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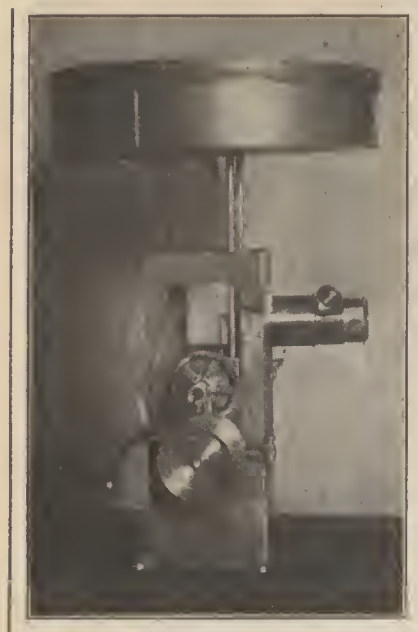
SHOW WORLD

WARREN A. PATRICK GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. V. No. 2. CHICAGO July 3, 1909.

WILLIAM MORRIS



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Volume V—No. 2 CHICAGO July 3, 1909

MANAGER COMPLAINS AGAINST RAILROAD.

Owner of Rabbit's Foot Company Tells Interstate Commission Carriers Are Unfair

WASHINGTON, D. C., June 25.—Pat Chappelle, of Jacksonville, Fla., owner and proprietor of A Rabbit's Foot Company, which is playing various cities and towns of the south and west, today filed two complaints with the Interstate Commerce Commission against the Central of Georgia Railway and the Illinois Central Railroad, respectively. He declares that the railroads discriminate against him in that they will not transport his two coaches on the regular passenger trains, but instead will only take them along with the regular freight trains.

Chappelle declares that to transport his troup, scenery and paraphernalia, he uses two coaches of which he is the owner. These coaches, he continues, are fully equipped with all modern appliances and similar to those ordinarily used in the transportation of passengers. He says that inasmuch as these two roads will only move his coaches on the freight trains he suffers a great loss of time and that he believes he is thus being being discriminated against on account of his color.—IDEN.

CLARENCE HARVEY TO HAVE JAPANESE SHOW.

CLEVELAND, Ohio, June 29.—Clarence Harvey, who has joined the Aborn Opera company at the New Coliseum, says he has been in communication with Japanese authorities for some time and has practically closed a deal whereby he will be proprietor of a theater of modern appointments within the confines of the grounds of the forthcoming Japanese world's fair. The plays will be given in English and the playhouse is intended as a means of recreation for English speaking people who visit Japan during the coming exposition.—YOUNG.

MABEL SIGEL COUSIN TO MURDERED WOMAN.

NEW YORK, June 28.—A peculiar incident relating to the Sigel murder is that Mabel Sigel, cousin of the murdered woman, was last season a member of the company producing the melodrama called "Queen of the Highbinders." One of the scenes of the play was almost a replica of the atrocious tragedy.—REVELL.

ALEX PANTAGES WILL INCREASE HIS CIRCUIT.

MINNEAPOLIS, Minn., June 28.—Alex Pantages, the vaudeville magnate, gumshoed into the city last week and the result is an announcement that he will "build or lease" a theater in Minneapolis within a short time. The probability is that he will build. He went from here to Winnipeg on a similar mission—BARNES.

NON-INFLAMMABLE FILM IS OFFERED BY LUBIN.

PHILADELPHIA, Pa., June 30.—S. Lubin is sending announcements broadcast to the effect that his latest issue of film subjects is printed upon non-inflammable stock.—WALTER.

Joins Shuberts.

Corinne will be a Shubert star next season.

STAIR AND HAVLIN GET INTERNATIONAL

Will Have A Melodrama Circuit Next Season Which Will Give the Companies Thirty Weeks.

The Stair and Havlin circuit is expected to be able to offer thirty weeks' booking to melodramatic attractions the coming season. The prediction in these columns a few months ago that the thinning out of the three-night stand houses might lead to a better circuit does not seem likely to be fulfilled.

Contracts were signed this week by which Stair & Havlin get the International theater for next season. This marks an absolute break in relations betwcen that firm and the Weber Brothers. It is said that $25,000 will be expended to bring the theater to conform with the fire laws.

Several other firms wanted the International, but Stair & Havlin had the backing of those who did not wish it themselves, but feared to have rivals secure it.

For some time Stair & Havlin have been assuring melodrama producers that they could offer two weeks in Chicago next season. Max Weber has been insisting that the Alhambra would not play the melodramatic attractions and the Columbus was also out of consideration. The securing of the International makes everything plain. The other Stair & Havlin house will be the Bijou. The Academy will play stock.

Of course Stair & Havlin will have the Great Northern and the National, but they will play a better class of attractions than the melodramatic circuit will secure.

Report has it that Worcester, Mass., will be a week stand for melodramas next season; that Manchester, N. H., will once more be a regular three-night stand; that Evansville and Terre Haute, Ind., will each be three-night stands, and that East St. Louis, Ill., will be a half-week stand. If these reports are true there is little to encourage melodramatic producers. The line-up does not look inviting by any means.

WORLD WIDE CIRCUIT OF VAUDEVILLE SHOWS

William Morris Still Reticent but Indications Point to Closing of Huge Theater Deal.

NEW YORK, June 25.—William Morris today admitted that the story regarding a working combination between his own and foreign booking associations was true.

Mr. Morris, when interviewed, would not commit himself to details but it is understood that the English combination intends to combat the theaters controlled there by the Stoll company, and that included in the new combination is The London Theaters of Variety company which operates about sixty houses in the leading European countries. It is also understood that Rickard, the Australian magnate has contributed his twenty-five theaters to the pool. There will be, by reason of the recent absorption of the Barrassford circuit by the London Theaters of Varieties company, at least twenty-seven weeks in London alone and twenty-five weeks in other cities. It is claimed that the combination practically affords about five years' booking. It is said that the merger entails more than one hundred million dollars of capital.—REVELL.

S. F. NIXON OUTBID IN BIJOU PURCHASE

Stair and Havlin Have Raised the Ante and Will Likely Secure House Sought by K. & E. and Shuberts.

PITTSBURG, Pa., July 1.—It looks now like Stair & Havlin would secure the Bijou. If so the Syndicate and the Shuberts were both premature in their claims.

It is said the Stair & Havlin people will pay $870,000 and with this end in view a petition was filed in court asking that the Mercantile Trust company be made executor instead of Mrs. Margaret A. McNulty. The Orphans court was then asked to ratify the sale.

There has been some lively bidding for the Bijou since the first announcement of the sale of the property to Samuel F. Nixon. Another Eastern interest made a tentative offer, but the owners stood by their agreement with S. F. Nixon until Stair & Havlin made an offer which was much

(Continued on page 30.)

POLICE PUT BAN ON BUFFALO THEATORIUMS.

Warn Prospective Patrons Away From Picture Houses in Effort to Force Sunday Law.

BUFFALO, June 26.—Theatrical people are much interested in the latest development in the moving picture field here. Last Sunday a determined effort was made by the managers of a moving picture show at 257 Main street to open for business. The effort was frustrated by the police, who stationed themselves in front of the place and informed all who wished to enter that they would be liable to arrest if they entered the place and witnessed a performance.

The effort to open the theater in question is said to be merely another attempt on the part of the moving picture men to get into the courts so they can make another legal effort to do business on Sundays. There is talk among the moving picture people of applying for an injunction to restrain the police from interfering with them when they try to do business Sundays.—McGUIRE.

HUDSON THEATER WINS PRIZE LOVING CUP.

NEW YORK, July 1.—The Hudson theater has won the loving cup offered by the Sanitation Committee of the Actors' Society by a majority of sixteen votes. The cup was offered for the theater having the cleanest stage and dressing rooms.—REVELL.

SELLS-FLOTO SHOW CUTTING SALARIES.

The report comes from sources which appear to be reliable that the Sells-Floto show is cutting salaries. The clowns have been quitting, until the clowning is now a big joke. Billy Jamison quit because they cut his salary, as did Fred Delmont. The salaries of Walter Geiss and Joe Core are also said to have been cut.

PAT CASEY DIRECTOR OF ORPHEUM CIRCUIT.

NEW YORK, June 30.—Pat Casey was elected a director of the Orpheum Circuit at the last meeting of the board of directors.—REVELL.

Myrtle Brown Dead.

Myrtle L. Brown, pianist, died at her home in Boswell, Ind., June 11, aged 28 years.

McCourt Secures Theater.

NEW YORK, June 30.—Peter McCourt has secured the Auditorium in Wichita, Kans. K. & E. will book the attractions. This makes good their threat not to place any syndicate attractions in any theaters controlled by the Western Managers' Association, who recently declared for open doors.—REVELL.

Al Stinson Very Ill.

Al Stinson of the team of Stinson and Merton, who has been ill some time at the Park avenue hospital in this city, left for Fair Haven, New Jersey, Wednesday night. He has lost his sight and his recovery seems doubtful. Bill Ward, Della Fox, Eddie Leslie and others contributed to a fund to send him east.

WITH THE CHICAGO THEATRICAL COLONY

Jack Lodge goes to New York next week.

Willis Jackson is at Fox Lake, Wis., for his vacation.

W. B. Patton is at Rochester, N. Y., for the summer.

Sam Burton visited his sister at Franklin, Ind., last week.

Frank Mandeville is musical director at Sans Souci park.

William Macauley left Saturday for a month's stay in Wisconsin.

W. D. Campbell, of Campbell & Drew, was in Chicago this week.

Will Kilroy and Sue Marshall are at Granville, Mich, for the hot weather.

Klimt's players will open their stock season at the Academy on July 25.

Louise Willis and Ethel West are at the Airdome at Athens, Ga., this week.

Ethel Tucker, who had her leg broken last November, has about recovered.

"The Traveling Salesman" continues to do a splendid business at the Illinois.

Mr. and Mrs. W. H. Quigley spent last Saturday in Michigan City, Ind., making the boat trip.

The Chicago Opera house is "dark." The engagement of "Keegan's Pal" ended last Sunday night.

Ralph T. Kettering is back in town, having returned from Lake Brady, where he had a stock company.

"Going Some," now at the Maxine Elliott theater in New York, will be an early attraction at the Garrick.

John W. Moore, advance agent for "Si Plunkard" last season, arrived in Chicago recently from Kansas City.

Rose Watson, last year with the stock company at Peoples', has signed with "Lena Rivers" for next season.

Fred Julian is back in Chicago from Toledo, where he was with Fred Kimball's Stock company at the Lyceum.

Ethel Hollingshead passed through Chicago last week on her way from New York to her home in Wisconsin.

Edgar Allen Conway has been engaged for Joseph Callahan's "Satan," which opens in Menasha, Wis., Sunday.

Chic Perkins is in Chicago selecting people for "The Little Prospector," in which she will star again the coming season.

Merle E. Smith has been made business manager of the Bush Temple during the tenancy of the Herman Lieb players.

Horace Newman left last week for Jackson, Mich, where he will spend four weeks with relatives before going to New York.

Jack Hoskins opened his "Texas Ranger" company under canvas at Libertyville, Ill., and is reported to be doing a nice business.

Lew Elliott is managing some moving picture theaters for W. H. Swanson down in the state and is reported to be getting along fine.

Raymond Hitchcock has arrived in Chicago and is rehearsing for "King Dodo," which opens at Sans Souci park theater next Sunday.

Al W. White, who was in advance of one of W. F. Mann's "Tempest and Sunshine" companies last season, is in Chicago for the summer.

Rich'd Trevelick, contracting agent for the Western Vaudeville Association, was in Chicago for a few days after a long trip on the road.

"The Alaskan" will end its summer run at the Great Northern this week. "The Golden Girl" will also close at the Princess on Saturday night.

Otto Henkel is down in the state billing for "The Gentleman from Mississippi." He will go as far south as Evansville, Ind., before he returns.

"Erminie" is presented at the Sans Souci park theater this week and Frank Moulan, Edith Helena and the other players are being well received.

Harry M. Strouse has engaged the prettiest crowd of chorus girls ever seen in burlesque and will call "The Lady Buccaneers" — the "Girlesque Burlesque."

Bailey Koerner, brother of Otto Koerner, is talking in front of the Wild West show at Luna park, having recently clowned with the Parker show No. 1.

Louise Glaum, who is now connected with Selig's stock company, signed last Saturday for the ingenue role in "The House of a Thousand Candles" for the coming season.

Fred P. Belmont, Jean De Caussin and Charles Calder, have been engaged by Messrs. Martin and Emery for the working staffs of their several enterprises for the coming season.

Charles A. Sellon, who will have "The Cat and the Fiddle" again the coming season, is spending a few weeks with John B. Hogan at Roseland farm, near Lawrence, Mich.

Richard Carle revived "The Tenderfoot" at the Colonial theater on Wednesday night. The theater was dark for several days after "The Hurdy-Gurdy Girl" was withdrawn.

The reading circle at the "Palace Camp" at Wolf's Lake, Michigan, is shown above. The man behind the pipe is Tom Lockwood, the man behind THE SHOW WORLD is "Doc" Gardner, the man behind The Gale is E. L. Rice, and the man behind the whiskers is Harry Farley.

Fred Smythe, who managed the Nelson opera house at Logansport, Ind., last season, is in Chicago for the summer. He has a position with the Messina spectacle at White City.

"The Alaskan" company has dwindled down during the last two weeks of the engagement. There are eight less girls and six or eight fewer men in the company now than at the start.

Gilbert Clayton, stage director for Montgomery and Stone for three seasons, has been engaged by Messrs. Martin and Emery to stage "The Red Mill." Rehearsals will begin August 1.

Zelda Sears' mother, Mrs. Roxy Tyler Paldi, died last Sunday from heat prostration. Myrtle Cosgrove played Miss Sears' role in "The Blue Mouse" during her absence from the cast.

Sid Pascoe is booking two "Just a Woman's Ways" for the coming season and will be located here during the winter. One company will open September 12 and the other September 18.

When "Parsifal" goes on tour this season it will be the fifth that Messrs. Martin and Emery have had this attraction on the road. During the past four years the organization has traveled over 84,000 miles.

Joe Cohn left at 2:30 last Monday morning for Waukesha, Wis., where he goes to bill the musical comedy company which Powell & Cohn will open there next week. This is the last week of the stay at South Bend.

Karl McVitty is busily engaged on the advertising matter of "The House of a Thousand Candles." As he will travel thirty days in advance the work is attended to earlier than where representatives travel seven days ahead.

Maralynne Fink left Saturday night for Fort Wayne, Ind., where she will visit relatives for two weeks. She will later spend three weeks with friends in Detroit before returning to Chicago to begin rehearsals for the coming season.

Thomas Richardson has signed as manager of the No. 2 Flora De Voss Company the coming season. Early in the fall he will be in advance of the No. 1 show for a couple of weeks before assuming the management of the second company.

Julius Buchbinder is making the various towns and cities on the Chicago & Alton in the interests of "The Traveling Salesman," with which he has been connected since its run began at the Illinois. He will do newspaper work and billing. He will return about the middle of next week.

The Holden Brothers opened an airdome in Chicago last Saturday night and offer vaudeville and moving pictures. It is at the baseball grounds at Sixty-ninth and Halsted. There is a band with the airdome. No matinees are given. Harry and Charlie Holden and George Edwards are in charge.

R. H. Brollier has leased the southern and eastern rights to "A Pair of Country Kids" and will open his company at Linton, Ind., August 28. He will have the territory east of the Mississippi and south of the Ohio. C. Jay Smith will send a company into the northeast and may let the rights west of the Mississippi to Miller & Kinzie.

Marion Redlich, leading woman with the Herman Lieb players, has been engaged by the Shuberts and will next season be seen in an important production. Miss Redlich has been playing for three years with the Donald Robertson players, and in that time has been doing some remarkably fine work. She has received the highest praise from some of the best known dramatic reviewers.

Lincoln J. Carter is introducing the same ingenious methods into the moving picture business that made him famous as a showman. He has produced "A Brave Girl of the Fifteenth Floor," "It Takes Gasoline to Win a Girl" and "The Spanish Girl" (released July 1), which are put on the market by the Phoenix Film Company. Sidney Pascoe is looking after the advertising for the Phoenix company.

"The Cat and the Fiddle" will open August 15 at the National in Chicago and will play twenty-five weeks of return dates. W. E. Gaynor will be advance representative and George F. Moore advertising agent. The Elmore sisters have been re-engaged and Carlton Colby will again be musical director. A new "Mother Goose" number and "My Maid in the Moon," an electrical novelty, will be introduced into the spectacle.

"The Circus Man," the play by Eugene Presbrey, based on Holman Day's stories, will open at McVicker's theater on August 28. This play will employ thirty-five people in the cast, not including Imogene, the elephant, and the parrot. Maclyn Arbuckle will play the role of the circus man. The play is one of fun and human interest with a good strong love story running throughout. Arbuckle will have the part of his career in the production, which promises to be on lavish scale.

William Anthony McGuire, author of "The Devil, the Servant and the Man," which is being offered by the Herman Lieb players at the Bush Temple theater, has a play called "The Heights," which has been accepted for Frank Keenan next season. He is also author of a new play entitled "The Walls of Wall Street," and has a one-act piece in preparation caled "The Absinthe Fiend." Mr. McGuire has retained George S. Cullen, formerly with the College theater as his manager.

J. W. WILLIAMS TO HAVE NUMBER OF COMPANIES

FARIBAULT, Minn., July 1.—A new theatrical exchange, which is to be known as the Northwestern Amusement company, has been organized here. The directors of the new company are Wm. Kaiser, president; J. W. Williams, general manager, and L. H. Dibble, secretary and treasurer. A suite of offices have been fitted up in the Faribault theater building for the purpose of producing and booking theatrical attractions of all kinds. The new firm will put on the road two stock companies, six one-nighters and four musical comedies, all of which will be organized and rehearsed here in Faribault. The Williams stock company, one of the Northwestern Amusement company's attractions, is showing at Rochester, Minn., this week.—CAMPBELL.

Tour of Inspection.

YOUNGSTOWN, Ohio, June 30.—Sam Harris, of Cohan & Harris; Tom Love, of the Nixon & Zimmerman combination; Dennis O'Brien, legal adviser, and E. K. Frank, part owner of the Park theater, were in this city last week on a general tour of inspection.

To Have New Play.

Adelaide Thurston will have a new play next season by Edith Ellis, author of "Mary Jane's Pa." It may be called "Mary, Mary Quite Contrary."

Tom Phillips Engaged.

DENVER, Col., July 1.—Tom I. Phillips, formerly in advance of "The Spoilers," has become chief promoter of publicity for Lakeside park.

"Boy and Girl" Closes.

"The Boy and the Girl" did not meet with much success in New York and the company has closed.

ACTORS' FUND BUREAU DOES BIG BUSINESS.

More Than Fifty Per Cent of the Membership Already Under Contract for Next Season.

NEW YORK, June 26.—Thomas McGrath of the Registration Bureau of the Actors' Fund, is highly gratified at the enthusiasm and interest being manifested in the work of the bureau by its members and both men and women of the profession are appreciating the necessity of seeing managers in person in order to obtain work, thus doing away with dramatic agents. In the few months that the bureau has been in existence fully fifty per cent of the membership has obtained contracts with managers for the coming season, without the assistance of an outside agency.

Seventy-five members have registered since last week's report. Fifty-five new annual members have been added and the following names added to the Life Membership list during the month: John B. Park, Bessie Taylor Bennington, Harry H. Campbell, Frank Keenan, James Forbes, Norman Tharp and William Collier.

THE MISSES NASH ARE RETAINED BY FITCH.

NEW YORK, June 26.—Both Mary and Florence Nash, the two talented and charming daughters of Phil Nash of the United Booking offices, have been retained by Clyde Fitch for important parts in two of his plays scheduled for the fall. Miss Mary Nash, the older daughter, is to play a part in a comedy-drama, yet un-named, which opens in September, while Miss Florence has been cast for "The Manicure," which has its premiere in October. The former was Andrew Mack's leading lady last season, and also played a prominent role in Mary Mannering's "The Truant," after having been with Ethel Barrymore for three seasons; while Miss Florence has four successive musical comedy successes to her credit, first as the lisping girl in "The Boys of Company B," and then in "Hook of Holland," "The Algerian," and with De Wolf Hopper, in the order named. Mr. Fitch has retained the clever Misses Nash for a number of seasons.—REVELL.

SPRINGFIELD (MO.) NOTES.

SPRINGFIELD, Mo., June 29.—Harry Leonard, formerly manager of the Diemer theater, has obtained a lease on the summer theater owned by the White City management at their park and opened with his own stock company June 27. The company had been on a southern tour for several weeks.

Doling Park, under the management of W. H. Jezzard, is furnishing a number of high class attractions, including a vaudeville show, motion picture shows, swimming exhibitions, shoot the chutes and skating rink.

Work is progressing rapidly on the Landers theater, which is to take the place of the burned Baldwin. The stage is to be one of the most up to date in this section of the state.

The airdome, Geo. Olendorf manager, is having record breaking attendance each evening and only rain keeps the attendance down.—FUSON.

Turns Down Good Offer.

WEBSTER CITY, Ia., June 30.—Tessie Davidson, the talented daughter of Ben Davidson, Sioux City, Iowa's merchant prince, who for several years has been completing a musical course under the best masters in Europe, has turned down an offer from Oscar Hammerstein of $500 a week on a five-year contract. Miss Davidson is now in Paris. In musical and grand opera circles in the French capital, Miss Davidson is conceded to have a voice of unusual sweetness, purity and strength. Artists under whom she has studied have predicted a brilliant future for her, should she decide to follow grand opera. As to this, however, the young lady is as yet undecided.—TUCKER.

WILLIAM C. THOMPSON DIES VERY SUDDENLY

Well Known Advance Agent Drops Dead from Heart Disease at the Office of the Jordan Show Print

William Cummings Thompson, a well known advance agent, dropped dead in the office of the Jordan show print on June 24. He was 35 years of age and is survived by a widow and two children, one aged six years and the other aged 22 months. Death resulted from heart failure.

Mr. Thompson had not been well for some time and on the day previous had consulted a physician who told him he was in the last stages of consumption and advised going to a

THE LATE WM. C. THOMPSON.

sanitarium. Mr. and Mrs. Thompson came down town with that idea and he remained at the show print, where he had a desk, while she went out to do some shopping which was necessary.

Thompson was to go to the barber shop and later meet his wife at the Great Northern hotel. He spoke of his illness to those in the office and after talking perhaps ten minutes he turned pale and remarked that he feared he was going to faint. A moment later he was dead. A post-morten examination is said to have shown that his death was not due in any way to consumption.

The funeral services were held June 25 at an undertaking establishment on Wabash avenue and although S. S. Walters only had about an hour in which to notify Thompson's friends, there was a number of them present. Dr. William White Wilson, of the Chicago branch of the Actor's Church Alliance, conducted the funeral. Among those present were: S. S. Walters, Harry Sheldon, Oliver Martell, C. Jay Smith, Harry Wells, William Milliken, E. E. Meredith, Joseph McCutcheon, William Dewitz, William Roberts, Henry Schaerer and Charles Fox.

Thompson first entered the business as an actor. In the summer of 1899 he became agent of the Maxwell stock company, which was financed by Fitz & Webster. He then entered the employ of Charles B. Marvin and was in advance of "A Wise Member" for three seasons. In 1902-3 he was advance representative of William Owen, in 1903-4 he was connected with C. Jay Smith in the management of the Billy Kersands Minstrels, in 1904-5 he was ahead of Rowland & Clifford's "Dora Thorne," in 1905-6 he was in advance of "Quincy Adams Sawyer," in 1906-7 he was ahead of "A Poor Relation," "Monte Cristoe" and "The Pit." He did not work the season of 1907-8 and last season was representative of Edwin Balch, the lecturer.

WHITE RATS' SCAMPER DEVELOPS NEW TALENT

Team of Haverly and Gaylor Makes Initial Bid for Public Favor at Early Morning Feed of the Nibblers

In the wee small hours of last Saturday morning about two hundred and fifty White Rats gathered in a parlor of the Sherman House, following their eleventh hour convention at the Colonial theater and indulged in a typical "scamper." American flags were much in evidence as a part of the decoration and held equal place on the platform with the White Rat's flag, thus giving the organization a national flavor.

Ren Shields was master of ceremonies and indulged in many witty sallies in introducing the voluntary talent of the evening, which, for the most part, was of a high order of merit and altogether the evening, or rather, the morning, was most happily spent. There was plenty to eat for all present and plenty with which to wash it down.

Joe Watson, a singer, was the first number on the program; he was followed by Jack Irvin in an original recitation, "The Kid's Last Fight," which he called an Al. Wood's melodrama condensed into two and a half minutes. The Still City Quartette was the third number; Steven Harris followed with sleight of hand; Capt. Steven Stewart with his steamboat imitations was next; Ben Grinnell, an old time actor and recently with the vaudeville version of Hotel Laughland, gave a songologue on Shakespeare up to date. Ren Shields then announced a five minutes' intermission in which devotions might be paid to Gambrinus.

A new team then made its first appearance before the public and had no difficulty in making a most pronounced hit. It was Tom Haverly and Bobby Gaylor. Gaylor gave one of his characteristic recitations, "Shamus O'Brien," after which Haverly played a sort of "voice-off-right-stage" part which tested Gaylor's quick wit. Junie McCree followed with a song. James Callahan indulged in a serious talk to the members; Bob Nome, a whistler, whistled some and monologued; Eddie Clark recited an original poem; Geo. Whiting sang a dialect song and was encored; Frank Hogarty told stories and Ren Shields wound up the program at 4:30 A. M. by singing that beautiful balled entitled "Harry Tracy," which, no doubt, attracted the attention of every guest in the house.

Conditions in Kentucky.

LEXINGTON, Ky., June 28.—Money is free in Kentucky this year and good crops are bringing the farmers to town. Things never looked better. The Majestic theater never played to better business; one can hardly get standing room at any performance. The Hippodrame is doing the same, while the picture men say business could not be better. The Blue Grass park is having large crowds and good weather is helping the crops. Circus and tent shows can get the money in this state and good carnival companies will have no trouble in getting dates—CANDIOTO.

MANY BIG DAYS AT ENGLISH WHITE CITY.

Calvin Brown's Manchester Exposition a Popular Place for Special Contests and Events.

MANCHESTER, Eng., June 28.—Things are happening with rapid sequence at the White City. In addition to the weekly change of high class military brass bands giving their double daily concerts, special events are of frequent occurrence. The eighty-second Annual Summer Flower Show of The Royal Botanical Society was held, and for three days the most beautiful display of flowers ever seen in Manchester was enjoyed by huge crowds of visitors.

Saturday the 19, a large number of Nonconformist Church choirs, averaging forty voices to each choir, competed for prizes offered by Mr. Brown.

On the 26th, a Pigeon Flying Contest, in which between three and four hundred birds were liberated simultaneously on the Plaza of the White City, and flew to their lofts, all of which had to be more than eight miles distant. Pigeon raising is an institution in England and fanciers from Land's End to John O'Groats entered their birds for this race. The prizes were awarded by taking into consideration both time and distance, and the contest was open to birds of all ages and all experiences.

On the same day the fire chiefs of the various departments of the 200 nearest towns to Manchester witnessed a special performance of "Fighting the Flames" and made a personal examination of the scaling ladders, automatic harness and life-saving nets, such as are employed in America, but are practically unknown in Europe.

On July 21 the Royal Botanical Society's Annual Exhibition of Roses took place, and over two thousand dollars in prizes were awarded to the competitors.

On July 31 a great band contest will be held, and some thirty bands from various parts of the country will exploit their talents in playing a test piece. These band contests are great institutions throughout England and are held in various centers during the summer. This will be the first day at the White City, and as the prizes offered by Mr. Brown are much in excess of those usually obtaining at such places, the interest in the contest is extremely keen.

Mr. Brown is in Nancy, France, attending to his interest there, but is expected to return to Manchester some time within the next week.

All the theaters of any quality in Manchester have been closed for the summer, leaving only variety houses and cheap melodramatic places of amusement open.—EFFAYESS.

JOE WINNINGER NOT INTERESTED IN SHOW.

MENOMINEE, Mich, June 28.—Joe Winninger has issued a statement in which he makes it plain that he is not interested in the Bijou stock company at the theater and further states that he has not been interested in it for some time.

To Tour Webster Circuit.

WEBSTER CITY, Ia., June 28.—The Black Bros., contortionists of this city, leave this week for a tour of the Webster circuit, whose offices are located at Valley City, S. D. They open July 3 at Sheldon. They expect before returning her to cover time extending from coast to coast. The Blacks are headliners in contortion work.—TUCKER.

Airdome at Indianapolis.

INDIANAPOLIS, Ind., June 29.—Frank Green, owner of the Airdome in Vincennes, Ind., has just completed a new airdome here. The name will be the "Fountain Square Airdome Theater." The seating capacity is 700 and he will run vaudeville and moving pictures.

JAMES O'NEILL QUITS AFTER MANY YEARS.

Has Played the Part of Edmond Dantes More Than Six Thousand Times.

ST. LOUIS, June 29.—When the curtain at the dramatic theater at Delmar Garden rings down on the last act of "Monte Cristo" it will also ring down for the finish of James O'Neill's active career on the stage. The great actor has definitely announced that after forty-two years of strenuous life on the boards that he has decided that it is time for him to retire to a well-merited rest. O'Neill is probably the richest American actor and practically owns a small town in Connecticut. To this he will retire after he has terminated his Delmar engagement and he intends to live there quietly for the rest of his days. On Saturday night he will have played the role of Edmond Dantes six thousand two hundred times. This beats Jefferson's record as Rip Van Winkle by nearly one thousand.—WEBB.

O'Neill is Guest of Honor.

ST. LOUIS, June 27.—After the performance of "Virginius" last Saturday night at Delmar Garden, James O'Neill was a guest of honor at a dinner given by John C. Sullivan, director of the American Sons of Erin. James O'Neill is an honorary member of this society. During the dinner O'Neill discovered a new relative in the person of Edward J. O'Neill, a member of the St. Louis board of education. Among others present at the dinner were Col. Martin Collins, Dr. F. J. Sullivan and Frank P. Furlong.

BEAUREGARD AND WIFE RENOUNCE THE STAGE.

ST. LOUIS, June 28.—Albert Beauregard and his wife, Helen Collier Garrick, who have been associated with William Collier for the past eight years, have definitely announced their retirement from the stage.

Beauregard's real name is Fink and he has been pursuaded to give up his stage career at the instigation of his father, Charles Fink, who is a wealthy retired St. Louis merchant. Charles Fink offered his son a mansion in the most aristocratic part of St. Louis and a handsome competence for life, if he on his part would give up acting. Beauregard and his wife decided to accept the father's offer and henceforth they will be known as Mr and Mrs. Albert B. Fink. Miss Garrick is a sister of the well known comedian, Willie Collier.

Manager Tippetts had an exceptionally strong vaudeville bill for the second and last week of the Police Relief Benefit at Forest Park Highlands, which commenced last Sunday. Judging from the applause they received Bob Adams and Bob Alden easily usurped the head-liner's position. Their act, which consists of singing and pianola playing, went with a snap from start to finish, and the finale of their act, when they appear as Italian street musicians, was a scream. Carter de Haven, with his graceful dancing, proved another hit of the bill. But it would be hard to specialize the acts, as they were all good.

Nat Goodwin arrived in St. Louis Saturday last and commenced rehearsals on Monday morning for his production of "The Gilded Fool," which he will produce at the Delmar Dramatic theater, commencing next Sunday. Goodwin will stay at the Delmar for four weeks, and his other offerings will be "In Missouri," "An American Citizen" and "When We Were Twenty-one."

Bates and Levy are laying off in St. Louis, resting for a while after playing the Hodgkins vaudeville time. They state that their act is going big and that they will repeat over the same time next season.

PLETHORA OF STARS CAPTURE ST. LOUIS

Amelia Bingham, Fraulein Herelin, Nat Goodwin, James O'Neill, Raymond Hitchcock, Wilton Lackaye, De Wolf Hopper and More to Come!

ST. LOUIS, June 30.—Probably the most laudable presentation of the present week is that of "The Mikado," at the Delmare Operatic theater. Raymond Hitchcock furnishes all the fun of the play by his characterization of Ko-Ko. Hitchcock does not play this part along the customary lines at all. He manages to get the full amount of humor out of it, however, and easily demonstrates his claim to rank as one of the greatest musical comedy comedians of the age. Many of the local papers were inclined to roast him on the score that he was not Japanesey enough. This on the face of it is unfair, for one goes to see Hitchcock to laugh, and he certainly satisfies one along this line. The production is proving that Gilbert and Sullivan's operas still hold the foremost place in the hearts of playgoers, for the business this week is breaking records. Anna Tasker proves to be an almost perfect Yum-Yum. The only fault to find with an otherwise perfect representation of the character is that she squirms too much; in fact, at times she looks as though she were trying to wriggle out of a straight jacket. She sings charmingly, however, and acts very naively. Miss Trasker certainly has the local dramatic critics on her side, for up to the present time they have used all the laudatory epithets they can on her and judging from their write-ups they must be searching through Webster for more. Dorothy Webb and Carl Hadyn also are gaining a great deal of favorable comment.

..**Amelia Bingham** began her farewell week at the Suburban last Sunday. The attraction was Clyde Fitch's comedy, "The Climbers." This week promises to be a sort of lingering farewell, embellished by innumerable bouquets and curtain calls. On the opening night she was called before the curtain after every act. Her work this week is more artistic than any she has previously done at this theater. She exhibited less of those histrionic stunts of which she is so fond. Next Saturday night she will celebrate her one hundred and ninety-ninth performance at the Suburban and this event will be celebrated by the distribution of picture postals of the popular star. For the first time this season the stage manager, Gordon Edwards, appeared in the caste, and he was enthusiastically welcomed by the audience. Miss Bingham sails for London July 7. She will make her English debut there at the Palace in a vaudeville sketch. It will be interesting to note how the English playgoers take to this star, who is so typically American.

James O'Neil, for his farewell production at Delmar—for it is probably going to be his farewell appearance on any stage—has chosen to appear in his great role of Edmond Dantes in "Monte Cristo." For the past few years O'Neill has tried to get away from this play, in fact last year he appeared in a similar production written by his manager, Mr. Forrest, and entitled "The Abbe Boneparte," but it seems that the public are insistent on seeing him in his masterpiece, and so O'Neill will close his stage career in the play in which he made his great name. He has appeared in this role considerably over six thousand times, but he has lost none of his grip on the part. He has the same old infectious boyish manner in the early parts of the play, and is convincingly strong and subtle in the later acts. Age has treated O'Neill kindly for now, at the end of his active stage career he is just as good as when he made a name which ranks foremost among histrionic stars.

Fraulein Lilian Herlein, in "My Lady's Maid," this week terminates the musical comedy venture at the West End Heights. Fraulein Herlein has been the one bright star out at the Heights, and she is closing her engagement as musical comedy prima donna in a blaze of glory. She is so far superior to the rest of the company that to mention the show is just to mention her name, and one has only to read the criticisms of the local press to become thoroughly cognizant of this fact. Next week the policy of the Heights changes from musical stock to vaudeville.

Rex Beach, the well known author, passed through St. Louis Monday on his way from Hot Springs to Chicago.

SHUBERTS WILL BUILD NEW ST. LOUIS THEATER

Obtain Down Town Business Building for Twenty-two Years and Will Spend $200,000.00

ST. LOUIS, Mo., July 1.—Jacob J. Shubert was in St. Louis Sunday and made a tentative agreement with a local real estate firm for a twenty-two year lease on a down-town business building which he intends to convert into a theater for musical attractions. Shubert estimated that the cost of the necessary alterations would entail an expense of about $200,000.00. Mr. Shubert was accompanied by his attorney, William Klein. Dan Fishell, of the Garrick, who has engineered this deal, stated that he could not disclose the location of this new theater beyond the fact that it was central and east of Twelfth street. In fact Fishell stated that he had an option on three different locations and he was not absolutely certain which one would be chosen. He said that the new house was planned to have a seating capacity of 2,100, and that the deal would probably be closed within the next ten days.

Mr. Shubert definitely stated that the Garrick would play their own dramatic attractions next season, this statement of course puts an end to all the vaudeville rumors.

Mr. Shubert left St. Louis for Cincinnati on a tour of inspection over the new Shubert circuit.—Webb.

JACK J. CROTTY IS WRITING NEW SKETCHES.

ST. LOUIS, June 29.—Jack J. Crotty, who has been associated with Henry Miller for the past five years, arrived in St. Louis yesterday. Crotty has been touring the south gathering local color for a southern drama which he is engaged in writing. He intends to stay in St. Louis for a couple of months and frame up some original sketches which he intends to send over the vaudeville circuits next season. He has collected and written himself seven short comedy sketches which he believes will more than make good. He engaged the cast and started rehearsals today on his sketch entitled, "Anthony and Cleopatra Up-to-Date," which he is confident will prove a winner. He intends to stay in the city till he has all his playlets going and then he will return to New York, where he will appear again under the management of Henry Miller.—WEBB.

JACK J. CROTTY.
The Versatile Young Comedian Who Is About to Embark on a Short Vaudeville Tour Prior to the Opening of His Regular Season.

THEATER CANDY MAN TAKES HIS OWN LIFE.

ST. LOUIS, June 28.—Roland F. Vogelsang, who had charge of the candy privileges at Havlin's theater and who was employed in this capacity by William Garen, the manager, committed suicide at his home on South Ranken avenue by drinking carbolic acid. He was found by his wife, Mamie Vogelsang, lying fully dressed on his bed unconscious. She immediately summoned Drs. Burke and Carruthers, who had him removed to the dispensary, but Vogelsang died in the ambulance on the way there.

Those who knew Vogelsang well can give no reason for his having taken his own life. They state that to all appearances his domestic life was happy and he had no business worries. He had been drinking pretty heavily for some time previous.

Vogelsang was about 30 years old and had been married several years but had no children.—WEBB.

..**Wilton Lackaye** started rehearsals Monday last for his presentation of "The Pit' at Suburban Garden on Sunday next. Lackaye stated that after his engagement with the Oppenheimers had terminated he would rest until he started his regular season. He said further that his jaunt through the east with the Lambs had given him all the touring he wanted for some time.

OMAHA NOTES.

OMAHA, Neb., June 29.—Courtland Beach has opened after a close of four years. Manager Gurley, of the Jewel theater, has the place in hand and is renovating quite extensively. A movement is on foot among the anti-saloon folks to stop the sale of liquor at the Beach after July 1st, the date of which all Omaha thirstoriums lick up at eight o'clock. The Beach is on disputed grounds, both Iowa and Nebraska claiming it as part of their state. This peculiar argument was caused by the fitful Missouri river changing its course some years ago, and to all appearances leaving Courtland Beach on the Nebraska side. The bathing pavilion is now open and crowded nights.

Seymour Lake Park, at pretty Seymour Lake, outside of Omaha, has at last been fitted up for park purpose. Many of the Krug Park concessions have been moved bodily to this new resort. Green's Band is at the park for the summer. Green's is one of the best in this locality. Interurban cars reach the new resort from the heart of South Omaha.

Lake Manawa is doing its usual summer rush business. The Kursaal is thronged nightly with the hundreds of bathers, there to escape the stifling heat of the stuffy city. A monster roller rink has been built and has already caught on immensely with the crowds.

The Woodward Stock company closes this week at the Boyd. A successful run was enjoyed. Albert Morrison, leading man, goes to the College Theater, Chicago, next season, in same capacity.

Sunday, June 27, was Reunion Day of Frank Dudley of the Woodward Stock company. His father, brother and wife exchanged greetings after a long absence from each other's company. The father saw Frank on the stage for the first time in five years.

CANADIAN NOTES.

Arch McGovern, formerly ahead of "When Knigthood Was in Flower," is now piloting the Johnson & Burns pictures through Northwestern Canada.

Al Wall, formerly manager of "The Yankee Consul," is now managing "The Message from Mars."

Gerald Fitzgerald closed in Portage La Prairie, Man., as agent of "The Message from Mars."

Walter McKenzie is ahead of the Co onial Musical Comedy Company through the provinces of Canada.

Bob Simons, formerly with various musical shows, is in that section with an opposition brigade from Cole Brothers' circus.

William Henry Sams Weds.

BUFFALO, June 29.—Among the June weddings here recently was that of Miss Edna Craig Randall, daughter of Dr. Lillian Craig Randall, of Buffalo, who was married to William Henry Sams, of London, England, last Sunday, in Grace Episcopal church. The Sunday ceremony was made neeessary by Mr. Sams' professional engagement. He came to town shortly before the wedding and left with his bride immediately after the ceremony to resume his place with "The House Next Door" company in New York, in which he has a leading part and is stage manager. — McGUIRE.

Pearl Barton a Hit.

One of the season's real finds is Miss Pearl Barton, the possessor of a soprano voice of remarkable range and quality. Miss Barton's voice has attracted widespread notiee and eastern managers are making her many flattering offers to appear in musical comedy. Miss Barton appeared in Chicago in eoncert work at the Union League elub and the Del Prado hotel recently and made a very favorable impression.

The Three Hilyers are home for the summer at their cottage at 192 25th street, Bensonhurst, N. Y.

A TIMELY TALK ON QUALITY

By J. J. MURDOCK

In an experience of many years, in many diverse occupations, there has always been one great subject for observation before me, as no doubt, it has been before other men, whether they were menials in their particular line of endeavor or directed the destines of some important enterprise.

I have asked myself "Is quality worth while?"

I have seen hundreds, yes, thousands of men and women during my career, who have attained to an apparently large degree of success by a frank ignoring of the quality of the materials in which they dealt.

We are all salesmen. Some of us sell our brains, others sell the products of the brains of their fellow men. Some of us, through the medium of questionable methods, by cheating, by dishonest representation and other criminal methods,—manage to make our way through the world without having our names placed upon the list of suspects in the detective bureau or without having the dishonor to grace the Rogue's Gallery with our personal likenesses.

Such men may enjoy many of the luxuries of life. They may live in ease and comfort. They may travel about in expensive equipages and, after a time, become so hardened as to deceive themselves into the belief that they are honorable men. Some of them, doubtless, were so hardened in the very beginning of their career that the addition of an extra hardness is practically imperceptible to them. They may have been burdened by hereditary impulses and thus have been blinded to the higher realities of life. In such instances, such men are well worthy of the sincere sympathy of their fellows.

A Question of Quality.

But on the other hand, the man who should know better but who deliberately sets about to obtain profit from others without giving an honest return for the money is of a class which should be put out of existence for the welfare of mankind.

All business hinges upon a question of quality.

The greatest success,—the success which awards a man that most enjoyable of all luxuries,—a clear conscience,—is the success which comes from the sale of goods at an equitable price—the offering of equal quality for equal quantity.

To bring the topic down from generalty to specific instances—those of my readers who have been engaged in the motion picture field for a sufficient time, and who have been close observers of the methods adopted by many of its workers, must acknowledge that one of the greatest detriments to the success of the individual as well as the corporation, has been an ignoring of the public demand for high quality of goods.

The public presents a consensus of the best opinions of its component parts. One, Abe Lincoln, by name, epitomized this truth in a sentence which is destined to live as long as the world survives. You cannot fool the public all the time. It wants the best and if the individual trader would suceeed for all the time, he must give it the best.

Exchange Has Advantage.

In the moving picture trade the exchanges have an opportunity to treat their clients indifferently or to their best advantage, just as the exchanges may elect.

In view of the fact that the consuming end of the trade—the exhibitors—is constantly increasing, the exchange always has the advantage of profiting by the ignorance of the newcomers and making them believe that the public is much like a lot of sheep, ready to be led into any well kept barn, whether there be good fodder there or not.

It often happens that the exhibitor may be led to accept this argument as truth. The exhibitor sees before him a chance to make considerable money at a small outlay, and, occasionally he does so. It may be that he is located in an isolated district where opposition is unknown and where he can really profit by presenting shoddy films to his patrons, who will not know the difference. But the time comes when his bubble of success is punctured by the arrival of a competitor. How ready indeed is the public to accept the newcomer's goods—and, if they are of a higher quality, as they are likely to be in order to attract patronage from the pioneer exhibitor who has been displaying rain-rent films—it becomes impossible for the exhibitor, who gave them such cheap service, to win them back to his fold again.

Truly the public may be likened to a lot of sheep, for like sheep, the public quickly knows where it can find the best and greatest quantity of fodder. It may be misled for weeks and months and years, but the time must come when inferior food will be displaced by some enterprising feeder and the sheep will be led into the better fold.

The Counting of Profits.

In the vernacular of the street, most men are anxious for that quality with which they can "get by," because most men count their expenditures and profits in pennies. They do not reason that if a penny may be made to earn one hundred per cent, it is equally probable that a dollar may be made to make an equal amount, and yet the experience of hundreds of successful men will bear out this fact.

The secret to great success is quality.

Quality of the man, quality of his business ability, but, chiefly, the quality of the goods he has to offer for sale.

It has been the realization of this fact that has prompted the International Company to demand the highest quality of goods from its multitude of foreign manufacturers. It has been this realization which has caused me to demand quality in our clients.

It would be an easy matter for our company to obtain hundreds of exchanges in all parts of the United States, if we merely demanded numbers rather than quality. But the exchange which handles the International goods must be managed by men of quality, men accustomed and capable of handling goods of quality and able to obtain clients of quality—exhibitors who appreciate the profit it means to handle the highest class of goods—exhibitors sufficiently familiar with the public's demand for the best that the market affords, to know that it would be little less than suicidal to offer anything short of that demand.

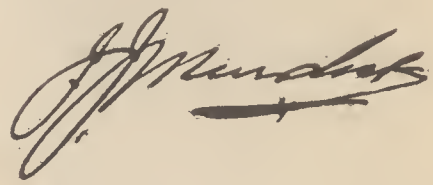
Picture Industry Like Others.

In the picture industry as in any other branch of endeavor, the public must have the best and the earlier exchanges understand this, the sooner will they attain to a high position in this field.

It is bad enough for exchanges to offer their customers faked films, but it is still worse when they attempt to palm off such faked goods in the same package with the genuine. Are they so blind as not to see that they must be found out?

Gentlemen of the moving picture trade let your motto be "Quality," now and for all time, and, if you are not already aware of the fact, accept my word for this, that quality is the one great counter in life's game.

"Quality" is the motto of the International Company. It shall be the motto of its exchanges and exhibitors and those who believe they can adopt some other trade mark or introduce inferior goods beneath this one, will find to their cost, that they have reckoned without their host.



AN ACROBATIC ACT FEATURE OF THE BILL.

Choice Position at American Music Hall, Where New Team Presents "On and Off the Stage."

The American Music Hall has an exceptionally well balanced bill this week. Every act is interesting and the majority of them are worthy of particular praise.

James McDonald and Valarie Huntington are making their first appearance in Chicago in five years and while they open the show, are making so good that the handicap is hardly noticed. They offer a variety of character songs and each is so well done that few acts of the kind can measure up with it.

Gilbert & Katen pour out a run of comedy which is irresistibe and have as funny a string of parodies as has been heard in a long time.

Maude Hall and Carleton Macy appear in "A Timely Awakening" and the versatility of the pair is shown. The present act is entirely different from the one offered last week and with the exception of the few moments when Miss Hall appears in a dream to the husband, there is nothing to even remind one of the previous playlet. Last week Miss Hall was a bowery girl. In the dream of the husband this week she appears as a wife who has her own adventures on the quiet and the characters sufficiently resemble to permit of this reminder of her work in the previous sketch.

Tudor Cameron and Bonnie Gaylord appear in the act, "On and Off the Stage," which Cameron and Flannigan made famous. The partner in the act being a woman does not detract from its amusing qualities. The act will rank with the Cameron and Flannigan presentation, being neither better nor worse.

Ricc and Prevost have the choice position on the bill and "Bumpty Bumps" deserves such a distinction. It is not often that an acrobatic act is so featured but the fault lies with acrobatic acts for here is one so far superior to the general offering that the honor is merited.

Edward Clark and his winning widows offer practically the same act as last week. To repeat the offering is good but not what Mr. Clark is capable of. Charles Colby and Lillie May in their ventriloquistic frolic repeat their suceess on former appearances herc. The American Singing Four—Frank Thompson, Raymond Belmont, Edward Mumford and Edward Thomas—offer a satisfactory number.

Raffayette's marvelous acrobatic dogs are a feature which is unusual. Raffayette does a head stand on a dog's back, has a canine which is trained to climb a ladder and do a back somersault to the trainer's head, and a dozen other tricks which are new and novel.

The picture shows the English Derby with a particularly good likeness of King Edward taking his seat in the royal carriage.—E. E. M.

James B. Gentry will be with Cohan & Harris Minstrels the coming season.

THEATER MANAGER HAD ALL OF SEVENTY CENTS.

Indication of How Business Is With Amusement Enterprises Gained by Footpad.

FARIBAULT, Minn., June 28.—L. H. Diddle, manager of the theater, was the victim of a hold-up shortly after midnight on the night of June 20. He was returning home from the theater and when within a few yards of his own door was confronted by a short, thick-set man wearing a cap pulled far down over his eyes. The man happened to be behind a revolver, and when he told Mr. Dibble to throw up his hands, the hands went up promptly. It took only a minute for the robber to relieve Mr. Dibble of the seventy cents, which was all he happened to have, having put all his receipts for the evening in his safe at the theater. He had no other valuables about his person at the time, so the change was the robber's only reward.—CAMPBELL.

FARR WILL ESCAPE THE LAW'S CLUTCHES.

SALT LAKE CITY, Utah, June 29.—Alan Farr, who, while a member of the Willard Mack stock company playing at the Bungalow, is said to have forged Mack's name to a check on the National Bank of the Republic for $25 and passed it upon B. F. Doran of the Kenyon bar, will probably escape prosecution upon the charge of forgery on two counts, the uttering and the passing of a forged instrument.

In Judge Lewis' division of the Third district court, Farr was released on his own recognizance upon motion of the district attorney. It is understood that Farr has made restitution and that the case against him will be dropped. The date of Farr's alleged offense was February 23, last.

Lets Contract for Theater.

WEBSTER CITY, Ia., June 29.—E. H. Martin has let the contract for the erection of his new moving picture and vaudeville house in this city. It was secured by W. J. Zitterell at a few dollars less than $10,000. Work on the building has already been begun and it is to be completed by Oct. 1. The new house will seat 400, will have a raised floor and a stage twenty feed in width. White enamel brick will be used in the construction of the block.—TUCKER.

Osborn Quits Astor Theater.

NEW YORK, June 28.—Johnny Osborn has left Wagenhalls & Kemper, for whom he has been managing the Astor theater. Mr. Osborn has formed a combination with E. L. Shea, of the E. L. Shea Construction Company, 489 Fifth avenue, and will be heard from in the future in connection with theatrical building in this city.

Another Spelling Reform.

D-o-g spells "dog,"
C-a-t spells "cat,"
But h-a-i-r,
That spells "rat."
—BostonHerald.

P-i-g spells "pig,"
B-a-t spells "bat."
H-a-y-c-o-c-k—
That spells "hat."
—Houston Post.

A-p-e spells "ape,"
M-a-t spells "mat,"
And s-h-a-p-e, why
That spells "slat."
—Cleveland Plain Dealer.

F-i-t spells "fit,"
V-a-t spells "vat,"
But p-l-u-m-p,
That spells "fat."
—Chicago Tribune.

M-a-n spells man.
We cannot spell "factor,"
But b-r-o-k-e, well
That spells "actor."
—Missouri Breeze.

GLADYS KING FAINTED WHEN CASE WAS WON

Sued for $1,750 and Awarded $400 from R. L. Staley, of Transformation Act Fame.

DENVER, Colo., June 28.—Gladys King fainted when the jury gave her $400 in her suit against Staley's Great Novelty company. She sued for $1,725 and recovered $400. When the verdict was rendered she immediately left the court room and when she reached the entrance to the Tremont hotel fainted. She was soon restored.

R. L. Staley, the defendant, considers the victory one for the actress and thinks that if there was any disappointment over which to faint it was on his side. The jury brought in a verdict from which there lies no appeal and he will have to pay the sum unless he gets a new trial and the other jury should find in his favor.

Miss King sued for $1,725 in the county court. A jury in that court, under the judge's instructions, brought in a verdict for $150. Staley appealed the case to the district court, where the verdict for $400 was rendered. The supreme court will not take jurisdiction of a case from the district court which has been appealed from the county court where the verdict is for less than $500. Hence Staley probably will settle the case.

Miss King claims Staley employed her to star in his special transformation act scene at a salary of $25 a week while she worked. While not working she was to receive $10 a week in America and $7 a week in Europe. She never worked, nor went to Europe. She sued for the full contract but the judges held she was only entitled to recover the $10 a week while not working. It was shown that she had earned about $100 since the trial in the county court, and this was deducted from the county court verdict.

SHUBERTS IN CONTROL OF MONTREAL HOUSE

Independents Win Out in Their Fight with the Syndicate for Control of the Princess Theater in Montreal

MONTREAL, Can., June 28.—The fight for the control of the new Princess theater is at an end. The Klaw & Erlanger forces are defeated, and the Shuberts, with their Toronto allies, control the house.

The Princess Theater, Montreal, and the Royal Alexandra theater, Toronto, are easily the two finest playhouses in Canada. A group of Montreal's richest men built the Princess theater on the lines followed by Cawthra Mulock and his associates in building the Royal Alexandra. It was mainly a matter of civic pride and patriotism with the builders of the Royal Alexandra in Toronto. They were determined to give their city a theater as good as the best in the world. The builders of the Princess theater here had the same end in view. The result is seen in two theaters that are unsurpassed by any theater on the continent.

Trust Hard Hit.

The Shuberts are now in control of the best theater in Toronto and the best theater in Montreal. The negotiations have been in progress for months. The deal is now complete. "Entertainments, Limited," of Toronto, Lawrence Solman, president, is the corporation that has "bought into" the company which built the Princess. The Toronto company has also leased the theater for ten years.

"Entertainments, Limited," is the legal title of the corporation that leased the Royal Alexandra theater in Toronto. The president is L. Solman. The Toronto men of means who built the Royal Alexandra are also stockholders in "Entertainments, Limited." The Shuberts have large stock interests in the company, which now controls the foremost theaters in Montreal and Toronto, respectively.

The control of two such theaters as the Princess in Montreal and the Royal Alexandra in Toronto, give the Shuberts a great strategic advantage in the fight with the Klaw & Erlanger interests. So long as the trust was supreme in Canada outside of Toronto the Shuberts were at Princess theater completes the chain of fine playhouses, independent of the trust, that the Shuberts now control in all the great cities. The Klaw & Erlanger interests have now to face the fact that the two finest theaters in Canada are controlled by their opponents.

THE MASONIC THEATRE CASE SETTLED AT LAST

Said to Be Likely That the Shuberts Will Have the House Next Season—No Appeal Will Be Made

LOUISVILLE, Ky., June 29.—With the issuance of a writ of restitution in favor of the Masonic Grand Lodge of Kentucky, in the United States District Court, the celebrated Masonic theater case came to a close, and when the writ is served on Aaron Weber, representing Weber Bros., of Chicago, who have had adverse possession for nearly a year, the house will come under the control of the Boston Amusement Company of Louisville.

Realizing that all hope of a favorable decision from the United States Circuit Court of Appeals must be abandoned, Aaron Weber began moving his personal effects from the Masonic theater some time ago, and shipped them to Chicago. It had been stated frequently by the attorneys for Weber Bros. that the case would be taken to the Supreme Court in the event of an unfavorable decision from the Cincinnati court. This plan was abandoned, however, when the higher court upheld Judge Evans and refused to grant a rehearing of the case.

It is likely that the Shuberts will have the house next season.

BUSINESS DROPS OFF AT PICTURE SHOWS.

Cincinnati Summer Resorts are Complaining of a Backward Season —Little Doing at Chester.

CINCINNATI, Ohio, June 30.—The Gem is the name of a new theater to be opened next Saturday in Walnut Hills. It will have a seating capacity of three hundred and will be devoted exclusively to moving pictures. Another new theater opened a week ago and is called the Unique. Both theaters are located in the same block. The moving picture business has dropped off considerable during the past few weeks in Cincinnati and is not up to the usual standard.

The summer resorts are complaining of a backward season owing to too much rain.

Chester Park, West Virginia, is installing some new devices for their summer resort. A report has it that business is dull.—RUNEY.

WOOD'S ATTRACTIONS FOR COMING SEASON.

Al. H. Wood announces the following attractions for the season of 1909-10: "The Girl From Rector's" (three companies); Blanche Walsh in "The Test"; a musical comedy now being written by Aaron Hoffman, Harry Von Tilzer and Vincent Bryan, called "Slumming"; "Pierre of the Plains," in which Edgar Selwyn was seen the past season; "The Gambler of the West" (fourth season); "Convict 999" (third season); "On Trial for His Life" (second season); "The Creole Slave's Revenge" (second season); Harry Fields in "Broadway After Dark," by Owen Davis; Vivian Precott in "Sal, the Circus Gal," by Owen Davis; "The King of Bigamists," by Theodore Kremer; "A Working Man's Wife," by Walter Lawrence; "The Jail Bird," by Owen Davis; "Queen of the Secret Seven," by John Oliver; "The Greatest Thief in the World," by John Oliver; "The River Pirates," by Walter Lawrence, and "Chief of the Secret Service," by Owen Davis.

PENNEY NOW CONTROLS THE CURRAN CIRCUIT.

BOULDER, Colo., June 30—It is announced after a meeting of the stockholders of the Boulder Opera House Company that on August 1, R. P. Penney will sever his connection with the Curran Bill Posting Company and will take over the exclusive control of all the theatrical business now known as the Curran circuit. On that date the two departments of the Curran business will be separated. Mr. Curran will devote his time to outdoor advertising, and Mr. Penney will take over the management of the theaters in northern Colorado in his own interest.—M. H. B.

"Going Some" to Close.

NEW YORK, June 26.—Owing to the repeated requests by several of the principal members of "Going Some" for four weeks' vacation during the heated term, the Messrs. Shubert have decided to yield to the wishes of Walter Jones, Lawrence Wheat, Oza Waldorp, Murial Starr and others in the cast of "Going Some," who have been playing in different companies since the first week of last August. The engagement of "Going Some" at Maxine Elliott's theater will, therefore, be brought to a temporary close tonight, reopening again the first week in August.

The Hudson theater, Gaity and Astor, also the Alhambra, are closing tonight and will reopen in August.—REVELL.

Aeronaut's Misfortunes.

RACINE, Wis., July 1—Professor Graneth, aeronaut, whose home is here, had the misfortune to lose his balloon by fire on Sunday, June 19, at Anderson's Park, Kenosha, Wis. A week previous, in making an ascension at Racine, he fell a distance of forty feet.—PRAMER.

POINTED PERSONALITIES FROM NEW YORK

Meaty Mention of Players Now in the Public Eye or Soon to Be, and Other Pertinent Observations on Timely Things

BY NELLIE REVELL.

Porter J. White & Company open at Fifth avenue.

Bowman Bros., open July 22, in Eddie Leonard's Minstrels.

Jennie Jacobs says she wishes we could buy sleep in tabloid form.

Amelia Bingham goes abroad under Wm. Morris' management next month.

Oliver White & Company open on the Sullivan-Considine circuit August 16.

Potter & Hartwell Trio are booked over the Orpheum circuit for next season.

Cecila Loftus comes in September from England, under Wm. Morris' management.

Roattina and Stevens opened Monday, June 28, at Athol, Pa., Milford, Mass., to follow.

Dick Daly says that George Washington is dead and that George Cohan has his business.

Gillette and Hallahan are rehearsing a new sketch which they will soon produce in vaudeville.

Lillian Maynard, at present in vaudeville, is considering a starring tour for next season.

Silvern and Emenie have a twenty-four week contract beginning July 26 booked through the United.

Jenie Jacobs is buying a home. Jenie says it is so far out that the world is all nailed up with boards out there.

Glady Arnold and Edwin Felix are presented a new act, "Worth While," in vaudeville, playing United time.

Mlle. Valeska, the dainty singing comedienne, in vaudeville, is arranging time for next season through the United.

Davis and Thorndike are in New York resting and buying new wardrobes, and booking for the coming season.

Frank Keenan started at the Hudson theater Monday as general stage director for the Henry B. Harris productions.

Dorothy Donnally sailed Saturday, June 26, for London, England, to spend the summer with Geo. Bernard Shaw and family.

Countess Leontina, The Ideal of Paris Operatic International Singers, is appearing in vaudeville in America.

Eva Tanguay is booked at the Coliseum, London, and sails July 14 on the same boat with Pat Casey and Mr. Beck.

The Five Mowatts will arrive in this country the latter part of next week to play Orpheum time, booked by Casey.

Maud Milton, the "Smile Song Girl," is in a new repertoire of original songs, words by Edwin Stanley and music by Jesse M. Winne.

Pauline, who has met with considerable success as a singing comedienne in vaudeville, is contemplating musical comedy for next season.

Katherine Cameron is going to forsake vaudeville and return to the legitimate. She is slated to play a leading part in a Broadway production.

Ben Cohen, one of the staff of the "Chicago Examiner," was in town on his vacation last week, and was a welcome visitor at the office of the "Show World."

Cora Beach Turner & Company will appear in the new sensational comedy act, "Love by Wireless,' written from Robert W. Chamber's short story, "Sybilla."

Hal Godfrey arrived on the Celtic Sunday, and opens in Detroit July 26, Buffalo and Toronto to follow, after which he will tour the Orpheum circuit.

Michael Angelo is the new Italian song which, when finished, will be the feature song of such acts as Bill Browning, Sam Doty and Thomas Porter Dunn.

Bob Russell and **Ethel Housley,** recent imports from England, have just finished the Pantages Circuit, and are in New York collecting choice assortment of adieus.

Josh Dreano, King of Fools, and Fancy Falls, is in town, has nothing booked at present, but hopes to have some booking soon. Al Southerland has taken him up.

Meta Eyferth Taylor and company, who are presenting a comedy dramatic sketch entitled "A Smoky Affair," would consider an offer of burlesque for next season.

The Divine Mirma, the famous Parisenne beauty, with a figure calculated to eclipse anything ever presented here, will offer a bathing act in the near future, under the management of Wm. Morris.

"Photo Copyright 1901 by The Tonnele Co., New York."

LUCRETIA CAVALERA.

Miss Lucretia Cavalera is the leading lady for the Ambrosio company of Italy. Miss Cavalera was last seen in America as a member of the company supporting Eleanore Duse, the great Italian actress, who produced a number of plays in this country written by the great Italian novelist, Gabriel D'Anuncio. Word comes from abroad that Winthrop Ames of the "New Theater" is negotiating with Mme. Duse for an appearance at the "New Theater" during the coming season. Mme. Cavalera, who is a past mistress in the art pantomimic, was induced by Mr. Ambrosio to create the part of "Nydia, the blind girl" in Mr. Ambrosio's great picture, "The Last Days of Pompeii." Mme. Cavalera became infatuated with the work and has since become a regular member of the Ambrosio company.

Mabel Gerbeau, formerly musical director in the Orpheum theater, Wichita, Kan., is in town spending her vacation and looking around for something for next season.

Maybelle Meeker, The Girl from Kansas, is more than making good as Mlle. De Leon, The Human Pin Wheels, in "The Midnight Sons," now playing at the Broadway theater.

Geo. C. Groll, sketch artist for the Morgan Lithographing company, was in New York last week making sketches for plays going out this season. He returned to Cleveland Saturday.

Edna Williams, one of the principal writers on the Stern staff, is enjoying a vacation and promises some corking good songs to her professional friends upon her return to business July 6th.

A brass band will be one of the features of Eddie Leonard's Minstrels. The membership will include the Cora Bloodgood girls. Nelson-Comiques and Geo. Thatcher will also lend lustre to the aggregation.

Arthur Pryor's Band closed a successful engagement at Willow Grove Park, Philadelphia, and goes to Asbury Park for an eleven weeks' engagement. The band has met with unusual success this season.

King & Roltaire, "Kings of Comedy Magic," are resting in New York after a long and particularly successful season. Mr. King is very proud of the fact that they are the only comedy magic act that do not expose their tricks.

Alice Lloyd will play Young's Pier, Atlantic City, next week, and then sail for England, July 14, for a visit, accompanied by her daughter Alice, and return in August to play in vaudeville, under the direction of Pat Casey.

James T. Leonard and **Clara Whitney** are playing New England time, presenting a delightful comedy skit, entitled "Duffy's Rise," and are meeting with wonderful success, and their prospects are brilliant for a prosperous season.

The Three Keatons sail for Europe Wednesday for an indefinite engagement, booked by Eddie Keller. They were offered the Orpheum time just previous to their sailing, but could not accept because they did not know when they would return.

Katherine Hayes and **Sable Johnson** play Detroit next week, Buffalo and Toronto to follow. after which they will open immediately on the Orpheum circuit, which is their return engagement inside of six months since their last appearance there. Some more Caseyism.

Harry Long, the well known and well liked stage manager of the Bush Temple theater, Chicago, is in New York, considering a proposition that may take him back near his old stamping ground. This will be welcome news to Mr. Long's many friends in the Windy City and if it "comes across" a glorious thing for the genial Harry.

The Bellclaire Brothers, well known in vaudeville in American, are at the Coliseum in London. Cecila Loftus is on the same bill with them there.

Sophie Tucker, with the "Follies of 1909," on the New York Roof, will put in a new song by Drislane and Meyer next week and many are wondering what it is.

Anthony McGuire, author of the "Heights," in which Frank Keenan is to star this season, has been spending the summer at Frank Keenan's country place, Pine Lodge, Berkshire Hills, Mass., where they have been working on the new play in which he is to open in October. Mr. McGuire has gone to Fox River to finish the play. He is a Chicago boy, twenty-four years old.

Harres Beresford's Company is taking life easy. Jane Ferrell, William Lyons and H. H. Sleight are summering at Cliff Haven, Lake Champlain. They intend giving a series of performances for the entertainment, and incidentally, to benefit financially the treasury of the Catholic Summer School at that place. Harry Beresford, who was instrumental in so happily placing so many of his players, will more than likely join them for a few special performances at a later date.

"Consul the Monk" could not open the American Music Hall this week, because when he was signed in England he only had one hour to catch the train which would take him to the boat to bring him to this country, and he came practically without baggage. His valet, Alfred Darwinsky (note the resemblance to Darwin) is very busy in replenishing the wardrobe of his charge. He tried on several of Pauline's suits. Young Willlie Morris offered him his white duck suit but, like all other fastidious leading men, he is particular about his wardrobe, and therefore will not appear until next week, when he will be adequately equipped with evening dress, yachting costume, business suits, golfing suits, and all other accessories necessary to a well groomed human being. Eddie Pigeon, whose card should read "Publicist, Encomium Extraordinary, Plenipotentiary," which, when translated would mean, Press Agent, states that Mr. Morris also possesses the stuffed body of the original "Consul," which was a brother to this one, and who used to tend bar in England; he, however, only lived one year after he was trained.

PELTON AND SMUTZER REPLY TO SYNDICATE

Assert that They are Getting Shows in Spite of the Fact that Klaw & Erlinger Claim to Control the Time

Colonel Smutzer of Pelton & Smutzer, of Denver, has replied to the Klaw & Erlanger letter printed in these columns week before last in which the New Yorkers "kidded" the Denverites.

A portion of the letter follows:

"We want to extend our congratulations to you on the production of such an eminent contribution to theatrical literature, and further tender our sincere appreciation of your effort in our behalf, in that you were thoughtful enough to have your letter published before it reached us. Western journals, as a rule, hold their space at a premium, and you are therefore to be congratulated again on residing in a locality where fine discrimination in such matters has become one of the lost arts.

"We note what you say regarding your sincere loyalty to Mr. McCourt of Denver and Mr. Pyper of Salt Lake, who have, indeed, been loyal to your interests. Would you consider it out of place if we suggested that this should be reciprocal on your part?

"It was kind and lovely in you to make that suggestion about double doors at Payson. We have taken your adviee in regard to that town, as well as a great many others in which many of your attractions play, and we believe will continue to play irrespective of your demand that they do not look after their interests, for no man can tell what a day will bring forth, and where some of the attraetions sent out by your firm may wander our way and double doors may be necessary.

"We beg to advise you, as well as managers, that we are still book- all managers, that we are still booking Reno, Phoenix, Bisbee, Prescott, Douglas and other good one-night stands, and congratulate ourselves that we are receiving daily, direct from managers and owners of companies, requests for routes, as well as the contracts, which leads us to believe that at least some of the managers possess an independent spirit and don't take seriously, as we do not, your ultimatum to book nothing but such attractions that pass through your hands.

"Again conveying to you expression of esteem and regards, we remain,

"Yours truly,

"THE DENVER THEATER CO.,

"By Pelton and Smutzer."

Society Officers Installed.

NEW YORK, June 30.—The installation of officers of the Actors' Society of America took place in the rooms of the society tonight at 11 P. M. The installation was followed by a reception and a eollation.

Out of Bankruptcy.

Judge Hand in the United States District Court in New York granted a discharge in bankruptcy to Ned Wayburn, theatrical producer, actor and sketeh author, whose liabilities were $28,282.

THE NEW ROCHELLE LID IS DOWN ON THEATERS.

NEW ROCHELLE, N. Y., June 27.—The New Rochelle police began enforcing the blue laws today, raiding Loew's theater in Main street and arresting three of the employes and three of the performers. Those arrested, besides the performers, were Bert Wilson, manager; William Evers, treasurer, and a moving picture operator.

It was announced a few days ago that the managers of the theater would give Sunday concerts during the summer. Chief of Police Timmons notified them that if they attempted to give a concert he would raid the place.

There were about 100 persons in the theater this afternoon, and while the moving picture show was going on the raid came. The prisoners were arraigned before Judge Power and released on $100 bail each, pending their trial on Wednesday.

The lid was put on tight at Rye Beach today. Moving picture shows, merry-go-rounds and other amusement places were not allowed to open.

SIXTY THREE HOUSES FOR THE INDEPENDENTS

Bijou, Mozart, Sheedy and Quigley Combine Their Theaters—All Within 200 Mile Radius.

NEW YORK, June 25.—Much importance is attached to a new deal recently consummated whereby the Bijou Circuit Company of seven theaters, Mozart circuit of eleven theaters, and R. Sheedy of eleven theaters and John Quigley, of Boston, who holds booking contracts for thirty-five houses, have formed an alliance whereby they can provide artists with contracts for 63 houses, most all of which are week stands.

They have also taken over the "White Rat" charter, called the "Independent Booking Agency," and have agreed to use the "White Rat" contract exclusively. Each manager booking through this organization as well as the "White Rats Organization," have secured a bond from the Illinois Assurity eompany as a guarantee that each artist holding their contract will appear as contracted.

Should the artist cancel any of the engagements, the "White Rats of America" have agreed to pay said manager the amount of salary the artist was to have received, besides reimbursing him for additional expenses which occurred through the disappoint. They are looking for new offices, and hope to be ready for operation by July 15th.

All of the houses are within a radius of 200 miles and the jumps average $1.40.—REVELL.

CATHRINE COUNTISS.

Who recently closed a success spring season in stock at the Majestic theater, at Grand Rapids, Mich.

CUTTER CALLED HOME HIS FATHER DYING.

Cutter, of the Cutter Stock company, which is appearing at Benton Harbor, Mich., was called to Chillicothe, Ohio, to his father's sick bed, where the latter was reported to be dying. Mrs. Hilyard, the character woman of the company, is visiting her aunt in this city, Mrs. Schaefer, 1417 Hermitage avenue. Kathryn Stein, musical director of the organization, is playing her parts with the company. J. C. Berry, the heavy man of the company, will take a run over to Chicago this week.

Jaek Fennessy, manager of the Folly theater in Chicago, accompanied by his wife, is in New York enjoying a vacation.

Sang for Bristol Folks.

BRISTOL, Tenn., June 28.—Mrs. John Fox, Jr., known to the world as Mme. Fritzi Scheff, a comic opera star, recently returned to New York, with her husband, the novelist. While in Bristol she gave an impromptu concert in the parlor of the Hamilton hotel. The former grand opera singer delighted the hearers and received unstinted applause. Mr. and Mrs. Fox have been spending a few weeks at the former's bungalow in the Southwest Virginia mountains, not far from Bristol.

LAEMMLE WILL LOCATE FACTORY IN NEW YORK.

Chieago Film Man About Ready to Announce Plans for Manufactory European Trip Postponed.

NEW YORK, June 26.—Carl Laemmle, the meteoric product of the Illinois corn fields, appeared on the "Great White Way" today. Mr. Laemmle was moving along at a rate that would make a shell from a Krupp gun turn green with envy. He stopped, however, long enough to state his future plans, which are, to say the least, exceedingly comprehensive and should have a great effect on the future of the moving picture movement. He said: "In the first place, I have opened an office on Broadway in which I will put Mr. Tom D. Cochrane in charge. For the present all my New York interests will be handled from this office.

"I have been obliged to eancel my European trip on two different occasions, and at the present time cannot tell when I will be able to sail. Unfortunately, the illness of my little daughter makes it necessary for me to return to Chicago the latter part of the week, but I have hopes of being able to return here on Monday or Tuesday of next week, when I will at once set to work to get matters into shape for the building of my new picture plant, which I will open in this city. At the present time I have several real estate brokers scouring the vicinity of New York for a site for a factory.

"This factory I propose to equip with all the latest and most improved machinery for the production of moving pictures. I will have a studio second to none in the world, and when I announce the name of the operator in eharge, moving picturedom will sit up and rub its eyes.

"I also intend to open a branch of my Chicago film service exchange in this city, and I shall be prepared to furnish the eastern territory with the same service that has made the name of Laemmle a household word in the film business throughout the world.

The Music Department.

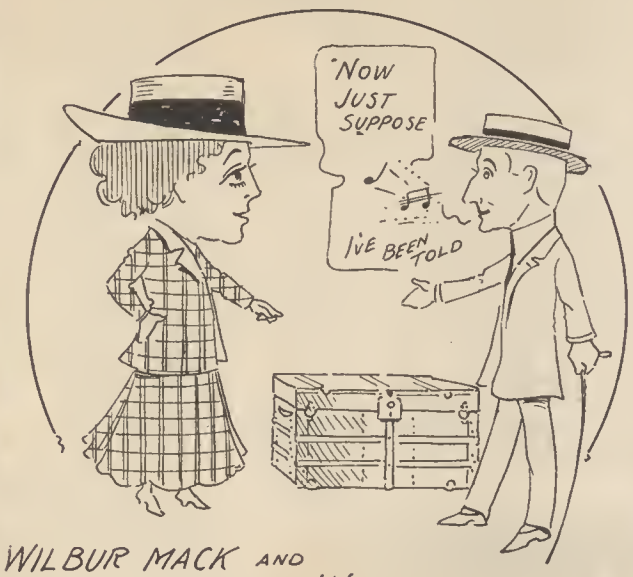
"Meantime my musie department will not be neglected, as I am treating with some of the best authors and song writers in New York. Sorry that my time is so very limited, but on my return from Chieago I shall be pleased to give you all the information in my power, regarding my future movements, and will furnish you with photographs from the architect's drawings of my new factory.

"In conclusion, let me eompliment you on the success of the Show World, whose news and fair treatment I fully appreciate."—REVELL.

A. Siegfield, manager of the Bijou theater, Decatur, Ill., is in New York on business.

MAJESTIC THEATER VAUDEVILLE

SKETCHES BY Z-A-HENDRICK THE **SHOW WORLD** ARTIST. WEEK OF JUNE 28-09.

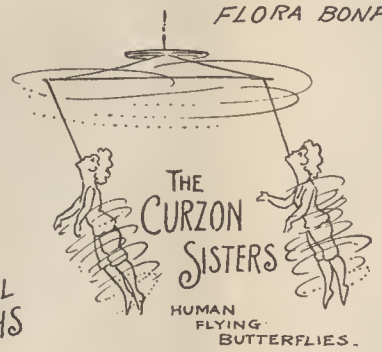


WILBUR MACK AND NELLIE WALKER
IN THE MUSICAL FLIRTATION
"The Girl And The Pearl"
(MR MACK SINGING HIS OWN SONGS)

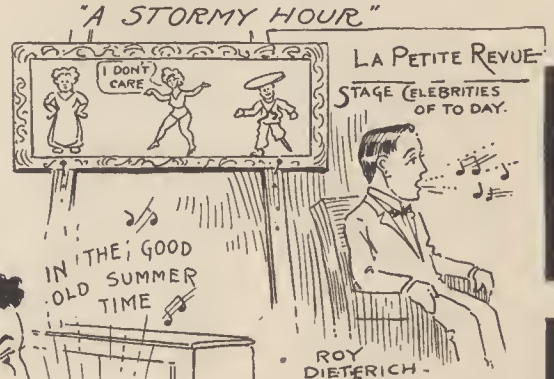
MARTINI & MILLIAN
— COMEDY MAGICIANS —

RUSSELL BROTHERS
— JOHN AND JAMES —
"OUR SERVANT GIRLS"
ASSISTED BY ...
FLORA BONFANTI RUSSELL

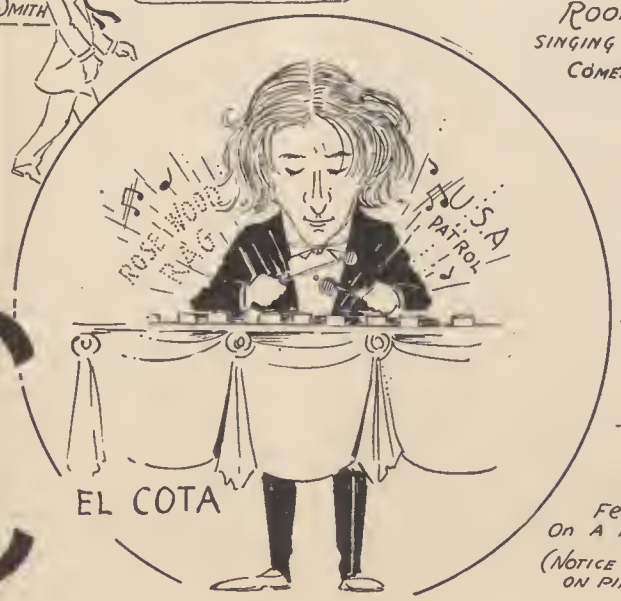
TWO OF THE GRACEFUL GROHS



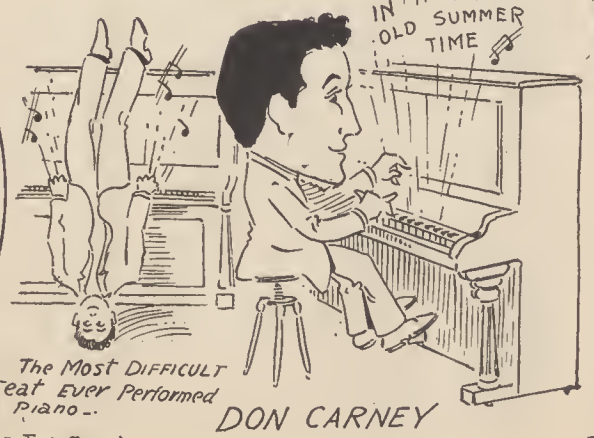
McCONNELL AND SIMPSON
PRESENT
"A STORMY HOUR"



KATHLEEN ROONEY
SINGING COMEDIENNE



EL COTA



The Most Difficult Feat Ever Performed On A Piano..
(NOTICE THE FEET ON PIANO)
DON CARNEY
The Piano Playing Expert

Z. A. HENDRICK - CHI.

ROUSING CONVENTION HELD BY WHITE RATS

Fully One Thousand Enthusiasts Gather to Hear Speakers "Roast" Booking Agents and Managers.

It was a rousing convention that was held Friday night, June 25, in the Colonial theater, and fully a thousand enthusiasts were present to listen to the various speakers. The booking agents came in for a generous "roasting." A local theater, the booking offices and many of the leading managers and agents were oratoried into an overheated obscurity.

Junie McCree, vice-president of the order, presided and opened the meeting about eleven thirty o'clock. He read telegrams of congratulation and encouragement from the Society of Lyric Artists of Paris, Variety Artists' Federation of London, England, and many notable individuals, including Geo. Felix, Edwin Keough, the N. Y. Rats, Fred Niblo (who cabled from Gibralter), Geo. Fuller Golden (the first "Big Chief" and founder of the order) and others.

Father Shannon was introduced. He said in part that the priest and actor were closely related, in that they were both working together for the general good. He mentioned that Shakespeare must have been a Catholic in that he was not welcomed in any other church. He further stated that there were twenty million Catholics ready to back up the actors in their demand for right treatment.

Necessity of Voting.

Chairman McCree then introduced Tim J. Cronin, president of the White Rats Political League of America, who assured his audience that the order would win, by means of the polls, what it could not win otherwise. He said that the league had been the means of two thousand, two hundred and forty-five votes at the last election. He referred to the expenditure of nearly five thousand dollars by the White Rat lobbyists and said that the defeat of the bill cost "the other side" fully $25,000. He referred to the actors as "the bread winners" of many families and said that what they were fighting for was an equitable contract, and that legislation was the only hope for correction of alleged existing evils. He further said that the League stood ready to produce a unit vote for the party which would do the right thing for the actors.

Chairman McCree then introduced Judge E. F. Dunne with the remark: "I will now lead you up the court house steps."

Judge Dunne resented, in kindly tones, the reference of Mr. McCree to the fact that he was "the ex-mayor of Chicago." He began by saying: "I did occupy that position for a number of years, but I am now earning an honest living." He suggested the formation of a woman's order similar to that of the White Rats and believed that an amalgamation would be profitable. This was greeted with great applause. He emphasized this belief by stating that even the members of the legal profession found it profitable to form a "bar association." He referred to the vital necessity of the members of the White Rats for keeping their routes at a central office where, in case of trouble, bonds could be readily arranged.

O'Brien Introduced.

Chairman McCree rose to introduce Dennis F. O'Brien with the words: "In the vernacular of the saloonkeeper, I will now lead you from bar to bar."

Mr. O'Brien, senior counsel of the order, made the point that the average actor lacked business acumen and that the individual had no chance against combinations of managers. He believed that the agency question should be regulated by legislation and that booking agents should be compelled to give a bond to the state, and that a new law on the subject was absolutely essential. He referred to the new copyright law as a step in the right direction and pointed out that it required that one copy, whether printed or not, must be filed at the time of making application in Washington and two copies filed at the time the manuscript was printed. He also spoke of the new penal section against piracy which makes anybody connected with a theater liable for the production of pirated matter, to a jail and fine penalty.

Chairman McCree then observed, as Mr. O'Brien took his seat: "We have leaned up against the bar long enough, we will now enter the library." He introduced Harry Mountford as "the encyclopedia of the White Rats of America."

Mountford Enthusiastic.

Mr. Mountford was quickly at the height of his warm enthusiasm. He believed that a certain theater in this city might yet be open as a vaudeville house, had it employed a few of the blacklisted stars of the White Rats. He alleged that one of the largest booking offices was not run by agents, but was a clearing house for managers. He read a letter, purported to have been written by several well-known vaudeville managers, and found it a subject for bitter ridicule. He read another letter, alleged to have been signed by an agent, of which he said. "The fare to Atlanta is $18.30 and yet an Atlanta manager was advised to 'book as many acts as he liked and take his choice after the acts got there.'" He read another telegram, purporting to have been sent by a well-known agent as follows: "Unless you open tonight, you will never open in America." He then claimed that a well-known Chicago agent was not dealing fair with actors. He then took occasion to condemn The Show World,—a fact which is referred to in another place in this issue. He then stated that he had led the fight in England against the booking agencies and had been offered three years' work by the managers to stop his fighting and keep his mouth shut. He assured his audience that since he had arrived in this country two years ago he had become so American that he forgot what his fathers fought for.

At the conclusion of the Mountford address a vote of thanks was taken for Mayor Busse for permitting the actors the freedom of the city and to George Lederer for the use of the Colonial theater. The emblem was then sung and the crowd departed, many of them to the "scamper" at the Sherman House.

ANN MURDOCK HAS A QUICK RISE ON STAGE

NEW YORK, July 1.—The chronicles of the stage record no more rapid rise to fame than the case of Ann Murdock, who has just finished her first theatrical season. Miss Murdock is the daughter of that well known and capable actress, Teresa Deagle, and J. J. Coleman, a prominent theatrical manager of the south.

Miss Murdock has just celebrated her eighteenth birthday. Last summer, "just for fun," as she expressed it, she called on Henry B. Harris at his offices in the Hudson theater and asked for an engagement. She never had any training, looking toward a stage career, and she was not encouraged by her parents to think of it. Impressed by her appearance and enthusiasm, Mr. Harris engaged her. Early last September her parents were surprised to learn that she was rehearsing with Mr. Edeson's company. They offered no objections, and she opened with the company in "The Offenders."

The critics and theatergoers wondered where she came from and finally put her down as an actress from that incubating place of so many good players—the West. Three weeks later when Mr. Edeson produced "The Call of the North," Miss Murdock was given the leading role, and the success she made throughout the country was sensational.

She travels under the special care of Mr. and Mrs. Robert Edeson, and will be with them again next season, playing the ingenue role in "The Noble Spaniard." She is a wonderful little being with a mass of copper-hued hair that glows and burns in the light and she possesses the finest beauty in the world—the beauty of youth, enthusiasm and happiness.—REVELL.

ST. LOUIS NOTES.

De Wolf Hopper, who starts his engagement at the Delmar Operatic theater next week, is in town rehearsing. When he isn't rehearsing he is out at the ball park "rooting." It is unfortunate that most of the local players always seem to follow the example set by Casey, he of Hopper fame, and strike out.

W. H. Borton, the local secretary of the T. M. A., and also one of the delegates to the convention, has at last had his hair cut preparatory to leaving for the Minneapolis convention, and great excitement prevails. It is feared that he will catch cold or else fail to be recognized when he gets there. His hyacinthine locks have always been the envy and admiration of every melodramatic actor who has played St. Louis. Borton used to have tone, for he looked like a high class French poodle, but now he is disappointing, for he only looks almost human.

NEW YORK NOTES.

Georg H. Brennan has engaged Jane Oaker for the principal female role, and Hamilton Revelle for the principal male role of "The Coast of Chance," by Eugene Presbry, which opens next season in New York.

Henry B. Harris has engaged Ralph Stuart to create one of the principal roles in Channing Pollock's latest play, "Such a Little Queen," which opens the season at the Hackett theater, August 30.

Joseph Weber will transfer July 12 to his theater, the Weber, his production of "The Climax," now being presented at Daly's. It is planned to continue the play throughout the summer.

The Swat Mulligan act reopens at the New Brighton theater next week, featuring Vina Boulton. The act has been rewritten and some new people in the cast.

Spencer Kelly and **Marion Wilder** have a new singing and comedy act by Miss Wilder called "Melodies Past and Present."

Nellie Florede is arranging booking through the United for her return to vaudeville.

Toby Lyons is negotiating with Klaw & Erlanger for an important role next season.

The Frey Trio opened at Brighton Beach Music Hall this week and scored a big hit.

Johnnie Wiggins, owner of the Temple theater in Detroit, is in New York arranging future bookings for next season.

Potter Hartwell Trio, who just closed with the "Dainty Duchess" company, open at the Fifth Avenue theater Monday.

Will Humphreys, one of the few scholarly leading men, has been suffering from a severe indisposition and has only been out for a few days; he expects to go into the woods for a few weeks before resuming active operations in the profession.

Paul LaCroix is in town resting, having just closed a particularly successful season.

NEW YORK NOTES

Edmond Breese will retire from the "Third Degree," and Ralph Stuart will take his place, the latter part of October.

Frank Keenan sailed Wednesday on the Lusitania, to confer with the author of "The Noble Spaniard," and the "Earth," which Mr. Harris is to produce over here, this fall. Robert Edeson will star in "The Noble Spaniard," and Edmond Breese will star in "Earth."

Eddie De Noyer and Danie Girls, "Three Hard to Beat," are booked solid over the Orpheum eireuit. This act is a novelty in musical comedy, offering seven changes of costume, and will be one of the big hits of next season.

Marie Fitzgerald, New York's charming lady press representative, has written a new play, which she says Wm. A. Brady has promised to produce.

James J. Corbett sailed Wednesday on the Lusitania, to play five weeks in vaudeville.

Burt Williams commences rehearsals the last week of July, in a new play, the title not yet decided, under the management of Ray Comstock. Mr. Williams reports that Mr. Walker's condition is on the mend, but his recovery is uncertain.

Henry B. Harris offers the usual annual benefit for the Hebrew Infant Asylum at Arverne, Long Island, Sunday, July 18, and the talent that has been booked to appear is, Henrietta Crossman, Dustin Farnum, William Collier, Andrew Mack, Edmond Breese and John Slavin.

Barney Fagan and Henrietta Byron open for return date on the Sullivan-Considine circuit in July.

Recent Bookings, opening on the Sullivan-Considine circuit, are Erma Orbassney's Cockatoos. Three Hawaiians, Colby and May, Spalding and Dupree, Thomas Potter Dunn.

George A. Bovyer, manager of the Sullivan-Considine, Los Angeles theater, is creating wonderful box office results with his good work. Mr. Boyer is quite a favorite with his theater patrons.

Murray K. Hill arrived in New York after a tour of the Sullivan-Considine and Majestic circuit.

Chris O. Brown made a record run in his automobile last Sunday. Mr. Brown made the trip from Patachogue, Long Island, to New York, a distance of fifty-four miles, in an hour. Abie Feinberg is responsible for this story.

The Sullivan-Considine New York office has organized a base ball club, of which Chris O. Brown is manager, and it is unnecessary to mention that all communications addressed to him regarding games, etc., will receive prompt attention.

William Morris' office and Sullivan-Considine New York offices are to cross bats at the polo grounds, New York, Saturday, July 3. A record crowd is expected. If Chris Brown pitches and bats out as good as he did in Chicago in the game between the actors and the agents for the San Francisco earthquake victims, the Morris team will have to cross lots to catch up to them.

Oscar Hammerstein returned from Europe with a new lid, a bundle of contracts, which he refused to show or discuss. His manly breast was not decorated with the "Legion of Honor," but Herr Oscar modestly admitted the soft impeachment that he was to be decorated. On the same steamer returned Mr. and Mrs. Clarence Mackay. Mr. Mackay is one of the managing directors of the Metropolitan, and claimed that any idea that Mr. Gatti-Cazaza had resigned, or intended resigning, was news to him. Mrs. Mackay, who is a great admirer of the suffragette cause and believes heartily in equal rights, admitted that she had only $15,000 worth of "Frocks, frills and furbelows" to declare.

SHOW WORLD ATTACKED BY HARRY MOUNTFORD

Secretary of Board of Directors of White Rats Condemns This Paper for Printing Lobbying Expenses.

At the convention of the White Rats of America, held in the Colonial theater, this city, Friday night, June 25, at which fully one thousand White Rats, or their sympathisers, were present, Harry Mountford, Secretary of the Board of Directors of the organization, condemned the Show World for the article printed in these columns last week purporting to tell the amount of money expended by the organization in Albany, N. Y., to assist in the passage of a bill, which was finally vetoed.

In the course of his remarks Mr. Mountford made fun of the name of Cardoze, which was signed to the article, claiming it to be an assumed name and that, therefore, the entire article was a cowardly and unwarranted attack upon the organization and that its attempt to discredit the work of the White Rat lobbyists was therefore quite plain.

He stated that whereas The Show World had printed that the total expenditure amounted to $11,646.50, it was in actuality, nowhere near this amount. In this he was correct. Frederic T. Cardoze, correspondent of this paper at Albany, when queried by wire, acknowledged that his figures had been incorrect. Cardoze sent in his resignation to this paper, which was not accepted and immediately penned the following letter to Mountford:

Cardoze Apologizes.

"Albany, N. Y., June 28, 1909.
"Harry Mountford, Esq.,
"Secretary White Rats of America,
"New York City.
"My Dear Sir:—

"The fact having been called to my attention that there was an error in my report to the Show World as to the legal expenses of the White Rats during the recent legislative session, I have looked into the matter and find that such is the case.

I regret very deeply the circumstance and beg to assure you that it was an unintentional error for which I apologize. During your fight, I was very close to Assemblyman Voss and was heartily in favor of your action to better conditions. No one who attended the hearings given your bill could doubt the justice of the cause you espoused and I am sure that all of the press representatives here and in fact the members of both the senate and assembly were your friends.

It was to show that the White Rats had been consistent and active in their endeavors that I wrote the story I did, relying upon hearsay as to the amount expended so that I might file the story in time for publication. That is how the error occurred.

In pure justice to yourself and the worthy organization you represent, I am writing this letter. I trust that it may serve to correct what erroneous impression which may have resulted in the oversight.

"Yours very truly,
"FREDERIC T. CARDOZE."

The following facsimile copy of the statement of expenses will show the exact amount expended by the order for lobbying.

During the course of Mr. Mountford's attack, one man in the audience stood up and shouted: "That paper is owned by Kohl and Castle," which piece of news, being news, is deemed worthy of recording in this story.

Further Explanation.

Mr. Mountford also stated that the item crediting Cronin with a large expenditure should be weighed with the fact that Tim Cronin gave up sixteen weeks' work to devote himself to the White Rats' lobbying proposition, for which he received only his actual expenses of $890.

He further stated that the item which credited him (Mountford) with expending $500 should be explained by the fact that it was for a trip to Chicago, in which he brought two other persons with him. He further stated that James C. Sheldon was not the promotor of the bill, and that the fee of $2,281.20 paid him was for legal services.

"There is no yellow dog fund in this organization!" he exclaimed, and his words were received with loud acclaim.

STATEMENT OF EXPENSES.

Statement of expenses incurred by the White Rats of America with offices at 1553 Broadway, New York City in connection with legislation pending before the Legislature of the State of New York during the session of 1909, made pursuant to the provisions of Chapter 321 of the Laws of 1906.

1909	To Whom Paid	Paid for	Amount
April 9	Dennis F. O'Brien	Expenses	$ 76.90
May 27	Dennis F. O'Brien	Expenses	114.75
April 9	James C. Sheldon	Legal Services and expenses	62.25
June 9	James C. Sheldon	Legal Services and expenses	2,281.20
March 23	Harry Mountford	Expenses	300.00
March 27	Tim Cronin	Expenses	50.00
March 27	Edwin Keough	Expenses	50.00
April 9	Miss O. H. Nelson	Expenses	2.20
April 10	Harry Mountford	Expenses	60.00
April 10	Tim Cronin	Expenses	90.00
April 3	Tim Cronin	Expenses	20.75
April 12	Harry Mountford	Expenses	100.00
April 17	Harry Mountford	Expenses	38.00
April 17	Tim Cronin	Expenses	50.00
April 20	Harry Mountford	Expenses	100.00
April 27	Tim Cronin	Expenses	500.00
April 26	Harry Mountford	Expenses	54.00
April 26	Tim Cronin	Expenses	1.00
May 1	Harry Mountford	Expenses	100.00
May 1	Harry Mountford	Expenses	100.00
May 1	Major Jas. D. Doyle	Expenses	5.00
May 1	Tim Cronin	Expenses	50.00
May 6	Harry Mountford	Expenses	20.00
May 8	Tim Cronin	Expenses	100.00
May 8	Harry Mountford	Expenses	100.00
May 7	Eugene Armstrong	Expenses	25.35
May 13	Harry Mountford	Expenses	100.00
May 20	Harry Mountford	Expenses	109.25
May 29	Odell R. Blair	Legal Expenses	5.00
May 29	Tim Cronin	Expenses	30.00
May 29	Harry Mountford	Expenses	149.00
	Total		$4,844.65

That each and every of above payments were made in connection with Senate bill No. 1525, entitled "An act to amend the General Business Law relative to employment agencies."

That the above payments were made to the said Dennis F. O'Brien, General Counsel, for traveling expenses, hotel bills and actual and necessary disbursements; that the above payments were made to the said James C. Sheldon for services and disbursements as legislative counsel; that the above payments were made to said Harry Mountford Secretary of the Board of Directors, for traveling expenses, railroad and Pullman fares, hotel bills, telegraph and telephone charges, and defraying necessary, actual and legitimate expenses and disbursements of committees and delegations at hearings; that the payments made to said Major James D. Doyle and Edwin Keough, Directors of said organization, and to Eugene Armstrong, a member of the order were for traveling expenses and hotel bills; the payment made to said O. H. Nelson was for hotel bill; the payment made to said Odell R. Blair was for the preparation of an affidavit, and the payments to said Tim Cronin, President of the White Rats Political League, were made to reimburse him for his expenses, all in connection with such proposed legislation.

That the said White Rats of America is a corporation organized under the laws of this state and the Membership of said organization consists of theatrical performers and entertainers. That the said legislation above referred to sought to regulate and control the theatrical agency business, and was favored by such organization.

THE WHITE RATS OF AMERICA.
By Harry Mountford,
Secretary, Board of Directors.

State of New York }
City and County of New York } ss.

Harry Mountford being duly sworn deposes and says, that he is Secretary of the Board of Directors of the White Rats of America, the corporation mentioned and described in the foregoing statement; that the foregoing is a true statement of all expenses paid, incurred, or promised directly or indirectly in connection with legislation pending at the last previous session of the Legislature of the State of New York, together with the names of the payees, the amount paid to each, together with the nature of the Legislation and the interest of said organization therein.

Subscribed and sworn to before me this.....day of July, 1909.

Tom Arthur, manager of the theater at Mason City, Iowa, is in Chicago.

Roger Imhoff is getting his show ready for the western wheel the coming season and has engaged the Garden City Trio and Rino & Emerson. He will have two acts and an olio. The skits will be known as Casey's Excursion and Imhof will, of course, be Casey.

A peculiar thing occurred Tuesday on the corner of Forty-second street, Frank Keenan and James J. Corbett met and shook hands. "Well, I must tell you good-bye, I leave tomorrow for London on the Lusitania." Mr. Kennan says, "All right, Jim, I will see you tomorrow." Jim says, "You won't see me tomorrow, I am leaving for England, I tell you." "I will see you at the boat; I am going, too; the number of my state room is 64." After Keenan walked away, Corbett looked at his room ticket, and noticed it was 64. You could not separate those two.

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NELLIE REVELL
Manager.

ST. LOUIS OFFICE
201 Gem Theater Building
BASIL WEBB
Manager

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Fifty Inches to the Page.

NOTICE TO ADVERTISERS.
The Last Advertising Forms Close Wednesday at Noon.

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MANUSCRIPTS:
The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.
Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.
We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.
Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

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SATURDAY, JULY 3, 1909.

EDITORIAL.

New York's New Theaters.

A visit around the growing metropolis of New York indicates that great changes for the coming season are under way, particularly in the number of play houses now being erected. The comedy theater at Forty-first and Sixth avenue, being erected by Lew Fields and the Shuberts, is well under way. This may be a case of history repeating itself, as in the old days when the late lamented Edward Booth tried to change the theatrical district, he erected the now forgotten Booth's theater at Twenty-third and Sixth avenue. Jim Fiske, too, thought to help matters out by the erection of the Grand Opera house at Twenty-third and Eighth avenue. In spite of the money and enterprise wasted on these two at that time "Grand" theaters, the theatrical army still continued to march up the main thoroughfare until Forty-second street was reached, and there another history making epoch was begun, and the tide of theatrical district was turned at Forty-second and Broadway by that colossus, Oscar Hammerstein, who started with the Victoria, built the Belasco, then the Hackett—all this being after he had lost the famous Olympia (now called the New York theater), Criterion theater and New York Roof Garden in Longacre Square, and after the New York Life Insurance company had foreclosed on Hammerstein for the small change he owed them, amounting to about $1,000,000, Hammerstein was quickly followed down, what is now known as Theater Alley, by Reginald De Koven, who built the Lyric theater, Klaw & Erlanger, who built the New Amsterdam and Liberty. The American theater, now called the American Music Hall, and occupied by William Morris for his vaudeville attractions, was already erected on the corner of Eighth avenue and Forty-second street, but it is possible that the Shuberts and Lew Fields will have another "Manhattan theater" on their hands. Sixth avenue seems to be out of the theatrical belt.

Seventh avenue ground has been broken for a new theater on the corner of Forty-seventh street at the head of the Longacre Square by the Columbia Amusement Company, which is putting up a ten-story office building and theater; whether this theater is intended for burlesque or legitimate attractions is to be decided in the future.

On the opposite side of the square, next to Churchill's restaurant, across the street from the Gaiety theater, Charles B. Dillingham is putting up another new theater to house his various enterprises, and when not used by him will likely contain Frohman attractions. On the corner above, on the block running from Forty-seventh to Forty-eighth on Broadway, in the building now occupied by the Brewster Carriage company, the property has been leased by the Shubert interests and there are all kinds of rumors as to just what will be done with the property. One of these is to the effect that Oscar Hammerstein is to erect another opera house on this site; another that the Shuberts are going to put up an office building and theater. At the time of writing, it seems probable that this property is to be used for theatrical purposes. What those purposes are will come in the nature of a distinct surprise to the various gentlemen who have been spending their time giving out surmises. The Show World will, at an early date, publish the exact purpose which this property is to be used for.

The New theater is going steadily forward and will be opened on time. Those in charge of this enterprise are not making haste slowly but are doing their work thoroughly, and the coming week will find them making announcements that will be appreciated by the theatrical going public of New York.

A Policy Upheld.

The Root Newspaper Association, which now controls upward of twenty magazines devoted to various trades, has had a convention in this city. Most of the executive hours of that meeting were devoted to a discussion of "trade write-ups."

It was shown that the magazines—some of them monthly magazines, but most of them weekly—were practically made up of "free" reading matter for their advertisers and that the man who accepted an advertisement read little more than his own "ad" and the write up accompanying it.

It was argued that in order to obtain the best results for an advertiser, the publication must be looked upon as a vendor of news in its particular field.

It was pointed out that NEWS was the one and only thing which created circulation for a paper, whether it be classed as a trade or other publication.

The arguments used by the several able speakers of the R. N. A. were by no means new to the Show World.

We have contended for the past year or more that what the reader wants is NEWS—the truth—and readers must necessarily create demand for a paper by reason of its news value—and with demand must logically come the advertising value.

We are glad to place our stamp of approval upon the work of the R. N. A. convention, even though our stamp is already well worn in the good work which that organization has set out to accomplish.

Advertisers must be educated to the fact that an agate line rate will insure the best results when left to the judgment of the publication which sends in the bill.

Patrick A. Henry, who has been associated with The Show World in the capacity of circulation manager since its inception two years ago, resigned his position upon the staff this week. He will take a well earned vacation, after which he will acept one of a number of advantageous offers which have been made him for next season.

OBITUARY.

Considine—John R. Considine, formerly proporietor of the Hotel Metropole, New York, and well known in sporting and theatrical circles, died at his New York home June 26 of pleuropneumonia. He had retired from the management of the Metropole some months ago. He owned certain interests in Dreamland at Coney Island at the time of his death.

Thompson—Wm. C. Thompson. See notice in another column of this issue.

Hamilton — Robert S. Hamilton, lessee of the Capital theater and a prominent resident of Little Rock, Ark., died in Denver last Sunday night from tuberculosis, from which he had been suffering for some years. He had traveled extensively in an endeavor to get rid of the disease, including Paris, Egypt and other foreign places.

WESTERN ARTISTS IN NEW YORK.

Are cordially invited to make our offices, 201-202 Knickerbocker Theater building, their headquarters while in Greater New York. Miss Revell is in charge and will make you welcome.

VAUDEVILLE ROUTES.

Merritt Sisters—Airdome, Fort Wayne, Ind., July 4-10.

Gilroy, Haynes, Montgomery—Bijou, Sheboygan, Wis., July 5-10.

Wilbur Mack—Ramona Park, Grand Rapids, Mich., July 5-10.

McLallen-Carson Duo—Grand Family, Fargo, N. D., July 5x10.

Lewis & Harr—Mayflower Grove, Plymouth, Mass., June 28-July 3.

Hebert & Brown—Alameta Park, Butler, Pa., June 28-July 3.

Willis & West—Airdome, Athens, Ga., June 28-July 3.

Jack Symonds—Pantages, Spokane, Wash., July 4-10.

Kohler & Adams—Kindrome, Miami, Fla., June 28-July 3.

Lee J. Kellam—Temple, Chariton, Iowa, July 5-10.

Fox & Evans—Electric Park, Kansis City, Mo., July 5-10.

Scott & Davis—Star, Seattle, Wash., July 5-10.

Horace Webb (with Barnum Circus)—Aberdeen, S. D., July 5; Lincoln, Neb., 12.

James and Lottie Rutherford (with Hagenbeck-Wallace circus)—Seattle, Wash., July 5; Portland, Ore., July 12.

Tasmanian-Van Diemans (with Gollmar Brothers' circus)—Long Prairie, Minn., July 5; Hibbing, July 12.

Cliff Berzac (with Barnum & Bailey circus)—Aberdeen, S. D., July 5; Lincoln, Neb., July 12.

MISCELLANEOUS ROUTES.

Thompson's Yankee Doodle Entertainers—Ontario, Wis., July 8-14; La Farge, 15-17; Viola, 19-21.

Morgan-Pepple Company—Hutchinson, Kan., till July 10.

Culhane's Comedians—Poplar Bluff, Mo., till July 10.

Hickman-Bessey Company — Fort Worth, Texas., July 5-10.

The Burgomaster—Dickinson, N. D., July 3; Mandan, 5; Bismarck, 6; Jamestown, 7.

Benefit for Mrs. Comley.

Last evening at the New York theater your correspondent attended a benefit that brought up memories of "Auld Lang Syne," "Home Sweet Home" and a flood of recollections that come to the hearts of all the old timers when they meet on such an occasion as this. It was a benefit to Lizzie Harold, Mrs. W. J. Comley, the Evangeline in Edward Evergreen Rice's production of "Evangeline" in '78. Mrs. W. J. Comley, who is the Lizzie Harold of those days, is still remembered as the prettiest Evangeline in a perfect galaxy of beautiful women. When you stop and look back at the names Evangeline will always recall, it would seem that this music comedy will always mark one of the era's in the amusement field of America. Think of these people and then stop and wonder. First and foremost, there is Edward E. Rice himself, still hale and hearty and still showing the quality that from '76 on made the United States the great nation it is today. Nat Goodwin, Stuart Robson, Henry E. Dixey, Richard Golden, Harry Hunter, James S. Maffit, George Fortescue, George S. Knight, Dan Sully, Barney Reynolds, Pete Daly and a list of celebrities that would fill up this paper, have at some time played in this greatest of American musical comedies.

Though lost to sight, but always dear to memory, are the names of the two men who shuffled off this mortal coil last week: Florrie Sullivan, cousin of Big Tim Sullivan, and John R. Considine, brother of George Considine, formerly proprietor of the old Metropole Hotel, which will always be remembered by the professionals, who formerly lived under the sheltering roof of the hotel, always made a haven of rest by George and John Considine.

Walter Frese, a European booking agent, is in New York, and in talking to John J. Murdock a few days ago, said he was having considerable difficulty in getting acts to take over there with him, from the fact that they all wanted too much money. Artists' salaries were so high that the manager or agent could not make anything. This is a pretty good joke from the fact that the gentleman who was saying this was the husband of Vesta Tilley, who commands a salary of $3,000 per week over in this country.

SIDE TALKS WITH CIRCUS PEOPLE

The Difficulties Encountered In Separating the Truth From the Falsehood in the Reports of Doings in the Tented World.

BY WALLACE PEPPER

The most difficult and delicate task assigned to the circus editor is to determine the measure of truth in the reports which reach Chicago in regard to the doings in the circus world. Truth and error, although radically different, are not so opposed that they may not be mingled together and besides the observations and statements of circus people are largely influenced by a deep-seated prejudice.

False statements in regard to affairs of the circus world are by no means intentional. The general agent of one show invariably sees the billing matter of the enterprise he represents and hardly notices the advertising of his rival. In spite of a desire for fairness, he is so prejudiced that he dwells in his own mind on the advantages of a location his assistants have secured and belittles the judgment of the opposition in giving up a large number of tickets or possibly money for a dead-wall on the opposite side of the thoroughfare.

The prejudice evidenced on all sides results in a defective vision and while there is generally found an intention to speak the truth, an honest error is just as injurious as a premeditated lie.

The Aim of The Show World.

The aim of The Show World is to speak the truth and to do this it is necessary to inquire into the ability as well as the integrity of those who provide information before a decision can be reached regarding its credibility.

The Show World prints the news the same week in which the events occur, in most instances, and as this makes it impossible to verify all the reports which come along the line, it will be readily seen that great care is necessary to separate the wheat of truth from the chaff of error with which it is mingled.

In this connection it will be noticed that The Show World always prints a rumor as a rumor. It is often impossible to run down a report in the short time allotted and in the event of a false rumor being printed, succeeding issues will invariably set the reader straight.

Other amusement journals do not attempt to print the circus news until weeks after the events happen, if at all, and it is a great compliment to The Show World when circus folks agree that the reports printed in these columns are much more reliable and of much greater value than the accounts circulated by other channels.

It is impossible to rate at too high a value the circus news printed in The Show World. The successes and failures, the encouragements and disappointments of those prominent in the circus world are of the greatest importance to those who gain a livelihood by their connection with tented enterprises and to that great body of people who are not at present engaged in that business but whose interest is centered in the doings in the white top field.

Where Publicity Aids.

As each general agent feels that his advance is the most capably handled, so does each circus proprietor feel that his performance is the most welcomed by the public. As each performer feels that his tricks are the best calculated to awaken enthusiasm, so does each biller feel that it is upon his individual efforts that the success of the enterprise depends.

To remove this spirit from the circus world would be to displace the prop upon which it stands and while publicity may in some instances tend to discourage the beginner, it is certain in the long run to place ability at a premium and rid the circus world of that class of men who promise in preference to performing and who boast instead of billing.

The perplexity of the circus editor lies in determining correctly among the warring probabilities with which the reports which reach Chicago are laden. Men may consciously or unconsciously state that which is not true regarding their own or opposition enterprises. but the truth is not affected either by their misapprehension or misstatement. The truth is what is sought by The Show World and while the communications from circus proprietors, general agents, raliroad contractors, billers, performers and ticket sellers are welcomed, it is advisable at all times to give the whole truth in regard to an episode for failure to do so lessens the credence with which reports from the same source are received in the future.

The Rumors Extant.

The circus world is a hot-bed of rumor. There are so many conflicting statements circulated that a journal noted for reliability is welcomed, as is proven by the prosperity and growth of The Show World.

The other day a railroad contractor sought to contract a certain number of towns on a line of railway and asked the usual question in regard to what shows, if any, were soon to be on the line. The railroad man replied that there would be no circuses on that line unless W. P. Hall opened his show on July 15 as was reported.

The rumor in regard to Mr. Hall's likelihood of putting a show on the road was printed in these columns several weeks ago. The following week a statement from Mr. Hall himself was given equal prominence in which he emphasized the fact that he had show property for sale—a proposition opposed to the organization of a circus, even if not a direct statement on the matter.

This must not be taken as a denial of the rumor that W. P. Hall will start a show. It is very likely that he will do so, either this season or next. The report that the show will open July 15 is, however, absurd on its face.

Another rumor, regarding a possible split in a firm which is the most important factor in the circus world, was denied by one of the interested parties and by the one who is the least inclined to talk his personal affairs or the operations of his firm for the fun of seeing a look of astonishment cross the countenance of his hearers.

Rumor after rumor comes from the west where an organization which has been unsuccessful in the past was expected to prosper under new management. There are reports of discord, stories of petty moves made in the endeavor to have certain interests profit at the expense of others, and occasionally a published statement borne out by the facts which indicates mismanagement in some departments.

Plans for 1910.

It is impossible at this time of year to forecast the plans of circus people for 1910. Many who consider themselves in the possession of the most reliable inside information, are jumping to conclusions which have no real foundation. False premises are certain to lead to false conclusions and that they do so is evident from the blunders men are constantly making. Those who are interested in the developments which are astonishing the amusement world are advised to read these columns carefully. The Show World gets as near the truth as it is possible to do and those who have faith in its prognostications and who have confidence in its sources of information will find themselves the best posted in the long run.

In regard to the outlook for 1910, it is reasonable to conclude:

That the Forepaugh-Sells show will take the road.

That Rhoda Royal will have a much larger circus this winter than last and that success (which appears certain) will likely lead to his invading the tented field.

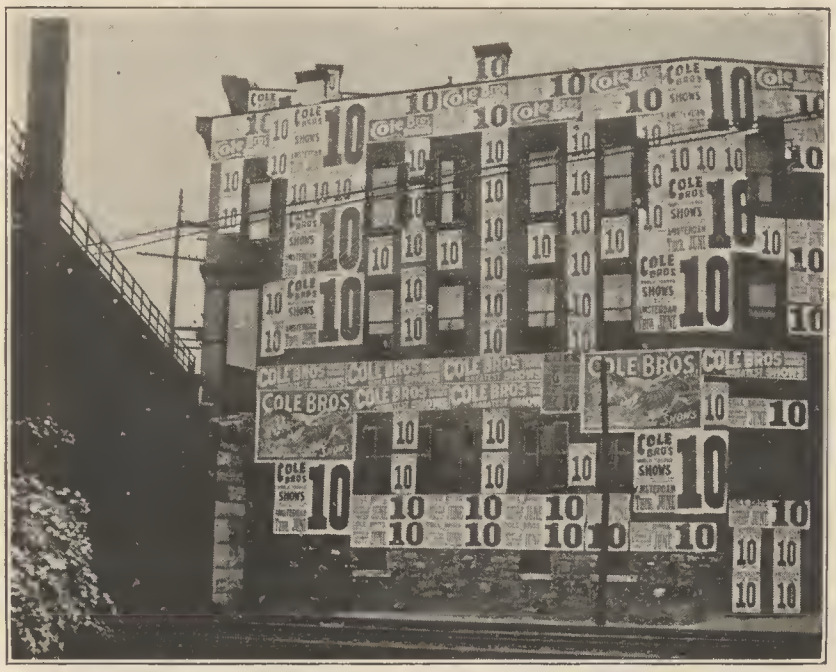
That Walter L. Main and W. P. Hall are likely to become prominent figures in the active circus world.

That in the event of the success of the Two Bills' show at Riverview Exposition (Chicago) it will lead to circuses appearing there in the future.

That an innovation in press work devised by Walter K. Hill and improved upon by Louis E. Cooke, will probably revolutionize the advance work in that department.

That the disposition among billposters to have anti-bannering laws passed will lead to more extensive lithographing and to additional newspaper advertising.

The various topics discussed by showmen have been considered in reaching these conclusions. The circus editor has carefully weighed them, measured them, probed them, contrasted the arguments advanced with the result that it is not believed that the array of facts warrant a single addition to the above list. As stated in the beginning, it is a difficult task to eliminate falsehood from truth in the circus world and the tact with which these matters have been handled is a criterion by which the circus department of The Show World must be judged.



A banner location at Amsterdam, N. Y. It was squared by Jake Backer and tacked by Kid Wheeler, who put up the 279 sheets in one day.

GENTRY SHOW WILL NOT PLAY CHICAGO.

Plan of Making a Visit to the Big City is Abandoned Although the Route Includes a Day at Evanston.

The Gentry show No. 2 will not play Chicago. For a time the idea was considered by Lon Williams, the general agent, but the route has now been definitely arranged and the nearest points to the city proper will be a day at Evanston and a Sunday at Hammond.

The No. 2 Gentry show was originally booked to be in New England at this time of year, but there was some switching done and last week was spent in determining just which direction it was best to go in search of dollars.

Ed Knupp says that Lon Williams is playing Evanston just because it will provide a good opportunity for Mrs. Scott Brown to give a theater party. Mr. Brown juggles with the railroading for the tented enterprises.

GOLLMAR SHOW WILL MAKE THE IRON RANGE.

The Gollmar Brothers will make the Iron Range territory, as is shown in the routes published in this issue. The advance cars have begun the billing in some of the towns. That section is said to look very good and the show is expected to have a big business.

CAMPBELL BROTHERS HAVE SWITCHED ROUTE.

The Campbell Brothers will come back into North Dakota instead of making Butte and Spokane, as was originally intended. Frank MacIntosh, formerly press agent back with the show, is now general agent of that circus.

Wallace Show Liked.

BUTTE, Mont., June 29.—The Hagenbeck-Wallace show exhibited here June 24 to good business, considering the counter attraction of the Parker Carnival company (H. S. Tyler, lessee). The local press unanibously voted it the cleanest, most novel, smoothest running and altogether niftiest circus that has ever visited Butte. The trained animals was the best feature. Carnival week ended Saturday and the Parker show played to capacity during the state Eagles' convention.—BILLINGS.

Sues Buchanan Circus.

WEBSTER CITY, Ia., June 28.—William Jennings, a hotel proprietor of Dell Rapids, Ia., has brought suit against the Yankee-Robinson circus proprietors, claiming they "gypped" him out of board and lodging bills amounting to $33.16. J. Broderick and Edwin Carlberg, two discharged employees, have also brought suit, claiming $74 each.—TUCKER.

ABOUT PEOPLE OF THE CIRCUS WORLD

Princess Wenona has closed with the 101 Ranch.

John Winn has closed with the Sells-Floto show.

Frank Smith joined the Norris & Rowe show last week.

Agnes Darling is now with the side show of Norris & Rowe.

Archie Webb is director of the Yankee Robinson band.

Thomas Le Roy has closed with the Howe's Great London shows.

Fred A. Morgan, assistant to Fred Gollmar, was in Chicago last Monday.

Harry B. Potter, of the Cole Brothers' show, was in Chicago Wednesday.

Harry Ferguson joined the Norris & Rowe show as twenty-four hour man.

"Texas Bob" Younger is in charge of the arena with the Cherokee Ed show.

Mike Rooney, who attempted suicide as told in these columns, is recovering.

Capt. Stanley Lewis is appearing at the Airdome at Grand Rapids, Mich., this week.

George Fisher is doing the twenty-four-hour work with the John Robinson show.

Fred Kramer is with the commissary department of the Barnum and Bailey show.

Ed C. Warner, railroad contractor for the Sells-Floto show, was in Chicago this week.

Fred Gollmar, general agent of the Gollmar Brothers' show, was in Chicago this week.

J. P. Fagan, railroad contractor of the Hagenbeck-Wallace show, was in Chicago this week.

W. O. Tarkington, general agent of the Yankee Robinson show, was in Chicago this week.

Mike Nagle, advertising agent of the Barnum & Bailey circus, was in Chicago Wednesday.

Al W. Martin, who is with Norris & Rowe, visited the Yankee Robinson show at Detroit, Minn.

Al G. Barnes will have a new caliope with his wild animal show in a few days. It will have an 800-gallon water tank.

H. C. Wright, who had a concession at Riverview, left the park and went to Terre Haute, Ind., to promote a fair.

Frank H. Kelley died at Wichita Falls, Texas, June 18. He was engaged in showing a gorilla at the time of his death.

Warren Travis remains the star act with the John Robinson show and he permits an auto to run over him in the concert.

Walter K. Hill, having closed up his press contracting in Chicago, left the city Wednesday with the No. 1 car of the Two Bill show.

John Lolo, who was in the sawdust ring for 55 years before he retired, saw the Gentry show at Cincinnati and enjoyed it very much.

J. A. Aalberg, checker-up with the Cole Brothers' show, was in Chicago Tuesday night in consultation with Ed C. Knupp, the general agent.

I. N. Bullington, formerly assistant agent of the Gentry show, is now living in Chicago, having closed with that enterprise some time ago.

W. E. Franklin, general manager of the Sells-Floto show, will pay a visit to Chicago and his home at Valparaiso, Ind., within a week or so.

R. M. Harvey, general agent of the Hagenbeck-Wallace shows, is making his temporary headquarters at the Hotel Stevens at Seattle, Wash.

Frank Kindler, representative of this paper at St. Cloud, Minn., was one of a large party from that place who saw the Barnum show at Little Falls.

Walter Murphy did not get to Cincinnati for the funeral of his wife. He did not receive notification of her death until three days after it occurred.

Herbert S. Maddy is now in charge of the general offices of the Rhoda Royal circus, which are in Chicago. He will be in this city the rest of the summer.

Beverly White, press agent of the No. 1 Gentry show, was in Chicago Monday night and Tuesday morning.

C. C. Wilson went to St. Louis this week to attend the sale of the Rice Brother's stuff. It was reported that the Ringling Brothers meant to replevin the elephants and baggage wagons sold to the show.

W. E. Fuller has his orchestra at Ravinia park in Chicago, where it has proved a big success. The orchestra plays there three and a half weeks and then goes to Sans Souci.

Walter L. Main is reported to have discussed a big tented enterprise for next season with several men who may be associated with him in the event of the show being started.

Ned Alvord was interviewed at Walla Walla and stated that Butte, Mont., was the best billed town he ever saw. He said there was not room left enough for a postage stamp.

Fred Bates, manager of the No. 3 car of the Cole Brothers' show, spent Sunday in Chicago with his wife. The boys on the car had a few hours in town Saturday night. Mr. Bates rejoined the car Sunday night at Morris, Ill.

Percy Hill, formerly identified with circuses, and now advance representative of "The Burgomaster," was in Chicago this week and got a glimpse of "The Alaskan" at the Great Northern. Hill has had a 47 weeks' season in advance of "The Burgomaster" and the show will remain on the road all summer.

James Downs is handling the Cole Brothers' show during the illness of his father and his ability is being widely commented upon by those who are in a position to know what is going on. He is a very young man but has gathered the successful method from his father and has more than made good when his lack of ability might have meant much to the show.

Johnny Hilton, who was with the Ringling and John Robinson shows, earlier in the season, is now with the Kline shows. He is said to have secured the sandwich privilege with Ringling's for $5 a day, but when he began ordering as many as a thousand buns a day the man in charge of such concessions thought he had struck a bad bargain and wanted $15 a day. Hilton could not see paying that sum.

WHERE TO ADDRESS YOUR CIRCUS FRIENDS

Below will be found the routes of the leading tent shows, compiled independently of the management:

Barnum & Bailey—Fargo, N. D., July 3; Aberdeen, S. D., 5; Watertown, 6; Huron, 7; Sioux Falls, 8; Sheldon, Iowa, 9; Sioux City, 10; Lincoln, Neb., 12; Omaha, 13; Atlantic, Iowa, 14; Des Moines, 15; Boone, 16; Marshalltown, 17.

Buffalo Bill-Pawnee Bill—Chatham, Ont., July 3; Detroit, Mich., 5; Toledo, Ohio, 6; Fort Wayne, 7; Warsaw, Ind., 8; Valparaiso, 9; Chicago (South Side), 10-13; Riverview, 14-18; Kenosha, Wis., 19.

Campbell Brothers—Calgary, Can., July 3; High River, 5.

Cole Brothers—Three Rivers, Mich., July 3; Morris, Ill., 5; Geneseo, 6; Iowa City, Iowa, 7; Vinton, 8; Northwood, Minn., 9; Owatonna, 10; Northfield, 12.

Dode Fisk—Emmetsburg, Iowa, July 3; Algona, 5; Britt, 6; Nora Springs, 7; Charles City, 8; Hawkeye, 9; Strawberry Point, 10.

Gentry No. 1—Plymouth, Ind., July 3; Hammond, 4; Joliet, Ill., 5; Waukegan, 6; Waukesha, Wis., 7; Port Washington, 8; Sheboygan, 9; New London, 10.

Gentry No. 2—Bozeman, Mont., July 3; Anaconda, 4; Butte, 5-6; Deer Lodge, 7; Helena, 8; Phillipsburg, 9; Hamilton, 10; Missoula, 12; Wallace, Idaho (afternoon only), 13; Sand Point, 14; Couer de Alene, 15.

Gollmar Brothers—Wadena, Minn., July 3; Long Prairie, 5; Willmar, 6; Benson, 7; Litchfield, 8; Cambridge, 9; Clowuet, 10; Hibbing, 12; Eveleth, 13; Virginia, 14; Coleraine, 15; Superior, Wis., 16; Spooner, 17.

Hagenbeck-Wallace—Ellensburg, Wash., July 3; Seattle, 5-6; Tacoma, 7; Olympia, 8; Chehalis, 9; Aberdeen, 10; Portland, Ore., 12-13; The Dalles, 14; Walla Walla, Wash., 15; Pendleton, Ore., 16; La Grande, 17; Baker City, 19; Salt Lake City, 26.

Mighty Haag—St. Albans, W. Va., July 3.

Howe Great London—Mercer, Pa., July 3; Oil City, 5; Tionesta, 6; Sheffield, 7.

101 Ranch—New Haven, Conn., July 3; Bridgeport, 5; Ansonia, 6; Waterbury, 7; Torrington, 8; New Britain, 9; Hartford, 10; Meriden, 12; Middletown, 13; Stamford, 14; Port Chester, N. Y., 15; New Rochelle, 16; White Plains, 17.

Mackay's European—Detroit, Mich., June 29-July 3; Kalamazoo, 5-6.

Norris & Rowe—River Falls, Wis., July 3; Augusta, 5; Marshfield, 6; Clintonville, 7; Oconto, 8; Hermanville, 9; Manistique, 10.

Ringling Brothers—Erie, Pa., July 3; New Brighton, 5; Akron, Ohio, 7; Wooster, 8; Tiffin, 9; Kokomo, Ind., 12; Hoopston, Ill., 13.

Frank A. Robbins—Fort Fairfield, Main, July 3; Caribou, 5; Van Buren, 6.

John Robinson—Bucyrus, Ohio, July 5; Bellevue, 6; Norwalk, 7; Elyria, 8.

Yankee Robinson—Rolla, N. D., July 3; Leeds, 5; Westhope, 6; Towner, 7; Granville, 8; Minot, 9.

Sells-Floto—Twin Falls, Idaho, July 3; Salt Lake City, Utah, 5; Ogden, 6; Logan, 7; Blackfoot, 9; Dillon, Mont., 9; Anaconda, 10; Butte, 12; Bozeman, 13; Livingstone, 14; Billings, 15.

OTHER TENTED ENTERPRISES.

Lambrigger Wild Animal Show—Jackson, Mich., July 5-10.

United Carnival Company—Red Wing, Minn., July 5-10.

Famous Robinson Show—Massillon, Ohio, July 5-10; Ashland, 15-17; Norwalk, 19-24.

Parker Shows—Sweet Grass, Mont., July 5-10.

D. W. Robertson Carnival—Plainfield, N. J., July 5-10; Greenwich, Conn., 12-17; Ossining, N. Y., 19-24.

Al G. Barnes Wild Animal Show—Calgary, Can., July 5-10; Lethbridge, 12-17.

Great Griffith Show—Elgin, Ill., July 5-10.

Honest Bill's Show—Wilcox, Neb., July 3; Atlanta, 5; Oxford, 6; Edison, 7; Arapahoe, 8; Hollbroke, 9; Cambridge, 10; Hampton, 12; Aurora, 13; Giltner, 14; Doniphan, 15; Prosser, 16; Juanita, 17.

Cosmopolitan Shows—Manitowoc, Wis., July 5-10.

American Carnival Company—Madison, Ind., July 5-10.

Westcott's United Shows—Paola, Kas., July 5.

Wheeler's New Model Shows—Skohega, Maine, July 5.

Barkoot Carnival Company—Huntington, W. Va., July 5-10.

Brown's United Shows—Anadarko, Okla., July 5-10.

Cash & Hines—Tyler, Minn., July 5-7.

Ferari's Exposition—Burlington, Vt., July 5-10.

Lachman Shows—Horton, Kas., July 5-10.

Maryland Amusement Company—Pocahontas, Va., July 5-10.

C. W. Parker Shows—Calgary, Alberta, Can., July 5-10.

Patterson Shows—Ottumwa, Iowa, July 5-10.

St. Louis Amusement Company—Appalachia, Va., July 5-10; Abingdon, 12-17.

Visited Wallace Show.

BUTTE, Mont., June 28.—Al. G. Barnes and James A. Morrow, of the Barnes wild animal show, visited the Hagenbeck-Wallace show last Thursday and made arrangements to meet B. E. Wallace at Peru, Ind., this fall and purchase some cages, dens and cars.

Prospects Bright.

July and August are not generally the best months of a circus season. If they should prove anything like as good as June the chances are that the circus profits will be the largest in years.

RECKLESS BARNEY WEDS AT AL FRESCO PARK.

Young Chief Sitting Bull Gave Away the Bride and Attendants Were All on Horseback.

PEORIA, Ill., July 1.—On June 27, in the arena of Lone Bill's Wild West and Indian Congress, the noted cowboy who took the second prize at the bucking horse contest in Denver, Reckless Barney, was married to Sadie De Bault of Peoria. There were over 15,000 people to see the marriage, which was the first time in the history of the amusement world that an Indian (the young Chief Sitting Bull) gave away the bride in all the pomp and ceremony usual to the red sons of the forest. Bride and groom, as well as the officiating magistrate, Judge Fox, rode white Arabian horses, while Mountain Lilly, Prairie Rose, Montana Nellie and Twinkling Feet were the bridesmaids. Rusty Wright, ring bearer; Lone Bill, best man; Slim Allen, Joe Smith, Dakota Max, Texas, Skinny, Rattlesnake Bill and Jim Dawson were all mounted on coal black steeds, while all wore bride's roses. Immediately after the marriage ceremony was performed the managers of Al Fresco park gave them a grand reception at the cafe. Professor Quaglio's cowboy band rendered dreamy waltz music and the boys and girls, with 200 friends, whom they had made since their stay at Al Fresco, danced and were merry until the wee hours of the morn. It is claimed by the spectators that it was the most gorgeous wedding that has ever been seen in the United States.—ZAPATARAS.

(Additional Circus News on page 21.)

BEST CIRCUS SEASON RECORDED IN YEARS

If July is Anything Like as Good as June the Chances are That the Big Circuses Will Make a Clean-up

The business being done by circuses is the talk of the amusement world. Just why tented enterprises should be prospering when parks and other summer amusements are doing only an average business and when the country is not particularly prosperous, has given the amusement magnates food for thought and up to date there has been no explanation vouchsafed which will stand a careful inspection.

John Ringling says, with a smile, that busines is good with the two shows in which he is interested. The same report comes from all quarters and circusmen agree that the Barnum business is phenomenal. Fred Gollmar, Walt Gollmar and Fred A. Morgan, of the Gollmar show; Ed C. Warner, railroad contractor of the Sells-Floto show, and W. O. Tarkington, general agent of the Yankee Robinson show, saw the night performance at Minneapolis June 24 and all agreed it was the largest crowd they had ever seen under a tent.

The Two Bills had a big business in Toronto, Ont., Monday of this week. At night it was necessary to turn several thousand people away.

The Hagenbeck-Wallace show played capacity Monday afternoon in Spokane and closed the doors at night, turning at least 1,500 away. Business has been good for that show in the west, although not quite up to the business done east earlier in the season.

The Sells-Floto show, which is not believed to have made much money to date, is reported to have had a $22,000 week recently out west. During the week there was a $7,000 town and two $5,000 towns. These figures look very large for that show and may not be correct. W. E. Franklin wrote Harry Earl to this effect. He may have been stretching the figures or the letter might have been written with the idea of having it displayed.

The Cole Brothers had a very large week in New York state recently. It happened to be the week that the 101 Ranch was in advance of the Cole circus. The gross takings of the six days are estimated to have reached $20,000 and that is also a very large amount. The Cole folks are wishing the 101 Ranch would get ahead of them again. The billers with the Wild West do not want such a thing to happen, urging that it sometimes necessitates a change of date and other embarrassments.

The Gollmar Brothers' show is said to be doing a nice business. W. O. Tarkington, general agent of the Yankee Robinson show, is authority for the statement that that enterprise is making money.

The Gentry shows are sharing in the prosperity. Lon Williams, general agent for the No. 1 show, states that "business was fine in Detroit and fair in Cleveland, considering the badly located lot in the latter city." The lot used is said to have been the only one available. The street car facilities were poor.

HAGENBECK-WALLACE SUIT WILL BE TRIED

Motion Seeking a Temporary Injunction Was Stricken From the Docket—Case is a Very Costly One

The case now in the superior court of Cook county in which Carl Hagenbeck is complainant and B. E. Wallace, defendant, is attracting a great deal of attention, and the legal muddle in which the suit has fallen is puzzling to a showman.

It seems that the motion seeking a restraining order against B. E. Wallace has been stricken from the docket, but that E. Allen Frost, attorney for the complainant, has filed what is styled "a replication" and some time in the future the case will be tried.

The complainants aver that Wallace has no right nor no "color of right" to use the Hagenbeck name. On these grounds the temporary injunction was sought. The court stated that as Wallace used the name two years before the suit was entered it was not a case of "emergency."

The court will establish whether Wallace has a right to use the name or not. It is a legal question which is much involved. The case is proving a very costly one.

Four Gentry Men Injured.

CLEVELAND, Ohio, June 28.—Four of the employes of the Gentry Show No. 1 were injured Saturday night by an explosion of a cook stove on a car. Frank Stout and George Harmon were the only two whose names could be learned. The car caught fire in a dozen places and was slightly injured before the flames were extinguished. Some groceries were destroyed.

The above reproduction of a portion of the Sells-Floto newspaper advertisement in the Walla Walla Evening Bulletin will give an idea of how the Sells-Floto show plays up the Armour meat advertisement. In the original "ad" the word Armour is in 54 point type, while Sells-Floto is only 36 point. In addition the line "owned by Armour & Co." takes away any idea the public might have that it was a regular circus attraction and not an advertisement. Whether the circus travels with the Armour Grays or the meat advertisement with the show must be determined by the reader. The Lewiston (Idaho) Morning Tribune, on the day following the performance, printed a picture of the team and under it was the line: "Famous Grays owned by Armour and valued at $25,000." On the same page is a picture of Billy Wales, driver of the "Famous Grays." Three copies of this Lewiston paper have come to this office. Evidently the management mails papers ahead when the Armours get some good advertising. Incidentally the advertisement in Walla Walla states that there are 500 circus stars. The railroad contract calls for 350 people in all, including musicians, workingmen and the business staff.

COMING SOON BILLS ARE HARD OPPOSITION.

CALGARY, Alberta, Can., June 28.—The big shows seem to have agreed on a "Coming Soon" policy against the small ones. The Ringling Brothers, Barnum & Bailey and Cole Brothers have all three adopted this line of opposition and it does ruffle the feelings of other shows, if nothing else. Bob Simons had an opposition brigade in this section for Cole Brothers and billed against Norris & Rowe and Campbell Brothers. A. G. Campbell is reported to have become terribly wrought up by this billing. Whether the Cole Brothers coming into this section led to his changing his route or not is not known.

MACKAY SHOW OPENED IN VERY DIM LIGHT.

DETROIT, Mich., June 29—The Mackay European Circus opened in a very dim light, as the gasoline torches had been smashed in transit to this city. The opening performance went bad for this reason. Performers were afraid to cut loose in the dark and no one could have seen them had they done so. There were just three torches going in the big tent. Electric lights were installed the second night.

BANKRUPTCY PETITION FILED BY C. I. NORRIS

Estimated Assets are $7,621 and His Liabilities are $5,116.12—List of the Creditors

SANTA CRUZ, Cal., June 30.—Clarence I. Norris, who has been doing business as "Norris Bros.' Famous Show," filed a voluntary petition in bankruptcy in the United States District Court Monday, with liabilities of $5,116.12, and estimated assets of $7,621. He owes $240 in wages, $750 to the Indiana Car and Equipment company, of Peru, Ind., for rent of two cars for transportation of the show; to Mrs. L. J. Whitney of Santa Cruz, $1,000; and to Marion M. Norris of Santa Cruz, $1,700 (both borrowed money); Byrne Bros., $106.75; E. Lukens, $40; Wessendorf & Staffler, $62.10; F. A. Hihn company, $128; Walti & Schilling, $29.60; Whitney Bros., $16; Davenhill Feed Store, $3; Tribune printing company, $71.60; H. E. Irish, $25; Francis Valentine, San Francisco, $211; Southern Pacific company, for repairing cars, $307.55; Donaldson Lithographic company, of Newport, Ky., $200; H. D. Anderson Tent company, of San Jose, $275; F. O. Berg, of Spokane, Wash., rent of tent, $150.

Among his assets are twelve Shetland ponies, valued at $600 each; two colts, valued at $50 each; twelve dogs, valued at $36; one goat, valued at $5; and miniature hose reel, harness, wagons, etc., all in miniature, aggregating $280 in value.

This property was transferred to J. Dean, of Oakland, and would have been sold but for the order of adjudication of District Judge De Haven.

THE BIG SHOWS CLASH FOR THE THIRD TIME.

WINNIPEG, Man., June 29—The Cole Brothers and the Barnum show came together here for the third time this season. The opposition stands earlier in the year were Altoona, Pa., and Cleveland, Ohio.

Stands Have Big Day.

SPOKANE, Wash., June 29—The Hagenbeck-Wallace shows had a big business here Monday. The stands had the biggest day in the history of the show.

PROVINCIAL VIEW OF SELLS-FLOTO SHOW

Announcement Made that Concert Tickets Would be Sold for a Quarter, But They Were Disposed of for a Dime

The provincial view of the circus is always interesting to circus people. A column or so regarding the Sells-Floto Show in the Idaho Daily Press, published at Wallace, Idaho, is worthy of reproduction from the standpoint of the interest it will create, but the demands for space make it necessary to print only excerpts from the article:

"After the main circus was the concert. In loud voices it was announced from the ring side that the prices would be 25 cents. When the members of the audience were keyed up to the proper determination that they wouldn't pay any two bits for only a concert, the insidious sellers of the tickets appeared among them and whispered, "They made a mistake. The tickets are only 10 cents." In their relief many bought tickets, believing that an attraction that could be advertised for 25 cents must be worth more than 10 cents to see. In the afternoon those who remained were not disappointed. It was a good concert. In the evening it was wasted money. Amid the clash and rumble and bang of circus paraphernalia being tumbled into wagons and the shouts of "flunkeys," who came as near to being killed by falling timber and an irate audience as was healthy for them, a number of performers came out and sang and danced. The singers were [illegible] to be singing by the movements of their lips. Their voices were drowned in the uproar from all parts of the tent."

In describing the side-show it would appear that there is a hooche-cooche or something on that order, for the Press says:

"The crowd edged toward the door, for it was time for the last act and they wanted to be ready to leave quick. "A Salome imitation" was advertised by glaring sign and lusty voiced "barker." The reproduction seemed more like a vulgarized edition of Little Egypt's dance, and with blushing faces half the audience turned and made for the exit."

Summing the show up the Press concludes:

"The Sells-Floto circus performance was little changed from last year, few new numbers being introduced."

Pearl Golding is shown above holding the two lion cubs which are awakening much interest in the Hagenbeck-Wallace menagerie.

ROSTER OF WELSH'S GREAT AMERICAN SHOW.

The roster of Col. M. H. Welsh's Great American show is: Col. M. H. Welsh, sole owner and manager; I. R. Davis, press agent; R. C. Hanks and N. J. Kelley, ticket sellers; Harry Green, manager dining tents; "Shanty" Ross, boss canvasman; Fred Lucke, boss canvasman of side show; W. W. Graves, trainmaster; James S. Buss, superintendent; The Le Roys, aerial artists; Madam Etterlo, Roman rings; Anderson's trained cocatoos; Hall and Woods' performing elephants; George Acton, mule hurdle rider; Dan S. James, four horse rider and Max Hugo, principal clown, with the following assistants: Bob Kester, Chas. Yorke, Frank Tate, Fred Rose, Tom Tipton, Dick Adams, N. F. Kauffman. Burney Hanks is the leader of the white band and Roy A. Temple leader of the colored band.

W. C. Lane is manager of the side show, which includes: Dick Allen and Fred Fisher, ticket sellers; the Great Burkhart, lecturer and magician; Prof. Aikens, performing bears; Nells Aida, snake charmer; Miss La Rose, mind reader; Mitchell Sisters, musicians; Miss Arlington, bag puncher; and Mons. Crioux, sword swallower.

CLOWN'S LEG BROKEN IN THE "LEAP" DISPLAY.

ELROY, Wis., June 30.—"Banty" Brown, the clown with Dode Fisk's circus with No. 23 costume, had his leg broken just above the knee during the performance at Minocqua. In making a somersault over the animals he struck the edge of the mat and fell, breaking his leg. He was taken to Tomahawk on the evening train and housed in Sacred Heart hospital. The circus management will again employ him when he is able to perform, but he will be hardly able to do any acrobatic work the remainder of this season at least—COLE.

Wants to Raise License.

MINNEAPOLIS, Minn., June 28.—No passes were given the Alderman for the Barnum show and other city officials failed to get their usual quota. Alderman Peter McCoy announces that he will ask the council to raise the circus license from $600, as it is now, to $1,500.

Circus Pictures.

STURGIS, Mich., June 28.—Jack Kenyon and Eddie Kull, from the Selig motion picture plant in Chicago, came here and took a parade picture of the Cole brothers show for use in a film called "A Country Circus." The circus pictures were posed for by Big Otto's animals and circus acts some weeks back.

MUCH "CLASS" SHOWN BY W. O. TARKINGTON

Reported that the Yankee Robinson Show Will Have 22 Cars Next Season—"That" Banner.

W. O. Tarkington is certainly showing "class" as general agent of the Yankee Robinson show.

As a result the Buchanan circus is so prominent in the tented world the first season it took to the rail that it is being predicted that within a few years it will become one of the real powers in the amusement field.

It is the first time that Tarkington has ever had a chance to handle a show as he wanted to, and that his judgment is good is the belief of every agent and manager with whom the show has been discussed. Tarkington has three opposition brigades with the show, one advance car and recently another advance car was purchased.

The show has two rings and a platform and consists of sixteen cars this season. Next year there will be twenty cars back and two cars ahead.

When the Yankee Robinson and Campbell Brothers shows had opposition a few weeks ago, the Nebraska circus was surprised to find that Tarkington had sent opposition brigades ahead of their car and secured the choice locations in town and the country billing. It was the introduction of big show ideas among the smaller shows.

"That" banner with the Yankee Robinson show is much discussed. It has Robinson very large and Yankee very small. Not only this, but the banner reads: "Yankee Robinson 10 Big Shows." The expression "ten big" is familiar.

There is an old gentleman on the front door of the show who greatly resembles the lithos of Yankee Robinson, and who is often declared to be the ghost of the showman.

JAKE NEWMAN IS VERY, VERY, VERY PATRIOTIC

Arranges for the Gentry Show No. 2 to Participate in Three Fourth of July Celebrations.

Jake Newman is very, very, very patriotic. He has arranged for the Gentry show No. 2 to participate in the Fourth-of-July celegrations at three different points this year.

The show plays Bozeman, Mont., on July 3, and Mr. Newman used his influence with the committee to have the celebration on that day. Feeling certain that the show would have a good crowd and fearing it might detract from the attendance at a celebration on the following Monday, the committee decided to follow the agent's suggestion. Newman then gum-shoed into Anaconda and suggested to that committee that the Fourth should be celebrated on the Fourth. He even offered to bring the show there on Sunday to aid in the celebration. When the committee decided to follow his suggestion Newman went to Butte and put the show there July 5 and 6, knowing the Butte celebration was to be held on the 5th.

Feeling that he had evidenced his patriotism sufficiently, he decided to let any other shows which might be in that section, pick up the holiday dates that remained open.

In order to reach Bozeman on July 3 and make the other towns in order the show does not play St. Paul, Minn.

In this connection it is interesting to recall that Newman was the first general agent to sell his show to a Fourth of July committee. The arrangement was made at Fairmont, W. Va., in 1906. The performances were given in the open air and drew a tremendous crowd to town. Incidentally the show got a big profit out of the amount for which the show was sold on that day.

M. J. DOWNS IMPROVING; RECOVERY IS CERTAIN

General Agent Ed Knupp Receives a Telegram from Cole Brothers' Representative in Toronto Bearing Splendid News

Martin J. Downs, owner of the Cole Brothers' show, who has been lying at the point of death in a Toronto hospital and who underwent four operations, is rapidly improving and his friends may rest assured that he will recover.

This is the splendid news which came to Ed Knupp, general agent of the Cole Brothers' show, on Tuesday of this week, while he was making temporary headquarters at the Windsor-Clifton in Chicago. The message was from the Toronto representative of the Cole Brothers' show and it not only bore the assurance that Mr. Downs was improving but it stated that his mind was quite clear and that he was able to transact business if necessary.

The Cole Brothers' show will pass through Chicago next Sunday. It will have a Fourth of July date at Three Rivers, Mich., Saturday and another at Morris, Ill., next Monday. The show passes up Chicago for some reason.

THE MANAGEMENT OF THE SELLS-FLOTO CIRCUS HAS GIVEN ORDERS THAT THE SHOW WORLD MUST NOT UNDER ANY CIRCUMSTANCES BE SOLD WITH THAT SHOW. PERFORMERS ARE HEREBY NOTIFIED THAT THEY CAN SECURE COPIES OF THE SHOW WORLD AT ALL NEWS STANDS ON SATURDAY OF EACH WEEK.

KLINE SHOWS DO WELL IN ST. PAUL LAST WEEK.

Dickey's Wild West Doing Well Since It Left Riverview—Harts Band to Join the Company.

ST. PAUL, Minn., June 29.—The Herbert A. Kline Shows were here all last week on the streets of the west side under the auspices of the West End Business Men's Association and did good business. Mr. Kline has had the amusement contract for the past three seasons at the State Fair here.

This year he is carrying a first class clean carnival with about twelve attractions, including Schlitzi, the Aztec; the Russian Prince, midget, Minnie, Ella Ewing, the Missouri giantess, Dickey's Wild West and Indian Congress, Igorrotte Village, Glassblowers, Human Roulette, Bachman's Wild Animal Show, Oriental Dancers, Circle Wave, etc.

Dickey's Wild West, which closed at Riverview in Chicago a few weeks ago, is doing well with Kline. The Sioux Indians were missing the first part of the week here, having gone to their reservation to draw their government money, returning at the end of the week.

John Bachman claims to have the original P. J. Mundy outfit, statements of other parties in recent amusement papers to the contrary notwithstanding.

The Hartz Band, of Pittsburg, will join the shows next week with twenty-two people, and a large black top with a motion picture show of the battle of Santiago.

Herbert A. Kline does his own contract work, and no one in the amusement business is better liked by fair managers and business men's associations in the northwest.

Eleven cars are being carried at present. They are at Superior, Wis., this week, then a Week at Grand Forks, en route to the Winnipeg Exposition.

Mr. Kline informs the Show World representative that he has contracts with nine state fairs, including the Illinois State Fair, at Springfield, and ending the season at the Texas State Fair at Dallas.—BARNES.

NORRIS & ROWE SHOW PECULIARLY HANDLED.

Donaldson Lithographing Company Said to Own the Show and Yet it Fights Their Customers.

It is generally believed that the Donaldson Lithographing company is responsible for the conduct of the Norris & Rowe show and this being true it is unexplainable why the enterprise should be used to fight the customers of that house.

An advertisement which recently appeared in an amusement paper controlled by a Donaldson stated that H. S. Rowe was sole owner, so it may be that the lithographing house is endeavoring to evade responsibility for the conduct of the show, for Arch Donaldson, who is supposed to have charge of such matters, openly stated during the Barnum & Bailey engagement in Chicago that he "had a circus on the road."

Recently the Norris & Rowe show has been playing towns which should be feeders for the exhibition stands of other shows and has in one instance at least made towns in advance of a patron of the show printing establishment. W. E. Ferguson recently stuck the show in Minot, N. D., four days ahead of the Gollmar show and while the Gollmar business was not lessened by the opposition, according to report, such things are unusual from a show run by a printing house.

Black Bear Shot.

FOSTORIA, Ohio, June 29.—A black bear of the Cole Brothers was brought to police headquarters and shot by an animal man with the circus. It weighed 300 pounds. The bear had distemper and it was thought best to kill it.

Declare Your Independence

Just as Your Forefathers Did in the Days of Long Ago!

The history of this land of the free shows how the world's most gigantic bluff was called by a handful of brave spirits. If you're afraid the Film Trust will bite your head off the minute you quit paying that $2 a week extortion, how do you explain their absolute failure to make good a single one of their bluffs to date? Assert your independence; use my films and my service and I'll back you up heart, soul, body, breeches, lock, stock, barrel and bank account! Not a single soul has suffered by doing business with me, and what's more, NOT A SINGLE CUSTOMER OF MINE IS GOING TO SUFFER. The people are clamoring for the independent pictures. Give them what they want! That's business!

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

Headquarters 196-198 Lake Street, Chicago

MINNEAPOLIS PORTLAND (Ore.) EVANSVILLE (Ind.) SALT LAKE CITY OMAHA MONTREAL (Can.) DENVER

"The biggest and best film renter in the whole world"

HERMAN LIEB PLAYERS BEGIN AT BUSH TEMPLE

Enthusiastic Crowd Welcomes New Stock Company in Three Playlets by Local Authors

To judge by the size and enthusiasm of the first night audience which filled the Bush Temple last Monday to witness the initial performance of the Herman Lieb players, that organization is destined for an all-summer run, during which—as was announced at the fall of the curtain on the second playlet—there will be a series of plays presented written by local authors.

Herman Lieb, in his curtain speech, stated that the idea of forming a stock company has not occurred to him until Saturday a week ago, but that arrangements had been quickly made, the company recruited, plays selected and rehearsals begun. He admitted that the entire undertaking was fraught with doubtful results, but that he was grateful to the public for its very evident assurance of support.

"The Greatest Gift."

The three one-act plays were all written by Chicago men. The first, "The Greatest Gift," is a story by Charles W. Collins, a well-known local dramatic critic, which was dramatized by John T. Prince, Jr., Chicago representative of the Clipper. It relates that a wealthy dramatic critic (a rarity in the craft, and perhaps an idealization of the author's self) is engaged to marry a wealthy girl who is possessed of a rather scapegrace young brother, who, at the opening of the scene, is visiting the critic and listens to some critical philosophy. The youth departs after receiving a pair of cuff-buttons as a Christmas gift. Then, with an abandonment of the conventionalities which proved her to be of her brother's ilk, the fiance of the critic enters his room. The hour might have been midnight, but her errand is of such vital moment that it can not wait. She comes to tell him that her father is not what the world supposed him to be, on the contrary, is a pauper and that she is merely ready to marry the wealthy critic so that she can play with his purse strings. When the horror of it all dawns upon the critic he forgives her and is willing to let it go at that, but just then, the lady drops her second bomb. "Hold!" she cries. "I have lied to you; my father is a rich man; I wanted to test your love for me!" Or words to that effect and they embrace their opportunity. The playlet was well acted by Herman Lieb as the critic, Edward Wynn as the youthful brother and Marion Redlich as Margaret Loraine. It commanded several curtain calls.

Fitted for Vaudeville.

"The Devil, the Servant and the Man," by William Anthony McGuire, and produced by special arrangement with George S. Cullen, proved to be, as its name might indicate, a play of visualized emotions; a clever, timely, strikingly original playlet which should be destined to a brilliant career in vaudeville. The story is brief, quickly read—indeed, is readily anticipated in portions, which but adds a greater zest to the interest. A husband returns home at an early hour of the morning, intoxicated. He has spent the afternoon witnessing a performance of "The Devil," while the evening has been devoted to a performance "The Servant in the House." As he enters he calls to his wife and receives no response. He falls asleep in a chair and "The Devil" enters. He is the same devil of the play. He argues that the man's wife has found a lover in her husband's absence and is no longer faithful, but that she has returned and is now in her room. The devil slips a revolver into the man's hands and urges him to murder—then disappears. The husband starts for the bedroom door, intent upon killing his sleeping wife, but before he reaches it, "The Servant in the House" enters and restores him by argument, to his proper mind. The curtain falls upon a husband aroused to new resolutions. Herman Lieb did some excellent acting as "the man," while Harry G. Keenan offered a splendidly toned presentation of "the servant," which in make-up and dignified repose, compared most favorably with the same character as played by Frank Mills. William J. Bauman was well placed as "the devil."

"Dope," the third playlet on the bill, has been previously reviewed. It was received with great enthusiasm by the audience and many curtain calls followed this as they did the preceding sketches.—W. M.

THE NEWS IN BRIEF.

George F. Nolan will go in advance of "The Chorus Man."

The Woodward stock company is in its farewell week at the Boyd in Omaha.

Burton Collver is spoken of as probable manager of the Garrick (formerly the Whitney) in Detroit, which will be a Shubert house the coming season.

Henry B. Harris announces that he has engaged Robert Reese for an important part in Martha Morton's new play, "On the Eve," which was adapted from the German of Leopold Kampf. Incidentally, the cast of this organization includes some of the best known actors on the American stage.

CASINO VAUDEVILLE BOOKING AGENCY

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CONEY HOLMES, Manager

Standard acts wanted at all times. Managers, are you satisfied with your present service? IF NOT, TRY ME

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"Le Lion"—Paris
"London Cine Co."—London
"Rosie"—London
"Licht-Bund"—Berlin
"Duske"—Hamburg

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POTTER-HARTWELL TROUPE
ORIGINAL MAN WITH TWO HEADS
BOOKED SOLID AGENT, JOE SHEA ORPHEUM CIRCUIT

LIVE NEWS TOPICS OF THE WEEK

WISCONSIN.

Oconto—J. J. Johnson will build a new opera house.

Portage—Frank J. O'Brien, of Kenosha, has leased the Empire.

Neenah—Phillip Laffey will manage the Neenah theater after Aug. 1.

Depere—John A. Speaker, of Appleton, has purchased the Vaudette and will make improvements.

La Crosse — The Airdome opened this week with a vaudeville bill, including Georgia Gardner & Co., Bessie Greenwood, Reckless Recklaw and W. J. McDermott.

WEST VIRGINIA.

Cameron—S. C. Sybert has sold the Nickelodeon to M. Quirk and George B. Bossler.

Charleston — Moving picture theaters in this state are doing a big business and conditions indicate a prosperous season for traveling attractions.

ILLINOIS.

Leroy—Mrs. Ella Hardy has purchased the Crescent.

Quincy—Peter Jacobs has opened a moving picture theater.

Geneva—Arthur Nelson and Edgar Miller will open a picture theater.

Streator — Charles Vance succeeds Mrs. West as manager of Dreamland.

Forrest—John Drennan will open a picture theater in the Ulbright building.

DeKalb — Joseph Perkins will reopen his picture theater at Geneva, Ill.

Watseka—J. H. Mowrey has sold his moving picture theater to Lewis S. Frith.

Elgin—J. J. Johnson will erect an opera house in this city in the near future.

Kankakee — Messrs. Fellows and Shields will erect a theater on Schuyler avenue and Court street.

Batavia—Irwin Robinson will engage in the moving picture theater business in this city at an early date.

Joliet — Louis Rubens, manager of the Tavern theater on Cass street, will expend $7.000 in improving same.

Clinton—Henry Bogardus has purchased the old Nickelodeon from Golder Joseph and has taken possession.

La Harpe—S. O. Lancaster has sold his moving picture theater to Lee Studer, who will make a number of improvements.

Pana—The White Palace Moving Picture theater, conducted by John Higgins, has been sold to Douglas and George Dickerson, who will take immediate possession.

NORTH CAROLINA.

Goldsboro—The Grand Opera house has been condemned.

CALIFORNIA.

Oakland—The "Merry Widow" is here this week.

Escondido — Frank Wolf, of San Diego, is planning to open a new moving picture theater here.

OHIO.

Caledonia—H. B. Nelson, of Ashley. has opened a new moving picture theater here.

MINNESOTA.

St. Cloud—Liberati's Band will be here July 8 for two concerts in the afternoon. A fine concert will be given in Empire park and at night at the Davidson theater. The musical organization will stop off here, being en route to the Alaska-Yukon Exposition.

MICHIGAN.

St. Joseph—A. D. Maloney, of Battle Creek, has taken over the Majestic.

Kalamazoo—Vaudeville is now offered at the Bijou instead of the Majestic for the summer.

Adrian—H. H. Dickson is preparing to erect a moving picture theater and install up-to-date picture machine.

Saginaw—A. M. Frazier will open a moving picture theater, to be known as the New Nixon, at 516 Potter street.

Durand—Earl Brown and Ben Griffin are preparing to open a new moving picture theater on West Main street.

Marquette — Chas. B. Clifford. of Sault Ste. Marie, has purchased the Bijou theater here and will make a number of improvements in same before taking possession.

INDIANA.

Roanoke—Weidenant & Hank will erect a Nickelodeon.

Delphi — Delong & Brough will open a picture theater.

Elkhart — E. H. Rogers, of South Bend. Ind., has purchased the Royal Moving Picture theater in this city, in South Main street.

Vincennes—The attractions at the Red Mill for this week are: Kenwood & Kenwood, singers and dancers; Doc. Rice, minstrelsy; Iolas, dogs and monkeys; Huffman & Dolores, comedy sketch.—BELL.

ARKANSAS.

Hot Springs—E. D. McCarty has purchased the Lyceum.

Conway—W. N. Owen will erect a moving picture theater.

Decatur — J. B. Stoneburner will erect a moving picture theater in this city.

Hope—The building in which Jean's picture theater was located was destroyed by fire.

COLORADO.

Longmont—F. W. Dann will engage in the moving picture business.

Denver—Philip Griffith will erect a $150,000 theater and office building on Broadway.

PENNSYLVANIA.

Philadelphia—James G. Doak was granted a permit for the erection of a vaudeville and moving picture theater at 917 Market street for George H. Earle.

NEBRASKA.

Omaha—Work has started on the new Brandeis theater.

Tecumseh—J. B. Douglas has bought the Lyric moving picture theater here from C. T. Palen.

Beatrice—C. C. Farlow and H. A. Miller have purchased the Star airdome from L. A. Blonde.

WYOMING.

Evanston—The Edison Moving Picture theater here has been closed for repairs.

Cheyenne — The rapid increase in number of cheap theaters has made it necessary for the council to regulate their conduct.

TEXAS.

Tulia — An opera house is being erected here.

Dallas—The Majestic closed the season on June 18.

Beaumont — Plans are being prepared for the new Lyric theater.

KANSAS.

Ottawa—Mrs. F. S. Burris will open a picture show.

Cortland — W. A. McIntosh has opened a picture theater.

Humboldt—Oscar Reinert has purchased the Elite of Kelley & Fulton.

Atchison — Charles Kean, Jr., has leased the picture theater at Forest park.

Leavenworth — Maurice Cunningham has just opened a moving picture theater in this city.

Newton—F. L. Baxter, of Newton, will erect a moving picture theater at Peabody, Kan., at an early date.—The Newton Amusement Park company has been organized with $20,000 capital for the purpose of erecting an amusement park.

IOWA.

Albion—Alex Long will open a new picture theater.

Sidney—W. A. Bullock has opened a picture theater.

Panora—Carpenter & Doyle open a new picture theater.

Clinton—Angell Brothers will open a picture theater at 404 Main street.

Leon—Will F. Lindsay will engage in the theatrical business again next season.

Keokuk—W. A. Gardner and Lee Studer are getting ready to open a picture theater.

Columbus Junction—A. Westcott, Marshalltown, and G. G. Peck will open a picture theater here.

OKLAHOMA.

Ardmore—Frank Robinson has sold his Airdome to J. R. Kearney, of Topeka, Kan.

Oklahoma City — One night stand time is pretty well filled up for September and October in the bigger towns of this state.

MARYLAND.

Baltimore — George Konstant and Theodore Ducas will open a picture show.—The Wilson Amusement company will erect a vaudeville house at 8 and 10 North Gay street.—Nicholas Vito will erect a picture theater at 6 North Center street.

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In addition to the above we have added a film exchange and will be pleased to quote prices, etc.
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LEADING CIRCUSES OF AMERICA

AFTER YEARS OF ABSENCE NOW VISITING THE WEST AND NORTHWEST

COLE BROTHERS' WORLD TOURED SHOWS

THE PRESS OF THE LARGE EASTERN CITIES HAS NOTHING BUT PRAISE FOR AMERICA'S MODEL SHOWS.

GREATEST IN-DOOR CIRCUS IN THE WORLD

THE RHODA ROYAL 2 RING CIRCUS HIPPODROME AND WILD WEST

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Only Production of its kind in the United States playing under roof. Fraternal organizations are bidding for this mighty enterprise. Address all communications to

RHODA ROYAL, MANAGING DIRECTOR
61-65 GRAND OPERA HOUSE CHICAGO

"TEN BIG" STRIKES TWENTY-ONE WET DAYS.

CORRY, Pa., June 29.—The John Robinson show gave two performances here today to good houses. The show is on its way back to Ohio after a stretch of rainy weather in Pennsylvania. For twenty-one days rain was encountered every day. Better business is expected when the show reaches its stronghold in Ohio and the south.

The Robinson show has a hard working lot of clowns, headed by Harry Clark and Charles Sassassari. The former offers a Hebrew character which is original and drove and rode a pig delighting the children. His impersonations of Taft in the game of golf should give him some points in the clown contest for originality.

Many well worn acts of other shows are seen with the Robinson "Ten Big," but the clowns are a feature worthy of mention.—BERLINER.

SELLS-FLOTO INCLUDES MILWAUKEE IN ROUTE.

MILWAUKEE, Wis., June 30.—The Sells-Floto route as now laid out includes an engagement here early in August. As the Mackay show comes in July under the auspices of the Elks, an attempt will likely be made to keep the small western show from billing. The Elks are sufficiently strong to get through such an ordinance, according to a man who ought to be in a position to know. The show will play a stand or two which are street car jumps from Chicago.

Columbus Notes.

COLUMBUS, Ohio, June 30.—Two of the local moving picture theaters, the Princess and the Goodale, are now using the independent films, and managers of both houses say they are giving perfect satisfaction, both to themselves and to their patrons.

The attraction at Olentangy park for state fair week will be Max Faetkenhauer's Grand Opera company, presenting "Madam Butterfly," "Aida," "Il Trovatore," and "Bohemian Girl." Adelaide Norwood is the prima donna of the company.

Natalie Howe, daughter of Charles T. Howe, director of the Southern theater orchestra, will be with Savage's "Love Cure" company, now in rehearsal in New York for the coming season.

The Southern theater has opened again, presenting local talent vaudeville.

The Week's Attractions.

Colonial—Charlotte Coate, Marguerite & Co., Mannering & Ford, Herbert Terry, Marie Clark.

Keith — Pictures and illustrated songs.

Olentangy—Joe Weber's company in "Florodora," Powers' Military Band.

Indianola—Gilliland's Black Hussar Band and vaudeville.

German Village—Harry Devora & Co., Gordon & Schultz, Johnny Richards, Miss May De La Noy.

Collins' Garden—Bijou Trio, Ruth McCabe, Mile, Branchard company, Del-a-Phone.—GRAF.

WANTED—For Miller Bros. & Arlington

101 Ranch Wild West

First Class Menage Act to Join At Once MUST BE A NO. 1 WIRE OR WRITE AS PER ROUTE

MILLER BROS. & ARLINGTON

BILL POSTERS UNFAIR SAY CIRCUS AGENTS

Don't Like the Crusade Against Bannering Which Are Being Started by Men Who Pose as Friends of Tented Enterprises.

The bill posters at various points are starting an agitation against banners and are using their influence to get laws passed which will prohibit circuses from using this method of advertising.

The attitude of the bill posters in this regard is unfair, so the circus agents say, for when the circus comes to town it frequently finds it can get little or no central showing and without banners it would be out of the question to impress upon people the fact that the show was coming.

A banner is much more effective than a sheet of paper and is cheaper when the tickets are not considered. A dated banner costs seven and a half cents while a sheet of paper costs four cents at the print shop and from eight to sixteen cents more for posting. The tickets may be given out at the discretion of the biller and are not missed by the shows.

The agitation of the bill posters has started to a like agitation among business men. The Commercial club of Walla Walla, Wash., is now lined up as an enemy of bannering and has passed resolutions which not only put a ban on circus "rags" but on the announcements of special sales by means of streamers suspended across the sidewalks or tacked on the outside of buildings.

This shows a consistency which is noticeably missing in Erie, Pa., where shows cannot banner, but Duke's Mixture can put up cloth signs, according to circus men who have been there recently. The 101 Ranch is reported to have taken banners into Erie this year and rumor has it they had to be thrown away.

"The bill posters have only themselves to blame if circuses take to lithographing and using the newspapers and cut them out," said one general agent.

Another general agent points out that it is unfair to raise the price of billing in a small town just because some chap with a stand-in his the burg on his list.

Every agent interviewed speaks well of Charles Bernard, the secretary of the Associated Billposters. They believe he is willing to rectify errors, if he can.

That there is two sides to the billing question is not denied. The circus man's side is shown above and without any intention of starting a discussion.

NATIONAL CONVENTION OF THE BILLPOSTERS

Nineteenth Annual Meeting to be Held at Atlanta, Ga., Opening Tuesday, July 13 in Cable Hall.

ATLANTA, Ga., July 1.—The Nineteenth Annual Convention of the Associated Billposters and Distributers will convene at 10:00 a. m., Tuesday, July 13, in the Cable Hall.

Charles Bernard, Secretary of the Association, will open a temporary office in the Piedmont Hotel on Monday, July 12, at 9:00 a. m., where all members, delegates and visitors will be expected to register their names and present their credentials before attending any sessions of the convention. Information about the various hotels, boarding houses, and the rates at each will be furnished at the temporary office of the Secretary.

AMERICAN AMUSEMENT CO., Inc.

Under Direction George Fletcher

PRESENTING

Miss Myrtle Hebard

PERSONALS

Effie Potter is trying to arrange for a permit to go to the top of the Flatiron building and do a head stand. Wells Hawks, who after the close of Dreamland is to be purveyor of publicity for W. H. Reynolds, wants her to put cameras on her feet and take a picture of Long Beach.

Charles Carter, formerly booking agent in Chicago, now a very well-known magician, has been touring Australia, New Zealand and South Africa for a couple of years, is here, and brings back with him the finest collection of press stories ever displayed in New York by any mystifier.

Rialto Quartet just struck town from a tour of the west, and is resting in New York. They have booked the Inter-State opening early in September and the United time to follow in their endeavor to get away from the old hackneyed word quartet, they have called their act 3 men and a maid.

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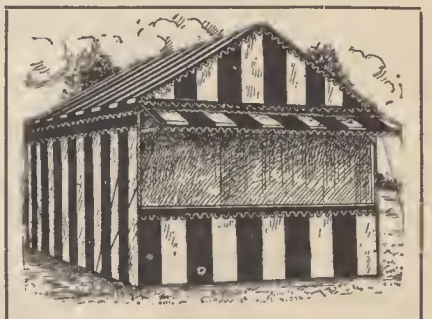

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In order that we may afford managers of Moving Picture Theatres located in the South the opportunity of securing GLOBE SERVICE, which comprises the choicest AMERICAN and European Films manufactured, we have opened a Southern Office located at 149 SOUTH 5TH STREET, LOUISVILLE, KY.

This office as well as our other offices are in a position to furnish an excellent INDEPENDENT service of the very highest quality and would be pleased to submit to you a SPECIAL PROPOSITION if you will write stating the number of changes you make each week and the number of reels you use to the change. WRITE US TODAY.

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SOME OF THE PEOPLE TO GO WITH W. F. MANN

Partial List of Those Under Contract to Appear With the Sixteen Attractions to Be Under His Banner

Below is a partial list of the people who are to be with the sixteen W. F. Mann attractions the coming season:

(A)

Adair, John
Ashley, Ethel
Anderson, B. C.
Atchley. Hooper L.

(B)

Brown, W. M.
Brown, Elmer
Balz, Edw.
Birtch, Harry
Birtch, Margueret
Brandon, Howard
Bernhardt, Cele
Bayless, Nellie
Berry, Dixie
Beveridge, Glen L.
Beveridge, Mrs.
Burke, Jas.
Burgett, Ella
Bannister, Harry
Burr, Doris
Burton, Jos.
Bushnell, Josephine
Brammer, Roxie

(C)

Chapman, Richard
Clayton, F. E.
Charles, Mabell
Chambers, Black
Clugston, Robt.
Carson, J. B.
Carson, Madge
Christy, Wilbur S.
Coulter, Fred
Cohee, J. H.

(D)

De Besu, Marie
Darnold. Blaine A.
Dixon, Harry
D'Arcy, Rene
Darcy, W. B.
Darcy, Mrs.
Dibble, O. E.
Daly, Edna Cecil
Devere, Maudess
De Marr, Rose
Dorset, Flora
Dunlop, Bess

(E)

Eastman, Chas. H.
Eldon, Harry
Eldon,Laura
Edger, Ida
Emerson, Sue
Elverson, Earle
Emerson, Jas. E.
Ellison, Florence

(F)

Fitzgerald, Thos.
Fitzgerald, Mattie
Farley, Harry
Freeman, Lucile
Farnham, Ruth
Foley, Ed.

(G)

Gale, Ruth
Gamble, Elmer
Gibbons, M. H.
Green, Irene
Garretson, E. E.

(H)

Huffman, Erwin
Hoffman, F. K.
Holland, Gertrude
Hawkins, F. L.
Hart, Florence L.
Hays, Eva M.
Harris, Frank C.
Henry, Jim
Harlow, Jack
Hammer, Otto L.
Hughs, Alice B.
Henella, C. H.
Herbert, Grace
Hanshus, Pearl

(J)

Jackson, Harry J.
Julian, Bertha
Johnson, Fannie E.
Johnson, Chas. G.

(K)

Kinder, R. J.
Kayne, Agnes
Kerinek, Claudia
Keeney, Thos. W.
Kolb, Tilly

(L)

Leaming, S. T.
Lennox, Lillian
Langstaff, C. W.
Leverton, Mabelle
Lyonell, Joe
Landrum, M. J.
Lockridge, Archie
Le Marr, Roy
Lee, Dixie
La Cour, Francis
Linton, Hank

(M)

McGee, M. W.
McAlpine, Jennie
Miller, John M.
Maher, Jas. F.
Muszar, Lorenzo
Morton, Will J.
Mitchell, Flora
Maher, Beth
Mason, Catherine
Murray. H. A.
Mack, Harry

(N)

Nellson, Claude

(O)

Owen, Mabel
Opitz, Thersa

(P)

Preston, John A.
Phillips, Lee
Percival, Edwin
Perkins, Chas. D.
Palmer, Wynn
Pedrick, Lillian
Princess Wah-ta-was-o
Pfarr, W. F.

(R)

Ritchie, Gertrude
Roth, Ellen
Randall, Florence
Robertson, Geo. C.
Robbins, Maude
Renard, Carl H.
Raymond, Ray
Ryno, J. B.
Riesberg, Hartha
Russell, Helen
Rice, E. L.
Rice, Francis
Riddell, Geo. J.
Riddell, R. J.

(S)

Story, Alex.
Schafer, Jos.
Siegel, Fred.
Streeter, Lou
Small, Chas. T.
Shaw, Ed.
St. Clair, Audrey
Stillman, Howard
Southard, J. Irving
Southard, M.
Salisbury

(T)

Tierney, Ed.
Truehart, S. L.
Thompson, G. Walter
Todd, R. Wesley
Taylor, J. O.
Tower, Silence

(V)

Vizzard, Crystal

(W)

West, J. A.
West, Mrs.
West, Jack
West, Lillian
Williams, Ed.
Woods, W. J.
Woods, Mae
Wright, G. G.
Winterhoff, Carl
White, Al. W.

(Y)

Young, Gertrude
Young, Al. W.
Young, Marie

(Z)

Zahner, M. E.

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CONEY DAMAGED BUT STILL DOING BUSINESS

Storm Hits Pleasure Island and Costs Concessionaires Some Money, But That's All

NEW YORK, June 26.—Despite the newspaper reports that Coney Island was almost put out of business by the heavy thunderstorm of last night, the only damage done was of a rather slight nature by the strong wind, which tore a few shingles away from the concessionaires and frightened the folks for a few hours.—REVELL.

One of the Chicago papers said:

"A storm dropped on Coney Island at 5 o'clock this afternoon with a combination of wind, rain and hail that punished pleasure town as it had never been punished before.

"The wind, blowing between forty and forty-five miles an hour, tore down awnings and swept electric signs from their hangings and as the storm increased in violence it overturned automobiles and wagons by the score.

"When the clouds began to gather it was estimated that there were $150,000 people scattered along the beaches and among the amusement parks. There was a tremendous rush for shelter when the downpour began. The storm seemed to come from all directions at once. Rain fell in torrents, accompanied by large hail stones.

"The people crowded into everything that offered a shelter. Swimmers along the beach scuttled away to escape the hail stones and big waves that seemed all at once to jump over the sea wall. Many of the lighter structures along the sands, bathhouses and pavilions were swept out to sea.

"Wind and hail stones smashed thousands of electric lights in the amusement parks and the damage was estimated in the thousands.

Fight for Life as Storm Rages.

"While the storm was at its height hundreds of people left their shelters to watch two men fighting for their lives at the extreme top of the 305-foot tower in Dreamland. Johnson and Al Whitley, electricians, had gone to the top of the tower to replace broken electric light bulbs. They were working on a swinging scaffold attached to the lattice work of the tower.

"When the storm began to gather their foreman warned them to come down, but they stuck and were caught in the first blast of the gale. Seeing that they would soon be whipped off from the scaffold, which was already beginning to swing wide in the gale, the two men climbed up the ropes to the lattice work and clung there for an hour.

"At that elevation the unimpeded wind tore at them so fiercely that some of their clothes were stripped from their bodies. When the wind had died down a rescue party cut away part of the trellis work and pulled the almost unconscious men inside the tower. Neither of the men was seriously injured.

Actor Quiets House.

"At the Brighton Beach music hall Nat Wills was in the midst of his tramp act when lightning hit the building and short circuted all the lights. Darkness, following the deafening crash, started a panic.

"With the help of the orchestra, Wills managed to quiet the house. The lights were restored, but the show had hardly resumed when another bolt placed the theater once more in darkness. The audience this time started for the doors, but again order was restored.

"The Ocean View inn and the vaudeville theater at Brighton Beach were hit at 5 o'clock. The gable of the inn facing the ocean was ripped up.

"The sea got up rapidly under the drive of the storm and in a short time was sweeping over the sea wall. The water rose so rapidly on Ocean boulevard that the audience at the New Brighton theater found itself marooned on an island. Some waded, but most waited for the waters to recede.

Big Balloon Loose.

"The balloon Pommern, which won the Lahm cup in the international race two years ago, was moored in a lot near the pavilion in Steeplechase park when the storm broke. Dr. Julian H. Thomas is now the owner of the big balloon. He was preparing to make an ascent and the balloon had been filled with 80,000 cubic feet of hydrogen gas. To keep the big gas bag from flying away, six tons of sandbags were attached to the rigging. In spite of the weight the balloon began to heave and tug as soon as the first gusts of wind hit it, and just as Dr. Thomas jumped for the rip cord, intending to let out the gas, it rose and whirled away.

"Many of the sandbags stuck in the rigging, but the gale whipped these loose and they crashed down on the pavilion, breaking scores of windows.

"The falling glass slightly injured several persons who were in the pavilion. Dr. Thomas next heard of his balloon when a report came that it had landed at Rockaway park.

Swoops Out of Sky.

"Policeman Nevervill was standing near the park when he saw the huge gas bag come swooping down out of the sky. It hit a corner of the Inn roof and carried away part of the cornice. People in the inn rushed out and found the basket had been smashed. They thought from its appearance that the balloon had been struck by lightning.

Joe Whitehead and Flo Grierson are walking up alleys and side streets dodging managers with offers for musical comedy, and agents with contracts for vaudeville for next season. They can't make up their minds which to choose. Joe says either would do were other fair charmer away.

Lottie Mayer a Hit.

Lottie Mayer, the deep sea diver appearing at Riverview, is creating quite a sensation as her act is one that has never been attempted before by a professional swimmer.

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NELLIE REVELL'S GABALOGUES.

By Nellie Revell.

Dear Bunch:

If ever I get back to Puget Sound, or any other of those delightful climates where we wear wraps every evening and I meet some "while-I'm-waiting-I'll-sing-a-song-actor," and he starts raving about the only town, I'll throw him in the bay. Everybody is sizzling here, and no one in town who talks my language. Before I arrived here I wired "To office main squeeze of big feed pile for a pad and a splash." They couldn't make out what I meant, neither could any other member of the dope drove (press agents) here. Now, any office boy west of the Alleghany would have known what I meant—'phone the manager of some good hotel to reserve a room and bath, then when I did get here I got in a hotel that is so conservative that anyone has to have their mother, their agent and a board of health certificate with them before they can get the clerk to even send a card up to a lady.

I was getting on the elevator the other day and met Jack and May Fennessy. I hadn't seen them since the day they were married. It was raining that day, and Jack was holding an umbrella over May from the carriage to the church and in the excitement Jack forgot to close the umbrella, and threw us all into convulsions by walking up the church aisle with an umbrella raised over them. Jack says Broadway is nothing like as nice as State street.

I'll tell you one of the biggest surprises I've had since I've been here was when walking alone with Potter & Hartwell last Saturday night on Broadway near Forty-second street. I saw a lot of big side show paintings out in front of a store announcing Millie Christine, the two-headed woman, was on exhibition inside; admission, ten cents; and a spieler out in front barking. Right near the entrance could be seen a lemonade stand with red lemonade on it. Just fancy, **a bally-hoo and a juice joint on Broadway.** Oh, yes; this little place has got Cameron Junction beat a city block and Terre Haute gone to the bat and tin-canning up the stretch looking for a hole in the fence. Certainly this main lane in this man's town has got 'em going both ways from the jack. You can get any kind of a game from Jack Straws to manslaughter from Fourteenth to Forty-second street.

A certain party steered me along Pig's Alley one evening last week, and finally landed me in Murray's Roman Garden to a birthday party given to Ben Nathan of Birmingham, England, at one time in connection with Mr. Somers, the most famous booking agent in the world, with headquarters in London, under the firm name of Nathan & Somers. Mr. Nathan is responsible for the first appearance in this country of Albert Chevalier and Yvette Guilbert and other famous performers of the English and French stage. Among other interesting things, Mr. Nathan brought forth a program of a Birmingham Music Hall of some years back, on which appeared the following: "Piano and Violin Recital, by Messrs. Nathan & Cohen, of this city."

Say, Bunch, here's where you sit up and take notice. Do you know who Cohen is? Nobody else but Little Allen Dale, now in England for the New York American, and probably the widest quoted critic in the world on theatrical affairs. Among the knock-down of talent present on this momentous occasion was Mr. Ingvald Oes, the representative of the Great Northern Film Company, in the "Land of the Midnight Sun." Mr. Oes has all the striking characteristics of his Viking race. Can you imagine me going down the little white lane with this Lord of the North, who towers some 6 foot 3 in his stockings? Little Nell felt as if she was on the program for the Swan Song from Wagner's Lohengrin. Do you get the squawk?

I also had the pleasure of meeting Mr. and Mrs. De Mar. Mr. De Mar was formerly representative of the English Daimler Automobile, but now building his own joy-riding wagons for separating people from the green goods turned out by the Bureau of Engraving and Printing. Dr. Levy was also among those present. And right here I want to say, "What's the constitution among friends?" Ben gave Doc the high sign and the proper steer to the thirst camp where you get that stuff that Opie Reed says "Contains the laughter of the fool, and the tears of the woman." Well, may be it does, but the one Doc got contained visions of the dear old Sunny South, with its cotton fields, moonlight, mocking birds, niggers singing in the cane and the old chug-chug of a Mississippi river stern wheeled steamer with the roustabouts singing "Turkey in the Straw," as they carried wood on board the steamer from the old wood-yard. I don't know the name of the colonel from the Blue Grass section, sah, that sent Ben this whooping juice, but Doc says he sure has the tidiest idea of good liquor of any man who comes from that section of Blue Grass, good horses and pretty women.

Sam Greenburg of London battered along about seventh drink time, commonly supposed to be somewhere between the Thirtieth and Forty-seventh Street stations in the Irish Club House district, butted in with a "ballyhoo" about a swell dinner he had at Claremont. When we handed Sam what we had done to a bill of fare from the word "menu" to the printer's name, he owned up that his Claremont bunch were a gang of pikers.

What we did to that feed at Murray's would bring the blush of shame to a gang of razor-backs? To add to our misfortunes Murray, the Mikado of that Lobster Palace pulled this on us: "What was the name of the lieutenant who nearly reached the North Pole?" Mr. Nathan informed him that the gentleman rejoiced in the name of Lieutenant Shackelton. "I don't give a damn," said Murray, "about his name; but I like to talk about the North Pole in this kind of weather."

Many of our cousins from across the sea were there. Mr. and Mrs. Housely, from Birmingham, England; Mrs. Lawrence, from Paris, and many other celebrities, and a Titian haired beauty named Miss Leopold, who looked as though good clothes had never found their proper sphere until adorning this vision of loveliness. No one had an opportunity to speak to her, for Doc Levy built a wall of lemonade around her so no one could get near her. I'm glad he did, for then Mr. Oes had to talk to me. Thank you, Doc.

The two rowdies present were Daly and myself. Eighteen times in as many seconds the assembled multitude started to turn in a riot call, and only refrained on word being received from the station that the prisoners contained therein must not be contaminated.

Mrs. De Mar, a stately blonde, was clad in a most becoming Princess gown, a model of the dressmaker's art, with head, throat and neck that would make any sculptor turn green with envy.

Miss Effie Lawrence from the wilds of Flatbush, crossed the Long Island infested trail, and after difficulties and dangers almost insurmountable, succeeded in making her way across the Gowanus Canal in a steam shovel and finally landed at the hospitable door of the before mentioned Ben Nathan. We may remark here that Miss Lawrence is one of the George Edwards (of London) finds, and George Edwards is surely some picker. Miss Lawrence was moded in a billowy chiffon gown which set off her dark beauty to perfection.

Miss Edith Housley of Birmingham, England, who has just returned from a visit to Seattle, where she and her husband enjoyed the Alaska-Yukon exposition. Miss Housley favored us with a description of a sudden liking taken by one of the gentlemen from "Jack Johnson Land" for the headgear of her husband, said headgear being a cap of a very peculiar pattern and decidedly English. If that Senegambian smoke had ever come through the black belt with that lid on there would certainly be an addition to the Heavenly choir. Miss Housley's beautiful English coloring was set off by a ravishing Paris creation.

Mrs. Daly, a tall Gibsonesque beauty, from the land of which they say "Who then, can blame us for whisky and love," is a typical Irish beauty with black hair and Irish blue eyes. Mrs. Daly was clad in darkest black of the severest cut, which only served to enhance her Gaelic beauty.

Mr. Daly is about the swiftest man I have met since I've been here, and even he admits his brother was run over by a hearse and killed in Philadelphia.

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MOTHER CARRINGTON PROUD OF HER CAREER

Sixty-nine Years Old, but Recalls that She Played Parts with Jefferson and Other Great Actors

Her first appearance in the show world was when she joined the first production of "The Silver Slipper," the largest extravaganza ever put on the stage, with David Henderson in New York in 1888. Mrs. Carrington was the Queen, and her son George was the first original Cat. She has taken leading characters with Joe Jefferson in "Rip Van Winkle," her son as young Peter, and also James A. Herne in "Shore Acres," he being the first young Nat. She had also a character part in all these shows.

Later they went to California and were there during the exposition of the Mid-Winter Fair, and returning, Messrs. Kohl & Middleton accepted George Carrington's "Model of Illusions," and built a large one, which they exhibited.

Afterwards she was the first woman to put on a show on the Midway at the World's Fair, and later traveled from coast to coast with it; never weary, never tired, always happy when she could be with the show people, and in fact she was on the stage up until a year or two ago, but she is still happy and only happy when she can be with the professional people. And she is called "mother," go where you will. It is "mother" here and "mother" there. No matter where she goes, she is always willing to lend a helping hand and all love and respect her.

Mrs. Carrington would go on the stage today, it is said, were it not that her health will not permit it. She was sixty-nine last April. Her son was thirty Wednesday of this week.

She has been with every American Worlds' Fair except one, and never missed a day. At Chicago she was called "The mother of the Midway."

Rain or shine she went through the gates, and they would call from one end of the fair to the other, "There goes mother." "Where are you going mother?" "Down the line," she would say.

It was through her instructions that her son George is now one of the leading illusionists in the world, for which he should give his mother great credit.

She is now living in Chicago with her son at the Waldorf hotel.

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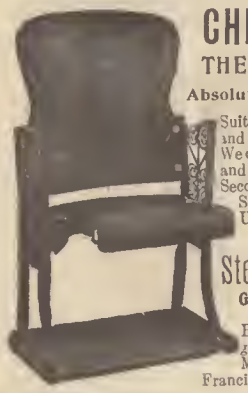

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MOVING PICTURE NEWS FROM NEW YORK TOWN

Miles Predicts Successful Meet for F.S.A. Patents Company Will Not Reduce Price of Film.

NEW YORK, June 30.—The moving picture situation, like all other amusements, is more or less in the doldrum of summer. The following theaters are playing their usual bills: Dewey, Gotham, Unique, Fourteenth Street, Keith & Proctor's, Fourtenth, Twenty-third, Fifty-eighth, One Hundred Twenty-fifth street, Comedy, Family, Blaney's, Hurtig & Seamon's, and the Majestic. At the Dewey theater, they have been showing this week pictures of the Ketchell-Jack O'Brien fight in Philadelphia. The vaudeville bills at these various theters show a marked tendency towards better acts. The majority of these places of amusement place from six to eight acts.

Herbert Miles, secretary of the Film association, states that he anticipates a great success for the coming meeting that is to be held at Atlantic City this month, July 14, 15 and 16. There will be a number of matters taken up besides the election of a new president and vice-president, in place of Messrs. Swanson and Laemmle, who have become affiliated with the International Projecting and Producing Company. From advices received from up the state, regarding a combination that has been made between the exchanges in that section, it will be a matter for decision on the part of the association whether they can endorse this state of affairs or not. It looks very much as if the manufacturers would have an entirely new state of affairs to cope with after the meeting of the association.

McDonald Denies Rumor.

During the past week a rumor has been circulated to the effect that the Motion Picture Patents Company would reduce the price of film to 9 cents during the hot months, July and August. A call on Dwight McDonald, Secretary of the Patents Company, shows that this is only another of the idle rumors that are constantly circulated around this neck of the woods. Mr. McDonald said that the subject had never been thought of, and that no mention of it had ever been made at any meeting of the Patents company. He stated that a meeting will be held on next Thursday, and as far as he knows, nothing but routine matters will come up. He also said that Charles Urban of the Eclipse Film Company, of London, England, was a caller at their office, but that nothing was said of the colored photography scheme said to be owned and controlled by Mr. Urban. Mr. Urban is, at the present time, in Chicago and will make a tour of the country before returning to Europe. Frank L. Dyer, president of the Patents company, will sail for Europe immediately after next Thursday's meeting.

Collier on Vacation.

John Collier, secretary of the board of censorship for moving pictures has started on his vacation in the mountains of Georgia. Before leaving, Mr. Collier stated that the idea of a national censor board was rapidly taking shape, and that at the present time, he had every reason to believe that plans would be perfected before the fall season. Mr. Collier said he had received letters from the following cities, asking him to send them the literature and any information he could impart regarding the New York censorship: Cincinnati, New Orleans, San Francisco, Philadelphia, Grand Rapids and Boston. Mr. Collier has replied to all these places, telling them that the ideas of the New York censor board were very comprehensive. He sent them all the literature asked for, and suggested that they make haste slowly, that he believed, with the nationalization, that there would be need for auxiliary boards in the various cities, whose duties would be "the looking after the general welfare of the public," regarding fire laws, sanitation, etc. Mr. Collier expects to be back in the city about the 1st of August, and he will at once resume operations.

Pictorial Education.

The moving picture is making itself felt more as an educational force than any other discovery of the present century. Dr. Maxwell, superintendent of public schools, and Albert Sheils, district superintendent, two of the best posted men on the education of the young in this country, are enthusiastic on the subject of moving pictures in the public schools. Previous to the closing of the schools they arranged four or five model picture exhibitions, which were received with marked enthusiasm. At the present time the public school children are treated to lectures of which stereopticon slides are largely used. It is the opinion of both Dr. Maxwell and Mr. Shields that these will be quickly replaced by moving pictures.

World Tour Pictures.

The world's tours, arranged by the New York American, for which the voting contest closes today, will be the means of bringing forward the moving pictures as an educational force in a manner that will appeal to the parents of every child in the country. It is the intention of Bradford Merrill, treasurer of the Star Publishing Company, which publishes the Hearst syndicate of papers, to have pictures taken of the boys and girls as they proceed from country to country in their journey around the world. They will also be expected to make records of their impressions of the different sights they see in their journey, the impressions created on their minds by the different nationalities whose countries they pass through. These records they will make as they proceed on their journey, and while the impressions are vivid in their minds. At the opening of the public schools in the fall arrangements will be made by Mr. Merrill for the American to have these records and pictures seen and heard in every school, college and university throughout the land.

The latest picture produced by the New York Motion Picture Company is entitled "A True Indian." It cannot be recommended too highly to the patrons of the moving picture theaters.

G. W. Bitzer, the man who made the Biograph famous, is still doing business at the old stand. The quality of the work turned out by Mr. Bitzer calls for universal admiration. Mr. Bitzer is one of the early moving picture operators who has not only kept up to the times, but has kept a little in advance of them.

Edward Porter, who is now general manager of the picture department of the Edison Manufacturing Company has been introducing a number of novelties and improvements in the Edison studio, which is situated near Bronx Park, this city. Mr. Porter is the father of some of the greatest moving pictures ever produced.

Ad Kessel, of the Empire Film Company, is an enthusiastic sailor, and every evening after he closes as the man in the overalls he betakes himself to Twenty-third street, East River, where he is met by one of the crew of the yacht "Harriet," and goes for a sail down the bay and out on the bosom of the broad Atlantic. Mr. Kessel has one of the most shapely boats in all the Jamaica Bay fleet.

Invalg Oes of the Great Northern Film Company is another amphibious member of the craft. Mr. Oes's specialty goes towards that made famous by Miss Annette Kellermann, the diving Venus, and he is said to present fully as fine an appearance dressed in a bathing suit as the divine Annette.

The forthcoming meeting at Atlantic City will be graced by the presence of Captain Rock of the Vitagraph Company, the nestor of the moving picture business; the expression "solid as a rock" was first used by the sages with the Captain in mind.
—NELLIE REVELL.

AMONG THE DENIZENS OF OLD MELODY LANE.

NEW YORK, June 29.—A journey through old tin pan alley this morning reminds one of Goldsmith's "Deserted Village." All the music publishers have departed further up town. Leo Feist, the Whitmarks, F. H. Haviland, are located in Thirty-seventh street, on or near Broadway; Thirty-eighth street contains Jos. Stearn and and Jerome Remick; Ted Snyder is around the corner from the Imperial hotel at Thirty-second and Broadway, while the corner of Thirty-ninth and Broadway contains the Shapiro Music Company and the latest recruit to the ranks, the Laemmle Music Company of Chicago, of which the ubiquitous Carl Laemmle of film picture and now music fame, is the president.

The music publishers, profiting by past experience, have been holding back all publications until the coming of the new copyright law, which goes into effect July 1st. A visit to all the offices reveals the same state of affairs, and I am told on every hand: "Don't fail to come in next week; we have a number of new things that we desire to get before the public through the medium of the Show World.

Here is a little inside information regarding the fight that was made on the "Canned Music people," who had been profiting by the brains of the authors and music publishers for these many years. Naturally the Columbia, Edison, Victor and other companies were very loath to give up a good thing, and put up a very strenuous fight before the ways and means committee before an agreement was finally reached, on the royalty price to be paid. The music publishers finally won out, and they will receive in the future 2 cents per record royalty on all copyrighted music. Another matter that delayed the final passage of the copyright law was the fight of the National Press Association regarding copyright portraits. The newspaper people, with their usual acumen, handed the photographers a lemon, and the present copyright law contains a clause that in the event of a newspaper using a copyrighted picture, without due credit, the fine for such omission cannot be less than $50 and not more than $200. The newspaper motto seems to be, "We Never Sleep."
—NELLIE REVELL.

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THE FANTASTIC WORLD OPENS IN CHICAGO.

The Great Star and Garter show will be a new burlesque offering the coming season. It will play the eastern wheel and its promoters say it will be the biggest show on either circuit. The offering will be owned by the G. M. Anderson Amusement company of Chicago.

The show will be in the form of a review with eleven scenes and will be known as "The Fantastic World." The show will rehearse in Chicago and will be produced here before it begins its wheel season. The rehearsals will begin within two weeks.

Among the people engaged are Arthur Kherns, John T. and Jessie Powers, Woods and Kilduff, Gabe Nathan, Robert Ellis, Catherine Adams, and William Schaeffer will be musical director. Al Nathan will be business manager.

SHERIDAN BACK FROM SEATTLE EXPOSITION.

R. E. Sheridan arrived in this city last Saturday from Seattle, where he had the concession, "The Land of the Midnight Sun." He stated that up to the present time the exposition had not made the money it should, and that aside from the Thompson Scenic Railway, The Bughouse, The Tickler, The Battle of Gettysburg and the Monitor and the Merrimac the concessionaires were not faring very well. It was generally believed, he said, that the season would be better a little later on, when the easterners arrived, but it would appear that the westerners themselves were not contributing as generously as was expected, to the support of the affair.

ERNIE" YOUNG HAS HAD RAPID RISING CAREER.

Treasurer of American Music Hall Once Sold Peanuts at Theater in His Home Town, But Now?

Ernest, better known to his intimates as "Ernie," Young, treasurer of the American Music Hall in this city, has risen rapidly in his chosen profession, but not too rapidly to have been tempted by the luring lights of Old Broadway, whither he will travel for a short vacation in a few days, during which time the house over whose financial destiny he presides will be closed for repairs.

Hard work, diligence, honesty and courtesy are behind the fact that he has risen from a "peanut boy" at the standard theater, St. Louis, to his present position. He peanutted in 1895. The manager of the Standard liked the way he foisted his wares upon incoming and outgoing patrons of the house, and gave him a chance as assistant property man. Thence he went to the Delmar Gardens as head usher, Thither he traveled to become assistant treasurer at the Suburban. Then he went back to see what his old home looked like at Memphis, Tenn. There he captured the post of treasurer for the Bijou. It was here that Charles E. Blaney discovered him and made him move to the box office of the Lincoln Square, New York. Blaney was then working in conjunction with Wm. Morris. Morris fancied Young and moved him to Chicago when the American was opened, and he has been there ever since, dispensing pasteboards and politeness to the public, which means that Morris has pretty good judgment.

CHICAGO NOTES.

Louise Dresser comes to the Majestic next week.

W. T. Gaskell may produce two new plays next spring.

Players in "The Golden Girl" have presented Winona Winter with a loving cup.

Curtis Benton has closed with the Messina spectable at White City and has opened a concession of his own—A Hindoo Show.

Marie Flynn is now playing the principal role in "The Golden Girl." The company goes to Milwaukee next week.

Sipe's dog and pony circus opened at White City last Saturday night, having the place where Sheldon's museum was formerly located.

Will Deming, now with "A Gentleman from Mississippi," has long been identified with the Chicago theatrical colony and is well liked. He is now sought by Cohan & Harris for "The City Chap," and it is barely possible that Deming will be seen in the role of "Artic."

KLIMT'S PLAYERS ARE TO OPEN ON JULY 25.

Klimt's Players will reopen at the Academy July 25 and the company will consist of Ann Bronaugh, Margaret Neville, Nellie Holland, Gertrude Phelps, John Lane Connor, Guy Coombs, George Fox, Lew Hart and Charles Payton.

Charles Urban Visits Chicago.

Charles Urban of the Urban Trading Company of London arrived in Chicago Tuesday on the Limited from New York City. He visited George Kleine, and together they went to view the Selig plant. Mr. Urban intends making a visit to all leading picture plants in the country.

W. E. Gaynor and Sid Pascoe stepped into the Edelweiss just as the bomb exploded which did a great deal of damage the other night. A desire to quench their thirst saved them a possible injury. Prohibitionists are permitted to note this incident.

THESE CHICAGO BOYS ENTER SIMPLE LIFE.

"Johnny" Collins and Ray Myer Get Tired of Hotel Existence and Break Into Real Housekeeping.

NEW YORK, June 28.—Johnny Collins and Ray Myer, "Chicago's Own Boys," who were brought here to reinforce the Orpheum office, have tired of the strenuous life of the hotel and have espoused the simple life of bachelor apartments. The apartments are furnished with Syrian rugs, Japanese and Egyptian vases, priceless screens of Japanese manufacture, Louis XVI furniture and draperies, sword guards and rare armour from the far east. The walls are covered with beautiful frames containing pictures, of the old masters. Here a Botticelli, there a Raphael, here a Van Dyck, further along a Rembrant, ending with a priceless Michael Angelo. All went merry as a marriage bell until the first evening, the boys came home from the Orpheum office and started to ascend to their apartment, reaching the entrance, Johnny Collins was seen to turn a cold clammy gray. The ruthless builder had made the columns of the entrance "Ionic" where Johnny had specially stipulated "Doric." This was only the commencement of their misfortunes. The old aunty who has charge of the apartment comes from "Jack Johnson Land" and had hung the pictures in such a way that the artistic souls of Messrs. Collins and Myer received an awful jolt. Here was the "Van Dyck" masterpiece with its contralto tone and deep rich coloring hung in the glaring light where the morning sun shown full upon the picture. The coloratura, Botticelli, was placed far away in a dark corner and, crime of crimes. Johnny's onliest own was hung in the hall at the entrance to the apartment.

Can you imagine Johnny's horror? "Why," said he, in telling about the matter, "just look at this picture! You will notice she is far away from the Amazonian lines of Charles Dana Gibson. Nor is she cast in the baby-blue lines made famous by Nell Brinkley, nor again, have Harrison Fisher, Archie Gunn, Penhryn Stanlaws or Howard Chandler Christy succeeded in catching the illusive charm that permeates the figure of this dear girl." From this description it may be judged that some bread and butter Miss had Johnny Collins "buck jumping."

The colored Mammy may not be able to hang pictures, but the way she can cook Maryland chicken and fry sweet potatoes would make you put down a bet on Mammy. Martin Beck can have the art stunt.—NELLIE REVELL.

ROSSKAM WILL GIVE THE LAST PERFORMANCE.

DETROIT, Mich.—July 1.—Charles H. Rosskam will give the last performance in the Whitney theater July 4. On Monday next the work of remodeling the house will begin and next season it will be The Garrick The Chicago stock company opens at Niagara Falls, N. Y., July 5, for its sixth summer season there.

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HAPPENINGS IN NEW YORK

The amusement business in this city, so far as the city itself is concerned, is just about as lively as Red Dog, Texas, or the Sandy Hook Light Ship at 3 a. m. The only attractions left playing are "The Gentleman from Mississippi," which moved from the Bijou to the Ariel Gardens; "The Follies of 1909," at the top of the New York theater, the "Jardin de Paris," as it is called by Florence Ziegfeld, the manager; "The Motor Girl," at the Lyric, where Frank Hennessy has what looks like a lasting success. Julian Edwards has agan demonstrated his ability as a tuneful writer, the book and lyrics, which are by Campbell & Skinner, are very far superior to the ordinary comic opera books. Frank Smithson has done really clever work in staging the piece, and the whole ensemble ranks up as about the dantiest, funniest and most tuneful musical comedy that New York has seen this season.

The Broadway theater, with Lew Fields' "Midnight Sons," in spite of these terrible dog days still goes on packing the house at every performance. They were obliged to put in three new rows of seats last week, and the orchestra is conspicuous by its absence.

Jimmie Powers goes merrily on at the Casino with "Havana." They are out with an announcement of a 4th of July matinee, which, of course, will take place on the 5th, the 4th being Sunday. It makes the oldest inhabitant stop, look and listen when he sees the advertising of a musical comedy playing a 4th of July matinee, and when you come to consider that the mercury is flirting with the top of the thermometer Jimmie must be given due credit to be able to get them in weather like this.

The Herald Square theater still contains "The Beauty Spot," with Jeff de Angelis and pretty, petite, little Marguerite Clark as a feature attraction. "The Beauty Spot" is one of De Koven's earlier efforts.

Daly's theater still continues to play S. R. O. with "The Climax," and "The Girl from Rector's" is still doing a satisfactory business at Joe Weber's theater.

The Garrick theater, with Willie Collier in "The Man from Mexico"; the Astor, with Will Hodge in "The Man from Home"; the Maxine Elliott theater, with Paul Armstronge's farce, "Going Some"; the Gaiety, where J. E. Dodson has been playing "The House Next Door," a really great play, by Hartly Manners, and the Hudson theater, which has been tenanted by one of Harry Harris' companies in "The Third Degree," all gave up the ghost on Saturday night, and have gone into summer quarters. The Gaiety and the Astor are to open on August 2—the former with a continuation of "The House Next Door," and Will Hodge will resume his run in "The Man from Home" at the latter.

In Vaudeville.

The American opens with a very strong vaudeville bill, including Pauline, Grace Hazard, Fred Bowers, McMahon & Chapelle, Ed Lee, Wrothe & Co. Opening this week, besides Pauline, who remains over, Al Fields and Dave Lewis, Paul Nicholson and Miss Norton, 16 Lime Kiln Club, and a special added attraction entitled "Dissolving the British Parliament." At Hammerstein's Roof, Annette Kellerman, the Diving Venus, still holds sway. Annette Kellerman has the bulge on all New Yorkers, as she gets two baths a day, besides any number that she may get at the hotel. Annette Kellerman as a head-line attraction fails to rub out, no matter how much water you use, and the amount of soft soap the young lady gets in stage-door-Johnny mash notes would serve to clean up Goose Island. Miss Kellerman is surrounded by the following strong bill: Willy Pantzer Troupe, Living Marble Statues, Princess Rajah, Four Fords, A Night in a Monkey Music Hall, The Quartette, and six other acts. Commencing July 12, Gertrude Hoffman opens in the only costume that New York should wear during this present state of weather. After carefully studying Miss Hoffman's costumes it seems that she is considerably over-dressed for the season. She should certainly leave off at least two of the barbaric jewels out of her hair, and wear one less chiffon veil.

At Keith & Proctor's Fifth Avenue they still continue to give head-line bills, daring the weather man to do his worst. Manager Irving says that he will put out names that will make old Sol get up earlier than ever to get a peek at who is going to play the Fifth Avenue. On this week's bill are R. C. Herz, Haines & Vidocq, Dunlap, McCormick Company, Lasky's Imperial Musicians, Dankmar-Schiller Troupe, De Haven & Sidney, Dancers, Frank Wilson, cyclist, and, to crown all, Trixie Friganza, of musical comedy fame, the only woman in the business who can make Blanche Ring work.

The New Brighton theater throws open its doors for the first time this week with a bill that looks like ready money. Look at this bunch, and then sit up and take notice: Fiske O'Hara & Co., Blonde Typewriters, Elfie Fay, Four Lukens, La Triska, The Human Doll, Wynn & Lewis, The Dalys, Cullens & Curran, Pricella, the hypnotist; and others.

At the Brighton Beach Music Hall, showing that competition is the life of trade, there is also a bill that is worth going miles to see. McIntyre & Heath, "The Killie Real Estate Man," heads the bill, which includes the Water Witch, the Girl with the Angel Voice, Howard & Howard, Will H. Fox, Swan & Bambard, Frey Twins, and last, but not least, Bessie Wynn. Bessie Wynn can go much, a whole heap, then some more, then a little. Pretty Bessie is always welcome to this city.

Luna Park and Dreamland are playing to bigger crowds than ever before in the history of either park. Steeplechase, too, is also testing its capacity; in fact, it looks as if the whole of Coney Island were in for the most prosperous season ever enjoyed in its history. Palisades Park, across the Hudson, at 150th street, also reports the same pleasing state of affairs, and Manager Burnstein of the Trocadero Music Hall at Fort George, says that the crowds so far have surprised him.
—NELLIE REVELL.

Emily Lytton has gone to Atlantic City to occupy a bungalow until time for reheasals for Fred Thompson's new show.

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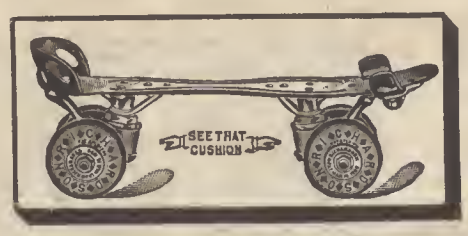

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CONTINENTAL EUROPE CRAZY OVER SKATING

Fad Spread from England to Other Countries Like Wild Fire and Seems Destined to Last,

In view of the fact that the roller skating fad seems to be practically dead in this country, a statement made to a Show World man by a representative of the Richardson Ball Bearing Skate Company of this city, may prove particularly interesting at this time.

It may be recalled that Leander Richardson, head of the company, went to England a few weeks ago on a combined pleasure and business trip. From that vantage ground he has cabled that the city of Manchester alone is now operating fourteen rinks, while other are in course of erection. and that all are doing a land office business. His company was recently compelled to turn down the largest order ever offered it on account of not being able to furnish the skates in time. The order amounted to $60,000. The company is supplying from three to five thousand pairs of skates to European clients each week, which. it is claimed. is far below the demand.

Mr. Richardson is now installing rinks at every possible vantage point abroad. and it seems probable that he will double if not triple the fortune he has already made in this country.

Nick Kaufman and Ike Rose, two Americans, have installed a fine rink in Berlin, where they are doing an immense business. The former may be recalled as being, at one time, the champion bicycle rider of America.

S. F. NIXON OUTBID IN BRYAN PURCHASE

(Continued from page 3.)

more advantageous to the McNulty estate in the matter of payments. Once, it is said, Nixon "raised the ante," but in the cnd the Stair & Havlin concern offered the most money. S. F. Nixon's first offer was $850,000, partly in long-term payments, however.

Under the new agreement Stair & Havlin will work in harmony with Harry Davis in the Bijou-Alvin Theater contract—in fact, on account of their booking arrangements with the Bijou, Stair & Havlin have practically been parties to this famous pool for the past two years.

The Stair-Havlin syndicate has been booking the Bijou for several years. Under the new deal the Bijou will remain a popular-priced theater, but will run the class of attractions now shown at the Alvin, while the Alvin probably will take the "dollar-and-a-half" attractions of the Klaw-Erlanger circuit, which last year went to the Duquesne.

Under this agreement, as under the former attempted purchase of S. F. Nixon, the cheap melodrama which so long was an established feature of the Bijou seems to be doomed in local playhouses.

PERSONAL MENTION

Lew Hart, who has been with the Baldwin-Melville company in the south, is back in Chicago and will be a member of the Academy stock when it opens July 25.

Charlie Elliott, who has been on the coast, is back in Chicago.

Ed Rowland, Sr., leaves Friday of this week for Twin Lakes, Wis., for a fishing trip.

Walter Baldwin, manager of the Baldwin-Melville companies. is in Chicago.

Frank Beal, stage director at the People's last season, is planning a trip abroad in August.

Oliver Labadie is weighing half a dozen different propositions which have been broached to him for the coming season.

V. E. Lambert, of Waukegan, was seen on the local Rialto Tuesday.

Harry Todd was seen with a bucket. It is supposed he was going milking.

George Periolat, a Chicago player, has joined Elinor Gordon and Joseph Sullivan and will play in two sketches in vaudeville, opening in Spokane, Wash., July 11. One sketch will be "Tips on Tap," offered at the Majestic some time since, and the other a new one called "The French Marriage."

Marion Redlich, the Chicago actress who has gained so much distinction in numerous roles with Donald Re ertson has been engaged by Messrs. Shubert, and will leave New York later in the season, beg rehearsals in an important role in important play. Miss Redlich now the leading woman with the He mann Lieb Players at the Bu Temple.

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ONE REEL A WEEK. REGULAR RELEASE DAY FRIDAY

Next Issue Friday, July 9th

THE BLACKSMITH'S WIFE.

(Forgive Those Who Have Sinned Against Us.)

This picture tells the story of a powerful emotional drama. We first see Dan Hawkins shoeing a horse at his blacksmith's shop. Nance Holden, a young village belle, is in love with Dan, but is repulsed by him. She vows vengeance and starts a plot by engaging Isaac Davis, a peddling jeweler, to enter Dan's home with the pretense of selling his wife some jewelry. Isaac places a necklace about her neck, and Nance quickly calls Dan to witness his wife's unfaithfulness. Dan dashes in and denounces her. She tries to explain, but he will not listen. She and the children plead, but he opens the door and drives her away.

In the next scene we see Dan and the children seated at the table, the children point to the vacant chair, crying, "Will mamma never come home?"

Nance, who has now become a companion of the most depraved, is seen in a dive seated at a table with Isaac. They become noisy and the waiter threatens to put Nance out, just as Annie enters in the garb of a Salvation Army lass and tells the waiter that she will take care of Nance. Nance, recognizing the voice, cries, "Annie Hawkins, the woman I have wronged. Oh, God, my punishment has been great." She makes atonement by taking Annie back to Dan and tells the story of how she wronged them, appealing to Isaac to confirm it. Annie and Dan embrace. Dan raises his hands to Heaven, thanking God for his goodness in sending back a pure and loving wife.

Approximate length, 850 feet.

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Morgan, J. W.	111 East 5th Street, Joplin, Mo.
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